

Numisma '95

Numismatic Rarities for the Collector



Public Auction Sale

Rare Coins, Currency, and Medalllic Art

November 29 and November 30, 1995

David W. Akers
Incorporated

Rarcoa Inc.
Rare Coin Company
of America

Stack's
Rare Coins

Numisma'95

PUBLIC AUCTION SALE
NOVEMBER 29, 30, 1995

Catalogued and Conducted by:

Stack's®

123 WEST 57th STREET
NEW YORK, N.Y. 10019-2280

Rare Coin Company of America, Inc.
6262 South Route 83
Willowbrook, IL 60514

David W. Akers, Inc.
P.O. Box 530836
Miami Shores, FL 33153

Public Auction Sale

To Be Held In The

Manhattan Skyline Suites

Of The

PARK CENTRAL HOTEL

Seventh Avenue at 56th Street

NEW YORK CITY

Numisma'95

PUBLIC AUCTIONS AND MAIL BID INSTRUCTIONS

The Two Session Sale will take place in
New York City at the
Manhattan Skyline Suites
of the
PARK CENTRAL HOTEL
Seventh Avenue at 56th Street
NEW YORK CITY

Mail Bids for the First Session should be sent
by Mail or Fax to:



**123 WEST 57th STREET
NEW YORK, N.Y. 10019-2280
TEL (212) 582-2580
FAX (212) 245-5018 or (212) 582-1946**

Mail Bids for the Second Session should be sent
by Mail or Fax to:

**Rare Coin Company of America, Inc.
6262 South Route 83
Willowbrook, IL 60514
TEL (708) 654-2580
FAX (708) 654-3556**

**David W. Akers, Inc.
P.O. Box 530836
Miami Shores, FL 33153
TEL (305) 895-2632**

**Each Firm will be pleased to execute bids in either session
for the bidder's account and convenience**

Order of Sale

Session One
(STACK'S)

Wednesday Evening,
November 29, 1995
6:30 P.M. Sharp
Lots 1001-1751

Session Two
(RARCOA/AKERS)

Thursday Evening
November 30, 1995
6:30 P.M. Sharp
Lots 2001-2664

Viewing of Lots

1. The lots from each session will be available at the premises of the firm conducting the session from Monday, November 20, 1995 through Wednesday, November 22, 1995.
2. The lots from both sessions will be available for viewing in the Regency Room in the Hotel Salisbury, 123 West 57th Street, New York City, N.Y. from Monday, November 27, 1995 through Wednesday, November 29, 1995, from 10:30 A.M. until 4:30 P.M. daily. In addition, lots from the second session can be viewed on Thursday, November 30, 1995 from 10:30 A.M. until 4:30 P.M.
3. Please note that no lots will be available for viewing from Thursday, November 23 through Sunday, November 26 due to the Thanksgiving Holiday.

Mail Bids

Mail bids should be sent in time to be received at the premises of the firm of your choice no later than Wednesday, November 29, 1995.

Delivery of Lots

Lots from Numisma '95 may be picked up by successful bidders on Friday Morning, December 1, 1995, from 10:00 A.M. until noon at the Coin Galleries Showrooms, second floor of the Hotel Salisbury, 123 West 57th Street, New York City, N.Y. Any lots not picked up at this time will be mailed to successful bidders from each company's home office.

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, and shall be referred to as (AUCTIONEER).
The auction is selling numismatic property catalogued by the following three independent, non-related firms:
Stack's Rare Coins, a New York Partnership (STACK'S)
Rare Coin Company of America, Inc., an Illinois corporation (RARCOA)
David W. Akers, Inc., a Florida corporation (AKERS)
The employees, representatives and agents of each firm are solely and singularly responsible only for the numismatic properties, conduct, representation and description of that firm, regardless of any help extended to the other.
2. **Each bidder, by bidding in the sale, agrees that a 10% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 10% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. AUCTIONEER reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to AUCTIONEER. On any accounts past due, AUCTIONEER reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold AUCTIONEER harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which AUCTIONEER relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. AUCTIONEER is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. AUCTIONEER reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. AUCTIONEER reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of AUCTIONEER, be resold for Purchaser's account by AUCTIONEER, with Purchaser liable for any deficit after AUCTIONEER receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with AUCTIONEER until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to AUCTIONEER, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, AUCTIONEER, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair

market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applicable. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, AUCTIONEER reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of AUCTIONEER or its assigns.
15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. AUCTIONEER assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since AUCTIONEER will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.
16. AUCTIONEER, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.
17. Except as otherwise stated herein, all items offered in this catalogue are **GUARANTEED TO BE GENUINE** and correctly attributed as defined below.
18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by AUCTIONEER, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned**, unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) AUCTIONEER does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) AUCTIONEER may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by AUCTIONEER are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where AUCTIONEER sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, AUCTIONEER or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that AUCTIONEER has presented the service's description of the encapsulated item for accommodation only. Any such information provided by AUCTIONEER is the opinion of the third party, without recourse against AUCTIONEER in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, AUCTIONEER and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by AUCTIONEER.**
(i) All oral and written statements made by AUCTIONEER, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of AUCTIONEER has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a principal of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) AUCTIONEER assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.
19. Unless otherwise stated, AUCTIONEER acts only as agent for a Consignor and makes no independent warranty of title. AUCTIONEER offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. AUCTIONEER warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to AUCTIONEER, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, AUCTIONEER shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by AUCTIONEER to Buyer at the address specified on the bid sheet or registration form shall end the obligation of AUCTIONEER to the Buyer, even if the check is not endorsed or cashed. AUCTIONEER and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.
20. AUCTIONEER further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.
21. AUCTIONEER reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased; that others may differ with the grading opinions or interpretations of AUCTIONEER; that such difference

of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a principal of AUCTIONEER, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.
23. (a) On any claim made by a bidder, AUCTIONEER must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to AUCTIONEER in the same condition as sold by AUCTIONEER, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a principal of AUCTIONEER or if the by-laws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.
24. If AUCTIONEER, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and AUCTIONEER shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be AUCTIONEER sole obligation to Buyer.
25. The auctioneer and cataloguer, AUCTIONEER, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.
26. AUCTIONEER, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
27. No bidder shall have any claim against the auctioneer, or AUCTIONEER, for improper sequence of offering a lot.
28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, AUCTIONEER shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.
29. AUCTIONEER at any time may rescind the sale in the event of non-payment or breach of the warranty of title.
30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by AUCTIONEER at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, AUCTIONEER shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.
31. **AUCTIONEER hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by AUCTIONEER to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.
32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.
33. "Purchaser" shall mean the original purchaser of the property from AUCTIONEER and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.
34. Should any third party attempt to utilize any warranties contained herein, they shall first give AUCTIONEER thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time AUCTIONEER may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American

Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event AUCTIONEER shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **AUCTIONEER hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**
36. If it is determined that a bailment relationship exists while the material purchased is being held by AUCTIONEER, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.
37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or AUCTIONEER by binding arbitration in either the state of New York, Illinois or Florida depending on the auctioneer's jurisdiction, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between AUCTIONEER and a non-member of the PNG, this means that the American Arbitration Association shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, AUCTIONEER shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the state of the relevant auctioneer. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by AUCTIONEER upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the state of jurisdiction of the auctioneer and each bidder agrees to in personam (personal) jurisdiction in that state. In all cases, the maximum liability of AUCTIONEER for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.
38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, AUCTIONEER may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by AUCTIONEER, in a quantity sufficient in the opinion of AUCTIONEER to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of AUCTIONEER. Such sale may take place without notice to Purchaser; if AUCTIONEER gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at AUCTIONEER standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to AUCTIONEER, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by AUCTIONEER for Purchaser's account, in accordance with the Uniform Commercial Code, AUCTIONEER shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to AUCTIONEER if the proceeds of such sale or sales is insufficient in the opinion of AUCTIONEER to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to AUCTIONEER, Purchaser grants to AUCTIONEER a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of AUCTIONEER. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.
39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**
40. In the event of a dispute between the bidder and any firm participating in this auction and mail bid sale, the following jurisdiction and choice of law shall apply, which bidder consents to by bidding from the floor, or by mail, in this sale:
 - STACK'S - Courts of New York County, New York, decided under the laws of the State of New York.
 - RARCOA - Courts of Dupage County, Illinois, decided under the laws of the State of Illinois.
 - AKERS - Courts of Dade County, Florida, decided under the laws of the State of Florida.Arbitration shall take place at a site within the Court's jurisdiction mentioned above. Upon any arbitral award resulting therefrom, judgement may be entered in any court of competent jurisdiction.
41. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. AUCTIONEER reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from AUCTIONEER, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

Numisma'95

FIRST SESSION

Wednesday Evening, November 29, 1995

6:30 P.M. Sharp

Lots 1001 - 1751

	<i>Lot Nos.</i>
U.S. Colonial Coins	1001-1002
U.S. Half Cents	1003-1016
U.S. Large Cents	1017-1037
1793 Sheldon 2 Chain America, About Uncirculated	1018
1793 S.10 Wreath, EF-40	1030
1799 S.189 Extremely Fine, Ex Lelan Rogers Collection	1028
1857 Newcomb 6, Proof-65.....	1037
U.S. Small Cents	1038-1040
U.S. Two Cents	1041
U.S. Three Cents (Silver)	1042-1057
Dr. Donald R. Shasky Hoard of 1873 Three Cents Silver	1058-1139
U.S. Three Cents (Nickel)	1140
U.S. Nickels	1141-1151
U.S. Half Dimes	1152-1170
1792 Half Disme, About Uncirculated.....	1152
1794 Valentine 2, Brilliant Uncirculated.....	1153
1795 V.4, Choice Brilliant Uncirculated	1154
1800 V.1b, Brilliant Uncirculated.....	1157
1834 V.4, Brilliant Proof	1158
U.S. Dimes	1171-1210
1796 John Reich 1, About Uncirculated.....	1171
1796 JR-2, Choice About Uncirculated	1172
1805 JR-2, Brilliant Uncirculated.....	1173
Pair of 1837 No Stars, Proof	1184-1185
1916'D' Mercury, Choice Brilliant Uncirculated, split bands	1204
1942/41, Choice Brilliant Uncirculated	1210
U.S. Twenty Cent Pieces	1211-1215
U.S. Quarter	1216-1245
1796 Browning 1, Choice About Uncirculated	1216
1854 With Arrows, NGC PR 63	1223
1855 With Arrows, NGC PR 63	1225
U.S. Half Dollars	1246-1314
1795 Overton 121, Brilliant Uncirculated.....	1248
1795 O.125, About Uncirculated, possibly "Finest Known"	1249
1796 O.102, Gem Brilliant Uncirculated, Ex Lelan Rogers	1250
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1806/5 O.104, Brilliant Uncirculated.....	1253
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1005



1018



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1172



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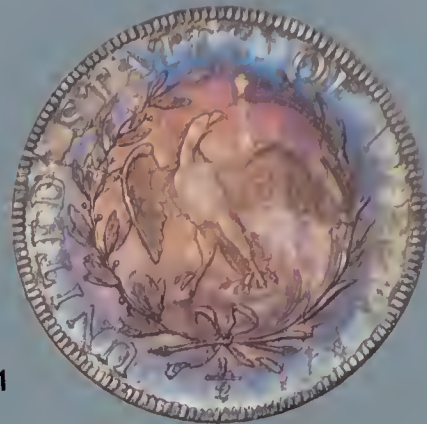




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PROOF COINS OF 1880



Lot 1380

PROOF COINS OF 1880



Lot 1381

PROOF COINS OF 1892



Lot 1382

PROOF COINS OF 1893



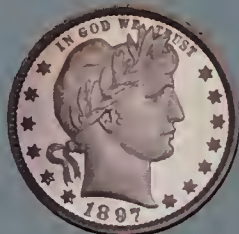
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PROOF COINS OF 1894



Lot 1384

PROOF COINS OF 1897



Lot 1385



PROOF COINS OF 1898



Lot 1386



PROOF COINS OF 1899



Lot 1387



PROOF COINS OF 1900



Lot 1388



PROOF COINS OF 1901



Lot 1389



PROOF COINS OF 1902



Lot 1390



PROOF COINS OF 1903



Lot 1391

PROOF COINS OF 1904



Lot 1392

PROOF COINS OF 1905



Lot 1393

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Lot 1394

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Lot 1395

PROOF COINS OF 1908



Lot 1396

PROOF COINS OF 1909



Lot 1397



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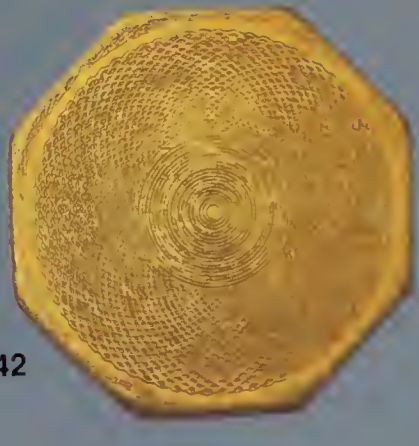
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Numisma'95

PUBLIC AUCTION SALE FIRST SESSION

WEDNESDAY EVENING, NOVEMBER 29, 1995

6:30 P.M. SHARP

LOTS 1001 - 1751

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In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

INSPECTION OF LOTS

Lots 1001-1751 inclusive will be available for inspection beginning November 20, 1995 through November 22, 1995 from 10:30 AM until 4:30 PM at Stack's, 123 West 57th Street, New York City, NY.

Please note: our offices will be closed November 23 through November 26 for the Thanksgiving Holiday.

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Numisma'95

UNITED STATES GOLD, SILVER AND COPPER COINS

featuring Coins from the
Collections formed by Lelan Rogers
and other Major Consignors

PUBLIC AUCTION SALE

Session One

Lots 1001 - 1751

Wednesday Evening
November 29, 1995
6:30 P.M.

Catalogued and Conducted by:



Stack's®



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Licensed Auctioneers: Harvey G. Stack, #0522763; Lawrence Stack, #0798114.

Numisma'95

FIRST SESSION

Catalogued and Conducted by: *Stack's*[®]

WEDNESDAY EVENING, NOVEMBER 29, 1995

6:30 P.M. SHARP

LOTS 1001 - 1751

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UNITED STATES COINS

EARLY AMERICAN COINS

LOVELY PINE TREE SHILLING

- 1001 **1652 Pine Tree Shilling.** Noe 29. Small planchet. Choice Very Fine. 71.1 grains. This coin is nearly fully round, with only a few obverse rim beads. This obverse displays upturned lower branches, boldly recut M, quatrefoil stops, IN showing a very small N and tall I. The reverse has a colon after NEW:, an off-round circle around 1652 / XII. Smooth pearl gray surfaces with a hint of pink.

ATTRACTIVE 1776 'CURENCY' CONTINENTAL DOLLAR



Lot No. 1002

- 1002 **1776 Continental Currency 'Dollar.'** Newman 1-B. Pewter. Choice Extremely Fine. This bold variety presents the spelling "CURENCY". The reverse shows the 13 links made up of dots that have been rather crudely converted to solid lines. Even gray surfaces show some old marks, faint ancient scratches under URE, but this is a generally bold and pleasing example of an historic coinage. PCGS XF 45.

U. S. HALF CENTS

OUTSTANDING 1793 BUST LEFT HALF CENT



Lot No. 1003
(Enlarged)

- 1003 **1793 Breen 2:1-B, Cohen 2. Long 7, Crowded Fraction.** About Uncirculated-50. This olive-brown example of the historic Bust left, Cap on pole coinage shows the same surface characteristics as the Breen plate. The reverse is measurably rotated, displaying a meticulous strike and amazingly full detail. The obverse shows two inconspicuous planchet flaws and a small clip at 12 o'clock. Here is a thoroughly appealing representative example of this important type. Its high grade places the coin in the upper range of the CQR Condition Census. (SEE COLOR PLATE)

APPEALING 1794 BUST RIGHT HALF CENT



Lot No. 1004

- 1004 **1794** Br.1a:1-A, C.1a. Widest date, Pointed 9. Extremely Fine-45. This obverse presents the lower-relief bust, placed high in the field that distinguishes this bold variety. Each wreath branch bears only four berries and first A in AMERICA is typically blob-like. A short mark appears below TY, with a light rim bump at 3 o'clock. Olive-brown surfaces show some faded reddish toning. Here is a very acceptable specimen of this historic early type. Here is a coin well within the CQR Condition Census for the variety.

MAGNIFICENT MINT STATE 1795 HALF CENT

Lot No. 1005
(Enlarged)

- 1005 **1795** Br.1:1-A, C.1. **Mint State-63.** I of LIBERTY was used for the 1 in this distinctive date, accompanying 79 from punches of the preceding year. The light reddish-brown, wonderfully glossy surfaces are remarkably smooth. The strike is wonderfully full, highlighted by an unusually sharp pole and the delicate locks of Liberty's hair. Both sides are enclosed by wide toothed borders of exceptional sharpness. This splendid Half Cent ranks near the top of the CQR Condition Census. (**SEE COLOR PLATE**)

CHOICE MINT STATE 1800 HALF CENT



Lot No. 1006

- 1006 **1800** Br.1b:1-A, C.1. **Mint State-63.** Glossy brown surfaces are enriched by a fascinating pale golden sheen of extraordinary visual appeal. A single die pair was used to produce the Half Cents of this date, and this exceptional example was struck with copper rolled out at the infant Philadelphia Mint. Here is a coin that shows the Draped Bust design as it was intended to look.

A TRIO OF MINT STATE 1804 HALF CENTS

- 1007 **1804** Crosslet 4, With Stems. Br.9:4-E, C.10. **Mint State-60.** Close date with high 4 identifies this obverse. This smooth olive-brown Condition Census coin exhibits traces of mint red and a pale silvery sheen. The reverse bears the diagnostic die crack through R. Here is a specimen combining a bold strike with remarkable visual appeal.
- 1008 **1804** Br.11:4-F, C.12. Crosslet 4, No Stems. **Mint State-60.** Wonderful glossy brown shows overtones of red. The obverse shows just a trace of weakness as noted by Breen, die clash and a few tiny ticks may be found on the surface. This smooth and appealing coin ranks near the top of the CQR Condition Census.
- 1009 **1804** Br.10:5-F, C.13. Plain 4, No Stems. **Mint State-60.** Long, extended point on 4, six berries on left wreath identify this variety. Smooth olive-brown is highlighted by some faded mint red especially on the reverse, which bears the bold die line from leaf point to E of UNITED. This Condition Census coin would be a highlight of any well chosen collection.

REMARKABLE MEDIUM 5 1805 HALF CENT



Lot No. 1010

- 1010 **1805 Br.1:1-A, C.1. No Stems. Mint State-63.** The medium 5 in this date displays a finely doubled top. The reverse is the late die state with crumbling on the outer rim over ME, R and IC. This medium brown, glossy coin shows a meticulous strike with resulting bold detail.

- 1011 **1806 Br.4:3-C, C.4. Large 6, With Stems. Mint State-63.** Boldly rotated reverse shows five berries in left branch. A wealth of fiery mint red distinguishes this pleasing example of a date made popular by the Chapman Brothers in the early years of this century.

- 1012 **1808 Br.3:2-B, C.3. Tall 8. Mint State-60.** Deep glossy brown with hints of faded red near the peripheries. A raised die dot and line appear in the right obverse field, without the die cracks noted by Breen.

FASCINATING OFF CENTER 1808 HALF CENT



Lot No. 1013

- 1013 **1808 Br.3:2-B, C.3. Tall 8. Extremely Fine-40.** This example was struck boldly off center, showing no obverse rim between 11 and 4 o'clock, an exceptionally wide dished rim occupying the remainder of the circumference. The reverse is rotated some 90 degrees with no rim between 10 and 2 o'clock. Glossy deep brown with a hint of striking weakness on highest curls. Here is a major mint error of the early Half Cent series.

DELIGHTFUL CLASSIC HEAD 1809 HALF CENT



Lot No. 1014

- 1014 **1809 Br.6:5-E, C.6. Mint State-65.** Low '0' in date identifies this obverse. Here is an amazing gem exhibiting rich light glossy brown surfaces enlivened by a generous dash of ember-glowing mint red, a sharply impressed example of a type so often seen only in the lower grades.

**DRAMATIC NEAR GEM PROOF
1834 HALF CENT**



Lot No. 1015

- 1015 **1834 Br.1:1-A, C.1 (R-6). Brilliant Proof-64.** This deep brown Proof shows the deepest mahogany color, highlighting its meticulous strike and crisply defined devices. Walter Breen estimated that perhaps 18 Proofs exist today of this splendid Classic Head Proof issue. PCGS PR64BN.

- 1016 **1855 Br.1:1-A, C.1. Mint State-63.** Rich, mostly red with attractive mint lustre and a needle-sharp strike. A very pleasing coin with outstanding eye appeal.

DICKESON TRIAL CENT

- 1017 **"1792" Dickeson Trial Piece.** 29mm Copper. Eagle on half-globe. Rv. 5-Line inscription claiming that the obverse was a "Trial Piece" for the 1792 Cent coinage. This is one of the most famous, yet elusive of Professor Montroville W. Dickeson's many restrikes and colorful creations. Authenticated by I.N.S., and in a MS 65 P/L I.N.S. holder.

Dickeson and his contemporary Joseph Mickley both created "restrikes" and fantasies for the growing collector market. Dickeson's "Trial Piece" die was muled with two different obverses that were actually U.S. government embossed paper stamps.

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U. S. LARGE CENTS

MAGNIFICENT 1793 CHAIN AMERICA CENT



Lot No. 1018
(Enlarged)

1018 **1793** Sheldon 2. Chain AMERICA. About Uncirculated-50. Here is a Condition Census example of this most historic early American copper, boasting wonderfully smooth, glossy light brown surfaces that are singularly free of distracting marks. Sharp detail includes a trace of die clash of the chain links below the well detailed Liberty head. A single short keg mark may be found right of the ear, the reverse shows two tiny rim bruises of minimal visual importance. The Vine & Bars edge is crisply defined to boost further the total appeal of this delightful coin. (SEE COLOR PLATE)

1793 CHAIN AMERICA CENT



Lot No. 1019

1019 **1793** Chain S.2. reverse. Very Good. Another, even olive-brown in color on both sides and not unattractive. Small dig between 17 in date, deeper one on back under OF, obverse rim dent right of Y, faint graffito on reverse. Surfaces elsewhere largely smooth and hard. First year of regular issue of the denomination and only year of the reverse type.

ELUSIVE 1793 SHELDON 13
LIBERTY CAP CENT



Lot No. 1021

1021 **1793** Liberty Cap on Pole. S.13 (R-4). Fine-12, perhaps a bit stronger for this important variety. This distinctive obverse shows a notable length of pole between the head and the cap, two beads appear over I of LIBERTY. This reverse shows a triple leaf under O, one leaf parallel to ME. Bold lettered edge with one leaf completes the ensemble. This coin displays a pleasing, even reddish-brown of considerable appeal.

BOLD 1793 SHELDON 10 WREATH CENT



Lot No. 1020

1020 **1793** S.10. Wreath, "Injured Rim." Extremely Fine-40. This boldly impressed example shows clearly the diagnostic die defect opposite the nose along the border beads that gives this variety its venerable name. The reverse is especially bold, perhaps a whisper off center with a bold period after AMERICA.

ATTRACTIVE 1794 'VERTICAL LOCKS' CENT



Lot No. 1022

1022 **1794** S.28. 'Vertical Locks,' Lettered edge. Extremely Fine-45. Liberty's locks appear to end in a vertical row, LIBERTY is placed very high on this obverse. Deep glossy brown with very light porosity, this coin boasts a wonderfully detailed reverse suggestive of a rather higher grade, displaying the fame faint die clash lines as the Noyes plate piece.

WONDERFULLY SHARP 1794 LIBERTY CAP CENT



Lot No. 1023

- 1023 **1794** S.70. Head of '94. About Uncirculated-55. A splendid strike is highlighted by the most remarkable high obverse rim, displaying the curving die crack between TY through forehead to mid-cheek. Marvelous deep glossy chocolate brown surfaces are virtually free of obtrusive marks, adding vastly to this coin's appeal. This specimen ranks high in both the Noyes and CQR Condition Census.

OUTSTANDING 1794 NO CURL CENT



Lot No. 1024

- 1024 **1794** S.72. No Curl, Head of '95. About Uncirculated-55. Hook-like lowest curl, advanced die crack through TY forming a lump on the curl identify this obverse. This Die State B reverse shows a bold curving crack from D to wreath, trace of an old corrosion spot at ER OF. Delightful deep chocolate brown shows die clash on both sides. Here is a Condition Census piece near the highest ranks in both the Noyes and CQR Condition Census.

ATTRACTIVE LETTERED EDGE 1795 CENT



Lot No. 1025

- 1025 **1795** S.75. About Uncirculated-50. This beautifully struck reddish-brown coin shows the pole touching the bust, top of 5 deeply embedded in the truncation. This is the only lettered edge variety with a double leaf atop right wreath branch. Splendid strike and remarkably smooth surfaces emphasize the coin's solid appeal. CQR calls choice examples R-5. PCGS AU 50.

SPLENDID 1797 SIX BERRY CENT



Lot No. 1026

- 1026 **1797** S.135. Six Berries. **Mint State-63**. 7 touches bust, reverse shows six berries on each branch, lowest on left is very weakly impressed and there is just a hint of weakness on highest curls. This coin's lovely, smooth reflective light brown surfaces add immeasurably to its overall powerful visual appeal.

SHARPLY STRUCK 1798 SHELDON 174 CENT



Lot No. 1027

- 1027 **1798 S.174.** About Uncirculated-55. Diagnostic projection on top of the 1 in date, both sides show repeated, vivid die clash of unusual depth. Hints of faded mint red with an overall flavor or orange. Condition Census in this high grade.

1799 SHELDON 189 PERFECT DATE CENT

High Condition Census



Lot No. 1028
(Enlarged)

- 1028 **1799 Perfect Date. S.189. A High Condition Census coin** from Lester Merkin's November 5, 1965 sale, lot 57, where it was described as follows: "Extremely Fine, obverse sharpness nearer to 50 than to 40, reverse very slightly less strong than obverse. Rather dark brown granular surface, but 1799's are almost invariably dark and usually black and rough. Unusually well balanced, as both LIBERTY and date are quite strong. On 99% of 1799's either LIBERTY or date is weak, the strong LIBERTY coins generally having weak date as on the Hines AU, the weak LIBERTY coins usually having strong date as on the VF Merritt-Parmelee-Beckwith-Macallister-Gaskill piece. Flawless for its grade, save for an identifying minute border nick below lowest curl, another smaller one on left obv. rim opposite ribbon, and a small shallow dent at E of STATES. Appreciably exceeds in sharpness the two coins mentioned by Sheldon as VF-35; far and away exceeds the several VF-30's of this date (e.g., the 'Abbey' cent now in the Eliasberg collection, the Downing coin, the Parmelee-Beckwith coin, etc.). Of the very highest desirability, and beyond doubt one of the finest of the very few 1799's known which have both LIBERTY and date strong. Earliest known die state: only the most microscopic indication of either rim break over F-A or 'mint mark' chip between E of ONE and T of CENT." (SEE COLOR PLATE)

Ex the referenced sale; to the Lelan Rogers Collection.

APPEALING 'Q' VARIETY 1800 CENT



Lot No. 1029

- 1029 **1800 S.197. 'Q' Variety. Mint State-60.** A bold die dot appears inside the first 0, another below the second 0 on this distinctive obverse. A somewhat crudely prepared planchet with two "pinched" areas on the rim and a rotated reverse add to the light brown, reflective coin's character.

BOLDLY LUSTROUS 1802 S.226 CENT



Lot No. 1030
(Enlarged)

- 1030 **1802 S.226. Mint State-60.** 1 touches the hair, a well developed rim break appears below 02 on this splendidly detailed obverse. Incomplete ribbon bows and stemless lower leaves are exceptionally clear on this reverse. Both sides show a wealth of mint lustre on this Condition Census Draped Bust coin. (SEE COLOR PLATE)

Ex Central States Numismatic Society sale (Rarcoa, May 1971, lot 141); previously from the Holmes Collection.

**ATTRACTIVE MINT STATE
1802 SHELDON 232 CENT**



Lot No. 1031

- 1031 **1802 S.232. T over Y. Mint State-60.** T is cut over a Y in LIBERTY, a bold line of saw tooth denticles appears between AMERICA and the wreath. Die State B shows a sharply defined rim break over ATE on the reverse. This coin displays the most attractive deep glossy brown surfaces likely to be found. With its high grade the coin is a true Condition Census example for the variety.

- 1032 **1802 S.237. Widest date, large berries. Mint State-60.** A glossy brown cent highlighted by a fascinating silvery sheen. A few trivial marks can be found with effort. This coin ranks very high in both the Noyes and CQR Condition Census.

PLEASING MINT STATE 1803 CENT



Lot No. 1033
(Enlarged)

- 1033 **1803 S.260. Close date. Mint State-60.** Blunt 1 does not touch curl, 3 does not touch bust on this obverse. Rotated reverse, lovely light brown surfaces and bold variety diagnostics add to the appeal of this Condition Census example of an important date. (SEE COLOR PLATE)



Lot No. 1034

- 1034 **1803 S.260. Close date. Mint State-60.** A second example, displaying appealing light reddish-brown surfaces of remarkable smoothness, boldly rotated reverse. Another Condition Census specimen of this variety.

- 1035 **1838 Newcomb 4. Mint State-64.** A delightful red and brown near gem, with significant amounts of mint red, and attractive surfaces. Diagnostic die break above and to the left of the ninth star. NGC MS 64BN.

- 1036 **1839 N.3. Head of '38, Beaded cords. Mint State-63.** Bold raised spike atop star 2 identifies this specific obverse. This coin exhibits the most appealing light brown surfaces, richly highlighted in generous mint red for irresistible appeal.

IMPORTANT NOTICE

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DRAMATIC 1857 GEM PROOF LARGE CENT



Lot No. 1037
(Enlarged)

- 1037 **1857 N.3 (R-5).** Small date. **Brilliant Proof-65.** This coin is a total gem, virtually pristine full Mint red with a splash of clear mauve in the reverse legend. The hair-fine die crack from star three to nose noted by Breen is present, as are three others around the obverse perimeter. The number of surviving Proofs is not known with accuracy but it is exceedingly small. (**SEE COLOR PLATE**)

Ex Stack's 55th Anniversary Sale (October 1990, lot 667).

U. S. SMALL CENTS

INDIAN CENTS

- 1038 **A Nearly Complete Set of Flying Eagle and Indian Cents (1856-1909).** Lacking only the 1856, 1877, and 1909'S'. Grades range from About Good to Choice Brilliant Uncirculated, with nearly half the coins grading Fine or better. The 1864'L' is a strong Very Fine with some rim cuts, the 1888, 1893, 1896, 1905 and 1906 are Brilliant Uncirculated. The 1891, 1895, 1897, 1898, 1899, 1902 and 1908 are Choice Brilliant Uncirculated. **56 pieces.**

LINCOLN CENTS

- 1039 **1922 Plain.** Die Pair 2. Choice Extremely Fine. Deep glossy brown, obverse typically less sharp than the reverse, with its full wheat ear lines. This is the only die pair that is authenticated as a "No D" Lincoln of this historic Denver issue. ANACS Cache Extremely Fine 45.
- 1040 **Lincoln Cent Set, 1909-1945.** Lacking only the 1909'S' V.D.B. and 1914'D' to be complete. Grades range from Very Fine to Choice Brilliant Uncirculated, with the vast majority of the set grading Brilliant Uncirculated or better. Mint State coins include the 1909'S', 1912'D', 1912'S', 1915, 1916'D', 1916'S', 1917'D', 1917'S', 1919'S', 1921, 1928'S', 1931'D' and 1931'S', as well as many others. The 1911'D', 1913'D' and 1921'S' are About Uncirculated. A significantly above average set which could form the foundation for a very handsome collection with appropriate upgrading. Mounted in a National Coin Album. A total of **102 pieces.**

TWO-CENT PIECES

- 1041 **1865 Choice Brilliant Uncirculated.** Virtually full mint red, a sharply struck example of this short-lived denomination.

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Due to the slowness of U.S. Mail Service, many bids arrive at our office after the closing date of the Sale and therefore cannot be executed.

U. S. THREE CENTS (SILVER)

- 1042 **1851 Very Choice Brilliant Uncirculated.** An exceptionally full strike for any Type I date, enhanced by rich, glowing silver lustre of unusual charm. NGC MS 64.
- 1043 **1852 Very Choice Brilliant Uncirculated.** Pleasing full strike is complemented by sharply impressed rims, deep silver lustre covering both sides. NGC MS 64.
- 1044 **1852 Very Choice Brilliant Uncirculated.** A second example of this early date, displaying a creamy, glowing overall lustre. NGC MS 64.
- 1045 **1853 Choice Brilliant Uncirculated.** Here is a delightfully lustrous example of a date notoriously hard to find in such high grade. Both sides show a fascinating orange-peel texture. NGC MS 63.

SPLENDID CHOICE PROOF 1857 THREE-CENT SILVER



Lot No. 1046

- 1046 **1857 Choice Brilliant Proof.** *One of a possible 20 to 30 proofs in existence.* Bold die polish lines, and a tiny lint mark above the one, whose base is virtually at the needle-sharp rim. Reflective surfaces with attractive iridescent toning add to this coin's outstanding eye appeal.



Lot No. 1047

- 1047 **1858 Choice Brilliant Proof.** *One of only 80 Proofs struck,* of which Breen estimated that perhaps half survive. Meticulous strike, though one or two star outlines are typically weak. Bold glittering deep mirror fields show some peripheral red-gold.

CHOICE MINT STATE 1858 THREE-CENT SILVER

- 1048 **1858 Choice Brilliant Uncirculated.** Bright white and frosty with a very faint obverse carbon streak. Bold die clash as usual, clearly visible on both sides. A high quality example of this elusive Type II date.
- 1049 **1859 Very Choice Brilliant Uncirculated.** A subtle blush of gold suffuses this coin's lustrous surfaces, highlighting its sharp Type III devices. NGC MS 64.
- 1050 **1860 Choice Brilliant Proof.** Deep mirror glitter is complemented by clear red-gold toning on this delightful Civil War date. Breen estimated that *only 538 Proofs left the Mint,* the rest were melted late in 1860.

STRIKING GEM PROOF 1862 THREE-CENT SILVER



Lot No. 1051

- 1051 **1862 Gem Brilliant Proof.** Attractive steel overall, obverse displays some russet and orange-gold, reverse shows pale blue and rose toning on boldly reflective mirror fields. *One of only 550 Proofs struck.*



Lot No. 1052

- 1052 **1862/1 Gem Brilliant Uncirculated.** Bold silver-white surfaces display remarkably sharp detail throughout the design. Assertive silver flash enriches this coin's visual appeal.
- 1053 **1862 Very Choice Brilliant Uncirculated.** Attractive pale russet enriches the smooth, frosty silver obverse, contrasting with a fully silver reverse. NGC MS 64.

LOVELY CHOICE PROOF 1863/2 THREE-CENT SILVER



Lot No. 1054

- 1054 **1863/2 Choice Brilliant Proof.** The whole date is doubled at the base, with bold traces of what was long believed to be a 2 visible within the lower loop of the 3. Steely fields show pleasing orange-gold at the borders.
- 1055 **1865 Choice Brilliant Uncirculated.** This virtual gem is one of a tiny business strike *mintage of only 8,000 pieces.* Delightful silver gleams beneath smoky steel and delicate pink toning, a couple of hay marks do not distract from this coin's exceptional appeal.

RARE 1867 THREE-CENT SILVER



Lot No. 1056

- 1056 **1867 Gem Brilliant Uncirculated.** *One of only 4,000 business strikes,* entire date is doubled to the right. Pale gold and gray enhances the smooth silver surfaces of this highly appealing example of this scarce post-Civil War date.

BOLD GEM PROOF 1869 THREE-CENT SILVER



Lot No. 1057

- 1057 **1869 Gem Brilliant Proof.** Here is another rare late date, boasting *only 4,500 business strikes.* This example exhibits the boldest deep-mirror glitter, enhanced by a wealth of deep red-gold and electric blue coalescing at the rims.

THE DONALD R. SHASKY, M.D. HOARD OF 1873 THREE-CENT SILVER PIECES

In May, 1995, Stack's offered the Dr. Donald R. Shasky collection of U.S. Three-Cent Silver pieces, arguably the finest ever assembled. This collection remains the benchmark for the series in terms of condition, rarity and completeness. The present offering brings to auction Dr. Shasky's four decades-long accumulation of the scarce, Proof-only 1873 Three-Cent coinage.

Dr. Shasky is a most unusual man, a recently retired dermatologist with an international reputation as a malacologist (expert on marine shells). He began collecting Three-Cent Silver after a patient left a copy of the "Red Book" in his office. He was intrigued by this oddball denomination, its tiny size and unique design. Even before he started toward his goal of assembling the highest quality complete set, he became fascinated by the 1873 date more than any other in the 22-year series.

Dr. Shasky learned early that 1873 possessed its own appeal as the last year of issue of the series. He was fascinated to learn that it was struck only in Proof and boasted the lowest population of any regularly issued U.S. coin he considered affordable. Following in the footsteps of such earlier numismatists as Col. E.H.R. Green, Virgil M. Brand and John Andrew Beck, he decided that over time he could afford to buy all 600 pieces should they become available. This is precisely what he set out to do.

He began acquiring 1873's at auction, anonymously at coin shows and from coin shops in his travels all across the country. When he started his acquisitions, 1873 pieces were priced in the \$50 range (the 1957 'Red Book' listed them at \$55.00), so it was not too much of a stretch to his budget. While he continued to work toward completion of the entire Silver Three Cent collection, he never passed up an opportunity to purchase an 1873.

During the 1960's Dr. Shasky conferred with the late Walter Breen, whose research showed that probably more than 200 1873 Proof Three-Cent pieces were melted in July of that year. No restrikes were ever made and the one old-time hoard owned by A.M. Smith had long since been dispersed. Later, Harry X Boosel and John Stanyon assembled small groups of 1873's from the scattered Smith holdings.

These two mini-hoards were later broken up. Stanyon's 26 pieces, which the Stack's cataloguer called "roughly five percent of the original issuance," were a highlight of Stack's 400th auction in January 1988.

Dr. Shasky stopped purchasing 1873's when the coins he had bought in the 1950's for \$50 had climbed to the \$1,000-\$3,000 range. Stanyon's coins reached or exceeded these levels in Stack's 400th sale.

A milestone in-depth review of the Three-Cent Silver series appeared in the Coin Dealer Newsletter in September 1979. In his exhaustive Price Analysis for the 1873, researcher Phil Kaufman noted, "choice pieces are scarce and the true gems very scarce. . . if every specimen in existence 'came out of the woodwork' and onto the market at once, they would be immediately and totally absorbed. . . that's how intense and widespread the demand is for the Proof-only Trime of 1873."

Stack's is pleased to offer the entire Shasky Collection of 1873 3¢ Silver pieces, all 82 coins (the 83rd appeared as part of the historic Shasky date collection in Stack's May 1995 sale as lot 90, which brought \$2,530). Each coin will appear as an individual lot.

Examining this large a number of a rare Proof-only date gives an unmatched opportunity to search for possible varieties. Only two variants are readily apparent. Most notable are coins showing a bold, raised spike that extends right into the field from the inner rim directly over OF. Other coins show the identical twin, curving raised die-polish liner linking the middles of TES OF that suggest at least one repolishing of the dies during the Proof run. These variations are noted for several, though not all coins described below.

SUPERB PROOF 1873 THREE CENT PIECES



Lot No. 1058
(Enlarged)

1058 **1873 Gem Brilliant Proof.** Glittering deep-mirror fields, superb frosted reliefs reflect iridescent silver, blue and rose of rare beauty. (SEE COLOR PLATE)



Lot No. 1059
(Enlarged)

1059 **1873 Gem Brilliant Proof.** Superb dazzling aqua is highlighted by a broad iridescent silver border. (SEE COLOR PLATE)



Lot No. 1060

- 1060 **1873 Gem Brilliant Proof.** Liquid-glass mirror is enhanced by superb light blue around pale rose.



Lot No. 1061

- 1061 **1873 Gem Brilliant Proof.** Gleaming iridescent silver is outlined in superb pale pink, hints of blue near centers.



Lot No. 1062

- 1062 **1873 Gem Brilliant Proof.** Another superb example, laved in delicate tawny orange-gold on deep-mirror fields.

Ex Henderson Sale (Steve Ivy, January 1978, lot 156).

- 1063 **1873 Gem Brilliant Proof.** Here is a truly superb coin, flaunting ember-glowing rose centers haloed in deep electric blue.

- 1064 **1873 Gem Brilliant Proof.** Bold silver centers are bordered by narrow bands of blue and magenta.

- 1065 **1873 Gem Brilliant Proof.** Silver devices float on deep mirror, tawny gold and steel fields.

- 1066 **1873 Gem Brilliant Proof.** Flashing silver shows a delicate old-gold sheen.

- 1067 **1873 Gem Brilliant Proof.** A flashing steel-gray coin showing fascinating blue highlights.

- 1068 **1873 Gem Brilliant Proof.** Glittering silver is overlaid in variegated rose and blue.

- 1069 **1873 Gem Brilliant Proof.** Deep mirror flashes with deep gold and blue, an ancient fingerprint trace appears on the obverse.

Ex "Gemini" Sale (Harmer-Rooke, December 1975, lot 349).

- 1070 **1873 Gem Brilliant Proof.** Magnificent full mirror displays a pale rose obverse with blue-green shield, reverse is clear blue and faint pink.

- 1071 **1873 Gem Brilliant Proof.** The gleaming obverse shows a wealth of aqua and pink, the reverse is iridescent silver around glowing rose.

- 1072 **1873 Gem Brilliant Proof.** This deep-mirror coin presents steel and clear red toning of great delicacy.

Ex Stack's ANA Convention Sale (August 1976, lot 508).

- 1073 **1873 Gem Brilliant Proof.** Tawny orange-gold is surrounded by peripheral blue and iridescent silver.

Ex "Gateway" Sale (Steve Ivy, August 1976, lot 107).

- 1074 **1873 Gem Brilliant Proof.** This obverse of palest blue is outlined in delicate gold, the reverse is light rose with pleasing peripheral blue.

Ex New England Rare Coin Auctions' ANA Convention Sale (July 1979, lot 624).

- 1075 **1873 Gem Brilliant Proof.** Stark silver-white liquid-glass fields are highlighted by fully frosty devices.

- 1076 **1873 Gem Brilliant Proof.** This silver-white Trime shows extraordinary, boldly assertive brilliance.

Ex Stack's June 1980 Auction, lot 202.

- 1077 **1873 Gem Brilliant Proof.** Iridescent silver outlines the gray-blue fields with hints of old-gold.

- 1078 **1873 Very Choice Brilliant Proof.** A few hairlines appear on the bold silver fields, contrasting with pale red-gold at rims.

- 1079 **1873 Very Choice Brilliant Proof.** Splendid iridescent silver is highlighted by bold electric blue surrounding rose centers.

- 1080 **1873 Very Choice Brilliant Proof.** Reflective silver-white with a hairline or two, twin die-polish lines link TES OF.

- 1081 **1873 Very Choice Brilliant Proof.** Pale blue and pink distinguish this high-quality example.

- 1082 **1873 Very Choice Brilliant Proof.** Pale pearl gray toning surrounds brighter centers.

Ex "Cambridge" Sale (Steve Ivy, December 1976, lot 387).

- 1083 **1873 Very Choice Brilliant Proof.** Bold silver-white with a few hairlines, a cloudy streak appears in right field.

- 1084 **1873 Very Choice Brilliant Proof.** Two minute obverse planchet chips, reverse pinscratch, gleaming white centers are haloed in deep electric blue and claret.

Ex "Gemini" Sale (Harmer-Rooke, December 1975, lot 348).

- 1085 **1873 Very Choice Brilliant Proof.** Highly reflective silver, twin die-polish lines link TES OF. Finely frosted devices add to coin's appeal.

Ex Goshen Collection (Stack's, February 1978, lot 855).

- 1086 **1873 Very Choice Brilliant Proof.** Light steel-blue with a hint of pink, outlined by a narrow band of iridescent silver.

- 1087 **1873 Very Choice Brilliant Proof.** Pale orange-gold coalesces near the rims, surrounding steely gray. TES OF display the twin polish lines.

- 1088 **1873 Very Choice Brilliant Proof.** Glittering fields reflect pale blue-green with hints of rose, twin die-polish lines are bold at ES, OF.

Ex More Collection (Bowers & Ruddy, April 1978, lot 1029).

- 1089 **1873 Very Choice Brilliant Proof.** A blush of delicate pink enhances the reflective surfaces, a single pinscratch appears on the star.

Ex "Trinity" Sale (Steve Ivy, April 1977, lot 133).

- 1090 **1873 Very Choice Brilliant Proof.** Bold silver-white, frosty reliefs are highlighted by a hint of peripheral red-gold.

- 1091 **1873 Very Choice Brilliant Proof.** A virtual duplicate of the preceding showing a wider area of peripheral red-gold.

- 1092 **1873 Very Choice Brilliant Proof.** Light steely fields show a few hairlines, hint of pink on the devices.

- 1093 **1873 Very Choice Brilliant Proof.** Marvelous deep mirror obverse shows a scattering of minute planchet chips around the rim.
Ex Stack's session of Auction '80, lot 1116.
- 1094 **1873 Choice Brilliant Proof.** Silver-white with a touch of clear gold, a bold die dot appears on top point of star.
- 1095 **1873 Choice Brilliant Proof.** Boldly reflective with a touch of blue and pink, showing the bold raised spur from inner rim over OF.
- 1096 **1873 Choice Brilliant Proof.** Narrow peripheral bands of pale blue and gold and a frosty patch over 18, raised spur over OF identify this example.
- 1097 **1873 Choice Brilliant Proof.** Pale pink and green adorn the fields, rim spur over OF, bold die polish at TES OF distinguish this coin.
Ex Emrick-Coffey Sale (Stack's, November 1976, lot 691).
- 1098 **1873 Choice Brilliant Proof.** Pale green covers the obverse, a clear rose flush gives the reverse its beauty.
- 1099 **1873 Choice Brilliant Proof.** Silver-white with a single planchet chip in right field, each side shows a rim crescent of old-gold.
- 1100 **1873 Choice Brilliant Proof.** Stark silver-white on both sides, bold die polish lines are bold at TES OF, tiny planchet pit is seen below F.
- 1101 **1873 Choice Brilliant Proof.** Boldly reflective white surfaces show some clear reddish-gold, inner rim spur over OF.
- 1102 **1873 Choice Brilliant Proof.** Delicate red-gold and pale green toning enhances this coin's brilliant surfaces.
- 1103 **1873 Choice Brilliant Proof.** Brilliant silver glass-mirror is enriched by dashes of clear salmon.
- 1104 **1873 Choice Brilliant Proof.** The palest tints of blue and orange-gold give this flashing Proof its appeal.
- 1105 **1873 Choice Brilliant Proof.** Steel and pink, a tiny pinscratch appears below RICA.
- 1106 **1873 Choice Brilliant Proof.** Bold silver shows a faint flush of smoky pink, raised rim spur over OF.
Ex Fraser Collection (Stack's, March 1978, lot 108).
- 1107 **1873 Choice Brilliant Proof.** Glittering silver displays a few scattered hairlines.
Ex "Donovan" Sale (Steve Ivy, July 1978, lot 227).
- 1108 **1873 Choice Brilliant Proof.** Clear silver-white, the reverse of this presumably later die state shows a sprinkling of die rust dots.
- 1109 **1873 Choice Brilliant Proof.** Emphatic brilliance contrasts with peripheral crescents of red-gold.
Ex Amato Collection (New England Rare Coin Auctions, July 1978, lot 392).
- 1110 **1873 Choice Brilliant Proof.** Delightful pale violet obverse contrasts with silver-white reverse.
Ex Elliott Sale (NASCA, May 1979, lot 2642).
- 1111 **1873 Choice Brilliant Proof.** This coin presents kaleidoscopic bands of old-gold, blue-green relieved by palest pink.
- 1112 **1873 Choice Brilliant Proof.** Silver-white with a trace of gold, a tiny abrasion below A of STATES.

- 1113 **1873 Choice Brilliant Proof.** Very sharp strike is complemented by pale green and orange-gold.
- 1114 **1873 Choice Brilliant Proof.** This simple silver Proof exhibits a number of field hairlines.
Ex "Duncan" Sale (NASCA, July 1980, lot 83).
- 1115 **1873 Brilliant Proof.** Bold mirror gleam is enhanced by narrow bands or peripheral old-gold.
- 1116 **1873 Brilliant Proof.** A single obverse planchet chip, deep mirror contrasts with steel and gold toning.
Ex "Commonwealth" Sale (New England Rare Coin Auctions, July 1977, lot 332).
- 1117 **1873 Brilliant Proof.** Pale red-gold emboldens the especially bright mirror fields.
- 1118 **1873 Brilliant Proof.** Rich, tawny red-gold coalesces at the rims, a minute freckle or two appear in the centers.
- 1119 **1873 Brilliant Proof.** Basic silver-white, edges bear a nick or two.
- 1120 **1873 Brilliant Proof.** Gorgeous splashes of iridescent electric blue and deep rose distinguish this coin.
- 1121 **1873 Brilliant Proof.** Sparkling silver is outlined in the palest peripheral gold.
Ex ANA Convention Sale (Kagin's, August 1977, lot 713).
- 1122 **1873 Brilliant Proof.** Faint gold and steel toning overlies the mirror fields.
- 1123 **1873 Brilliant Proof.** Subtle silver bears hints of gray, bold die polish lines at TES OF.
- 1124 **1873 Brilliant Proof.** Bright fields show hairlines, a small obverse rim bruise, scattered peripheral gold.
- 1125 **1873 Brilliant Proof.** Bold silver contrasts with peripheral old-gold and blue.
- 1126 **1873 Brilliant Proof.** This deep silver-mirror obverse and lilac-toned reverse give the appeal of choice.
- 1127 **1873 Brilliant Proof.** Glittering silver shows minute hairlines, some gold toning at borders.
- 1128 **1873 Brilliant Proof.** A few hairlines, delicate red-gold complements flashing fields.
- 1129 **1873 Brilliant Proof.** An old pinscratch can be found on the upper star point, the reflective fields are enriched by russet-gold and blue.
Ex "Donovan" Sale (Steve Ivy, March 1978, lot 143).
- 1130 **1873 Brilliant Proof.** Attractive silver with a shallow planchet chip in right field edged in rich old-gold.
- 1131 **1873 Brilliant Proof.** Silver-white obverse shows a few minute planchet chips as often seen, reverse shows russet-gold toning.
- 1132 **1873 Brilliant Proof.** Glittering silver with a very few hairlines, frosty patch behind 'C.'
- 1133 **1873 Brilliant Proof.** Glowing clear old-gold and a few hairlines identify this piece.
- 1134 **1873 Brilliant Proof.** Some peripheral gold, a mere wisp of an old fingerprint appear on obverse.
- 1135 **1873 Brilliant Proof.** Several vandal pinscratches, subdued 'flash' identify this coin.

- 1136 **1873 Brilliant Proof.** Fields show a few scratches, faint rose and green sheens.
- 1137 **1873 Brilliant Proof.** Pleasing glitter with a few hairlines, obverse rim shows a couple of tiny nicks.
- 1138 **1873 Brilliant Proof.** Old cleaning hairlines appear on this otherwise bold spike over OF variety.

Ex Park Forest Sale (Bowers & Ruddy, October 1980, lot 2184).

- 1139 **1873 Proof.** Faint evidence of wear on highest points suggests a brief escape into circulation.

U. S. THREE CENTS (NICKEL)

- 1140 **1874 Very Choice Brilliant Proof.** Harmonious steel gray toning, nicely reflective surfaces. NGC PF 64.

U. S. NICKELS

GORGEOUS NEAR GEM PROOF 1866 NICKEL



*Lot No. 1141
(Enlarged)*

- 1141 **1866 With Rays. Very Choice Brilliant Proof.** Here is a needle-sharp example of a great Proof rarity, a near-gem specimen from a *Proof mintage of 125 pieces*. This exciting, boldly reflective coin shows wonderfully squared rims, raised center dots on both sides. The minutely repunched left upright on the 5 identifies the reverse die as that used to strike 1865-dated patterns of the type adopted in 1866. This coin is one of the finest existing today (**SEE COLOR PLATE**)

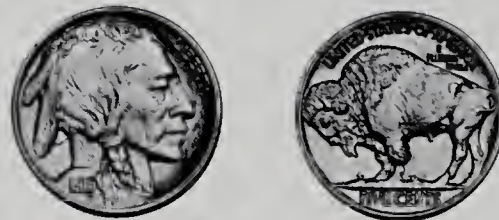
- 1142 **1868 Brilliant Uncirculated.** A deep silvery glow underlies pale golden toning, close date shows a weakly impressed 8.
- 1143 **1881 Brilliant Proof.** Diagnostic broken ball over the first 1 in date identifies the Proof die, while the meticulous strike makes this a thoroughly satisfying silver-gray example of the type.

PAIR OF KEY DATE 1912'S' NICKELS

- 1144 **1912'S' Choice Brilliant Uncirculated.** Attractive russet gold toning with iridescent highlights. Relatively softly struck as usual for this issue. Quite scarce. NGC MS 63.
- 1145 **1912'S' Brilliant Uncirculated,** nearly choice. Similar color and lustre as the preceding example, and somewhat more sharply struck. There is a tiny carbon spot on the cheek. NGC MS 62.

U. S. BUFFALO NICKELS

LOVELY GEM MATTE PROOF 1913 TYPE II NICKEL



Lot No. 1146

- 1146 **1913 Type II. Gem Matte Proof.** Meticulous strike is highlighted by the exceptionally sharp inner border, and both sides are laved in clear rose toning of great delicacy.
- 1147 **1918 Choice Brilliant Uncirculated.** Lovely bright surfaces with a minimum amount of marks. Well struck including a full split tail.

BOLD OVERDATE BUFFALO NICKEL



Lot No. 1148

- 1148 **1918/17'D' Very Fine.** An exceptionally bold date, light olive-gold and darker toning around the devices distinguish this example of the popular World War I overdate.
- 1149 **1926'D' Brilliant Uncirculated.** Boldly struck devices and smooth fields are overlaid in deep olive-gold with hints of rose, making this a very pleasing example of an elusive date.
- 1150 **1928'S' Very Choice Brilliant Uncirculated.** Near Gem quality, a scarce San Francisco date virtually unobtainable in this high grade. Pale, deeply glowing lustre is highlighted in smoothly glowing pale red-gold.



Lot No. 1151

- 1151 **1937'D' 3 Legged. Choice Brilliant Uncirculated.** Here is an exceptionally sharp example of this famous Denver Depression-era coin, displaying pale gold toning with faint overtones of pink. Rare in such outstanding grade and strike.

U. S. HALF DIMES

HISTORIC 1792 HALF DISME



Lot No. 1152
(Enlarged)

- 1152 **1792** About Uncirculated, prooflike. An attractive and shiny example of the first issue of silver coins ever struck by the United States of America. Made in 1792, before the formal government mint had been established in Philadelphia, these small silver coins were made under official control by a sub-contractor of that city. Legend has it that Martha Washington offered her own silver plate to supply the bullion for these coins. It even used to be said that her portrait graced the obverse, placed there, so the story goes, as a gesture of thanks for offering her silverware. *Only about 1,500 are believed to have been struck.* This specimen is pale silver gray in color, with faint traces of champagne toning around the rims. The surfaces are bright and reflective. Miss Liberty's portrait is full and the eagle on the reverse is softly struck only on the breast feathers. The adjustment marks on Liberty's (Martha's?) cheek are commonly found on such early U.S. coins. Here is an opportunity for the history-minded collector to acquire a high grade example of an historic coin. (SEE COLOR PLATE)

LOVELY MINT STATE 1794 HALF DIME



Lot No. 1153
(Enlarged)

- 1153 **1794** Valentine 2 (R-4). **Brilliant Uncirculated.** Virtually choice, showing a remarkably well centered full strike, and a wealth of fine detail. The first star is embraced by two curls, right branch shows six berries. Lovely gold and Prussian blue toning. An outstanding example of the historic Flowing Hair Half Dime coinage. (SEE COLOR PLATE)

SHARP MINT STATE
1795 VALENTINE 6 HALF DIME

Lot No. 1155

- 1155 **1795** V.6 (R-5). **Brilliant Uncirculated.** A bold bisecting die crack divides this obverse. Reflective silvery surfaces are haloed in russet-pink toning of great delicacy. Here is a crisply detailed coin of exceptional beauty.

Ex Stack's January 1967 sale, lot 31; June 1968 sale, lot 35.



Lot No. 1156

- 1156 **1796** V.1 (R-4). Extremely Fine to About Uncirculated. A well detailed Draped Bust piece with bold Small Eagle reverse, enhanced by pale peripheral blue and russet toning.

MARVELOUS CHOICE 1795 HALF DIME.



Lot No. 1154
(Enlarged)

- 1154 **1795** V.4 (R-4). **Choice Brilliant Uncirculated.** A meticulous strike is highlighted by a pleasing blend of russet, gold and medium gray toning. This late die state shows a massive die cud from "T" through star 9. Exceptionally well centered with lovely eye appeal. (SEE COLOR PLATE)

BRIGHTLY LUSTROUS 1800 HALF DIME



Lot No. 1157
(Enlarged)

- 1157 **1800** V.1b. **Brilliant Uncirculated.** Low 8 in this date is made up of two small 'o' punches. Late die state shows repeated die clash, rim break below the date. This coin displays the most appealing natural lustre, giving an idea of how these coins appeared when first released almost two centuries ago. (SEE COLOR PLATE)

BOLD PROOF 1834 V.4 HALF DIME



Lot No. 1158
(Enlarged)

- 1158 1834 V.4 (R-6). **Brilliant Proof.** A needle-sharp strike shows the irregularly shaped N in UNITED, M in AMERICA vividly. Breen believed that 50 Proofs were known but could only trace for 10 examples. Pleasing reflective silver surfaces are highlighted in light old-gold toning. (**SEE COLOR PLATE**)

Ex Charles Jay collection (Stack's, Oct. 1967, lot 123).

- 1159 1836 V.4. **Very Choice Brilliant Uncirculated.** Low date on obverse, rich old-gold toning covers the needle-sharp rims and stars.

U. S. LIBERTY SEATED HALF DIMES

JEWEL-LIKE 1837 NO STARS HALF DIME

- 1160 1837 No stars, small date. **Choice Brilliant Uncirculated.** Flat-top 1, round-top 3 appear in the sharply impressed date. The sharpness of the strike can be gauged by the full head and sandal on Liberty. Russet and gold toning adds dimension to this coin's beauty.

- 1161 1841 **Very Choice Brilliant Uncirculated.** Magnificent diamond-sharp strike and exceptional glowing lustre distinguish this virtual gem. NGC MS 64.

ELUSIVE 1850 PROOF HALF DIME



Lot No. 1162
(Enlarged)

- 1162 1850 **Brilliant Proof**, virtually choice. Pleasing silver glow contrasts with russet peripheral toning. Breen traced only six Proof examples of this date, specified as V.2. A rare Proof which most experts feel is quite underrated. (**SEE COLOR PLATE**)

- 1163 1853 Arrows. **Choice Brilliant Uncirculated.** Delightful silver gleam below pale green and pink gives this coin its rare charm.

- 1164 1854 Arrows. **Choice Brilliant Uncirculated.** This beautifully struck coin boasts the most extraordinary ruddy copper-gold peripheral toning.

**GLITTERING HOLLOW STARS
1859 HALF DIME**



Lot No. 1165

- 1165 1859 **Gem Brilliant Proof.** A splendid glittering example of the one-year type featuring a reworked figure of Liberty surrounded by hollow stars. Iridescent silver surrounds electric blue and rose toning of the greatest beauty.

DOUBLE DATE 1862 HALF DIME

- 1166 1862 **Brilliant Uncirculated**, virtually choice. Each digit of the date is boldly doubled. This coin presents a full silver-white frost on both sides. NGC MS 62.

- 1167 1863 **Choice Brilliant Uncirculated.** Bright reflective silver-white fields, frosty devices are enclosed in high wire rims.

- 1168 1865 **Choice Brilliant Proof.** *One of 500 Proofs struck.* Closed-top D in UNITED, bold blue-green, steel and subtle gold toning give the coin its unusually colorful appeal.

- 1169 1868'S' **Brilliant Uncirculated.** A glowing silver-white, virtually choice coin showing advanced reverse die cracks.

RARE 1873 CLOSED 3 HALF DIME



Lot No. 1170

- 1170 1873 V.2 Closed 3. **Gem Brilliant Proof.** 600 Proofs were struck, this obverse shows the pendant just right of the serif of the 7, a variety Breen called the rarest of this date.

U. S. DIMES

OUTSTANDING 1796 JOHN REICH 1 DIME



Lot No. 1171
(Enlarged)

- 1171 **1796** John Reich 1. About Uncirculated. A sharp die break at the first star identifies this important variety. The reverse shows a very early die state without cracks. Reflective silver centers are surrounded by russet and gold at the peripheries. Here is a very exciting example of the first Dime coinage. (*SEE COLOR PLATE*)

PLEASING 1796 JR-2 DIME



Lot No. 1172
(Enlarged)

- 1172 **1796** JR-2 (R-4) Choice About Uncirculated, very close to Mint State. Substantial lustre and bold relief characterize this frosty example of the first Dime date. A gentle blush of peripheral gold adds to the coin's visual appeal. The John Reich Society catalogue suggests that only 1,750 pieces of this variety may have been struck. (*SEE COLOR PLATE*)

REMARKABLE MINT STATE 1805 DIMES



Lot No. 1173
(Enlarged)

- 1173 **1805** JR-2. 4 Berries. **Brilliant Uncirculated.** Obverse displays a fine crack through ERTY, reverse shows exceptional detail of eagle's eye and beak. Hints of pale red-gold highlight both sides of the pleasing early Dime.



Lot No. 1174
(Enlarged)

- 1174 **1805** JR-2. 4 Berries. **Brilliant Uncirculated.** A second example of this desirable variety, boasting silver-white surfaces and sharp strike for the utmost beauty.

U. S. CAPPED BUST DIMES

- 1175 **1825 JR-2. Brilliant Uncirculated.** Left rim is somewhat weakly impressed, though all devices are bold. Fascinating pale blue and russet toning distinguishes this example of a rare Open Collar date.



Lot No. 1176

- 1176 **1829 JR-3 (R-4). Very Choice Brilliant Uncirculated.** Double denticle below 1, iridescent silver surrounds light blue, glowing rose toning. Here is a very delightful example of an elusive variety.



Lot No. 1177

- 1177 **1829 JR-12. Choice Brilliant Uncirculated,** a virtual gem. Straight-neck 2, two-line shield stripes identify this variety. Bold silver gleam is overlaid by peripheral russet and gold of the greatest distinction.
- 1178 **1830 JR-8. Brilliant Uncirculated.** Vivid details, including extra-thick or welded center stripe. Flashing silver shows a hint of lavender and gold.
- 1179 **1832 JR-1. Brilliant Uncirculated.** Attractive silver-white mint lustre gives this sharply struck coin the appeal of choice. A nice type coin.
- 1180 **1832 JR-5. Brilliant Uncirculated.** Nearly in the choice category, this wonderfully bold silver-white coin exhibits the palest blush of soft gold.

LOVELY MINT STATE 1833 DIME



Lot No. 1181

- 1181 **1833 JR-9. Very Choice Brilliant Uncirculated.** This distinctive reverse shows 'stair step' TED, boldly recut final S in STATES. F in OF and C in AMERICA. Marvelous glowing old gold at rims, pale blue at centers enhance this coin.
- 1182 **1834 JR-6. Large plain 4. Brilliant Uncirculated.** This boldly detailed coin is a later die state showing the sharp die crack along the base of ATES. Fine steely toning lends added appeal.

WONDERFULLY TONED 1837 DIME



Lot No. 1183

- 1183 **1837 JR-2. Double period. Choice Brilliant Uncirculated.** Double period follows the C in the reverse denomination. Marvelous blue and russet-pink toning gives this coin its bold distinction.

U. S. LIBERTY SEATED DIMES

A PAIR OF NO STARS,
LARGE DATE PROOF 1837 DIMESLot No. 1184
(Enlarged)

- 1184 **1837 No Stars, Large date. Choice Brilliant Proof.** Spur from dentil over first T in STATES identifies this as *one of a possible 30 Proofs struck*, of which perhaps 10 can be traced today. This splendid No Stars obverse displays mirror fields and needle-sharp devices within high squared rims to create true cameo beauty. (SEE COLOR PLATE)



Lot No. 1185

- 1185 **1837 No Stars Large Date. Choice Brilliant Proof.** Another. Superb strike with broad rims and partial wire edge. Deep russet toning with a splash of blue and green. Proof diagnostics include a tiny raised die line from denticle above first T in STATES. There is a small reverse edge nick, and a few tiny marks, but surfaces are generally smooth and glossy. Rarity 6, with fewer than 20 Proofs likely to exist today.

- 1186 **1837 No stars, Small date. Brilliant Uncirculated.** A Round-top 3 appears in this in date, an important one-year type. Full silver-white mint lustre enhances the sharply detailed strike.

NEAR-GEM 1838 SMALL STARS DIME



Lot No. 1187

- 1187 **1838 Small stars. Very Choice Brilliant Uncirculated.** This important variety was discovered about 1914 by Howard R. Newcomb. These tiny obverse stars were intended for Half Dime coinage. Rich lustre adorns this late die state coin, which displays numerous well developed die cracks. PCGS MS 64.



Lot No. 1188

- 1188 **1838'O' No Stars. Choice Brilliant Uncirculated.** Smooth flashing fields are overlaid in flecks of steel, russet and old gold.

GLORIOUS 1858 GEM PROOF DIME



Lot No. 1189
(Enlarged)

- 1189 **1858 Gem Brilliant Proof.** One of possibly 30-40 known, this glittering deep-mirror Proof presents a spectacular, fiery copper-red obverse, faint blue-green reverse for exceptional visual appeal. Here is an exciting coin from the first year in which the Philadelphia Mint sold Proofs to the public. (SEE COLOR PLATE)

- 1190 **1863 Brilliant Proof.** One of 460 Proofs struck, and early die state without the filled last A noted by Breen. Silver-white centers are haloed in a narrow band of red-gold.
- 1191 **1864 Choice Brilliant Uncirculated.** A thoroughly pleasing example of a *business strike* mintage of only 11,000 pieces. Deep steel-toned obverse contrasts with frosty lavender and ebony reverse.
- 1192 **1865 Brilliant Proof.** Close to choice in its deeply glowing clear red-gold beauty. One of just 500 Proofs struck.
- 1193 **1873 No Arrows. Choice Brilliant Proof.** A near gem displaying clear red over deep-mirror fields and sharp frosty devices.

- 1194 **1874 Arrows. Choice Brilliant Proof.** Rich, glowing red toning is enclosed in a narrow band of peripheral blue.
- 1195 **1888 Choice Brilliant Proof.** Dramatic deep silver mirror with a hint of pale gold near rims forms a two-tone contrast with the frosty reliefs. Meticulously struck, with full head detail.
- 1196 **1891 Choice Brilliant Proof.** One of only 600 Proofs struck. Here is a beautifully toned example of the last Liberty Seated date displaying rich dark blue and gray iridescent shades.

U. S. BARBER DIMES

- 1197 **1893 Choice Brilliant Proof.** One of 792 Proofs struck, bold frosty devices stand out sharply against a tawny red-gold and russet background.
- 1198 **1894 Gem Brilliant Proof.** Dazzling silver-white with pleasing two-tone contrast of deep mirror fields, frosty reliefs, offset by light peripheral gold.

MAGNIFICENT GEM 1905'S' DIME



Lot No. 1199

- 1199 **1905'S' Gem Brilliant Uncirculated.** Bold strike is highlighted in steel and old-gold, creating exceptional beauty.
- 1200 **1908'D' Gem Brilliant Uncirculated.** Stark silver on Liberty's head is surrounded by bold russet and red-gold with startling appeal.

ASSERTIVE 1909 GEM PROOF DIME

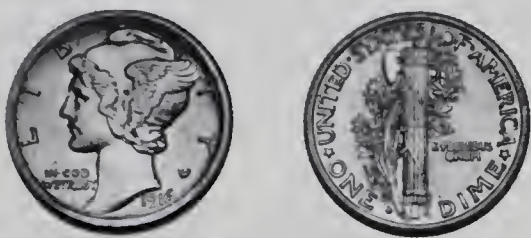


Lot No. 1201

- 1201 **1909 Gem Brilliant Proof.** One of only 650 Proofs struck, of which far fewer exist today in this dramatic Gem state. Deep-mirror reflectivity is amplified by fascinating gray-blue toning, adding to the coin's powerful appeal.
- 1202 **1910 Very Choice Brilliant Proof.** Bold silver Liberty is haloed in ebony and gold, reverse a subtle gold and rose.
- 1203 **1912 Choice Brilliant Proof.** Deep mirror-reflective surfaces are enhanced in red-gold and bold russet toning.

U. S. MERCURY DIMES

GORGEOUS CHOICE 1916'D' DIME



Lot No. 1204
(Enlarged)

- 1204 **1916'D' Choice Brilliant Uncirculated.** Split Bands, a sharply struck coin exhibiting the delicate, subtly glowing mint frost that seems to have been perfected on this beautiful design. *One of 264,000 struck at Denver, lowest mintage of this series. (SEE COLOR PLATE)*

- 1205 **1917'D' Gem Brilliant Uncirculated.** Delicate tawny gold and rose toning distinguishes this early date specimen.

- 1206 **1918'D' Choice Brilliant Uncirculated.** Here is a virtual gem displaying full Split Bands, a coin of extraordinary quality and appeal for a wartime date often hastily prepared.



Lot No. 1207

Lot No. 1208

- 1207 **1921'D' Choice Brilliant Uncirculated.** This satiny, glowing silver-white coin must be one of the finest examples of this excessively scarce key date to be found today.

- 1208 **1924'D' Choice Brilliant Uncirculated.** A near gem, this coin displays Split Bands, marvelous frosty mint lustre. Quite scarce this nice.

- 1209 **1928'D' Choice Brilliant Uncirculated.** Exceptional cartwheel lustre with a highly pleasing deep silver glow enhance this coin's bold appeal.

GLORIOUS 1942/1 OVERDATE DIME



Lot No. 1210
(Enlarged)

- 1210 **1942/1 Choice Brilliant Uncirculated.** Here is a near gem example of this important World War II overdate, displaying appealing pale russet toning. Sharp strike is underlined by nearly fully split bands, a coin that is excessively rare in this marvelous state of preservation. *(SEE COLOR PLATE)*

U. S. TWENTY-CENT PIECES



Lot No. 1211

- 1211 **1876 Brilliant Proof,** very close to choice. This coin's gleaming fields and meticulously detailed devices are highlighted by pale red-gold and blue with an overall steely tone adding to its powerful visual qualities.

- 1212 **1876 Choice Brilliant Uncirculated.** Striking iridescent blue at the peripheries surrounds violet and rose centers.



Lot No. 1213

- 1213 **1877 Choice Brilliant Proof.** *One of just 350 struck of this Proof-only date.* Between melting of at least 50 pieces and the carelessness of the years, there are few fully choice examples in existence to provide for today's numismatists.



Lot No. 1214

- 1214 **1877 Choice Brilliant Proof.** Another. Needle-sharp strike with fully reflective surfaces. Attractive multicolored iridescent toning on the obverse, subtle golden toning on the reverse. A rare **Proof-only** issue with a *mintage of only 350 pieces.*

GLITTERING CHOICE PROOF
1878 TWENTY CENTS

Lot No. 1215
(Enlarged)

- 1215 **1878 Choice Brilliant Proof.** *One of only 600 struck in this Proof-only year.* Flashing mirror fields and frosted devices are overlaid in clear red-gold toning highlighted with dashes of bright blue. *(SEE COLOR PLATE)*

U. S. QUARTERS

OUTSTANDING 1796 BROWNING 1 QUARTER



Lot No. 1216
(Enlarged)

- 1216 **1796 Browning 1 (R-4).** Choice About Uncirculated. Typically prooflike fields accentuate the sharply detailed devices. The well centered obverse shows some adjustment marks. Pale pink-gold overtones make this an especially appealing example of America's first Quarter coinage. (*SEE COLOR PLATE*)

SATISFYING 1796 BR.2 QUARTER



Lot No. 1217

- 1217 **1796 Br.2 (R-5), Fine.** Even, problem-free wear characterizes this example of the scarcest variety of the first Quarter date. The date and stars are especially bold on this very acceptable specimen.



Lot No. 1218

- 1218 **1818 Br.8.** Normal date. **Brilliant Uncirculated.** Faint bars at liberty's ear, arrow feather to right side of 2 identify this important variety, tawny red-gold toning edged in blue mark this individual coin.



Lot No. 1219

- 1219 **1825/3 Br.3.** Choice Brilliant Uncirculated. Here is an especially bold example of this overdate, boasting flashing silver fields of nearly prooflike quality overlaid by light, clear gold.



Lot No. 1220

- 1220 **1831 Br.1.** Choice Brilliant Uncirculated. Curl-base 2 in date, a delicately beautiful example of the closed collar coinage displaying satiny silver highlighted by subtly glowing pink and gold.

U. S. LIBERTY SEATED QUARTERS

LOVELY CHOICE MINT STATE 1838 QUARTER



Lot No. 1221

- 1221 **1838 No Drapery.** Choice Brilliant Uncirculated. Exceptionally high, wide obverse rim encloses reflective surfaces drowned in varied gold and green toning of extraordinary beauty.

BOLDLY TONED 1839 NO DRAPERY QUARTER



Lot No. 1222

- 1222 **1839 Very Choice Brilliant Uncirculated.** Smooth deep blue-gray toning is colorfully edged in rose-gold. reverse rim shows a single small edge bump.

EXCITING CHOICE PROOF 1854 ARROWS QUARTER



Lot No. 1223
(Enlarged)

- 1223 **1854 Arrows. Choice Brilliant Proof.** Vivid strike is highlighted by pleasing medium gray toning highlighted by pale blue overtones. One of *only 10 to 12 pieces struck*. Very rare and seldom offered for sale through any venue. NGC PF 63. **(SEE COLOR PLATE)**

- 1224 **1854 Arrows. Brilliant Uncirculated**, nearly choice. Fully frosted surfaces with deep but subdued blue and violet toning. A short scratch is neatly hidden in the obverse design.

OUTSTANDING CHOICE PROOF 1855 ARROWS QUARTER



Lot No. 1225
(Enlarged)

- 1225 **1855 Arrows. Choice Brilliant Proof.** Breen believed that only 15 to 20 Proofs of this date survive. This glittering example must be one of the finest available, highlighted in salmon-pink with dashes of bright blue at the rims. NGC PF 63. **(SEE COLOR PLATE)**

- 1226 **1861 Choice Brilliant Proof.** A near gem of compelling deep-mirror beauty haloed in subtle peripheral red-gold. Type II reverse shows the diagnostic domed "cabochon" eagle eye. *Fewer than 400 Proofs were released.*



Lot No. 1227

- 1227 **1864 Choice Brilliant Uncirculated.** Frosty white with a hint of russet in the fields, a particularly pleasing example of this low-mintage Civil War date.

- 1228 **1872 Choice Brilliant Proof.** Largely silver obverse shows old gold at rim, reverse shows spectacular liquid mirror with pale blue, gray, and gold toning. Full, mirror fields. *Only 950 Proofs were struck.*

DELIGHTFUL CHOICE PROOF 1873 QUARTER



Lot No. 1229

- 1229 **1873 Arrows. Choice Brilliant Proof.** This lovely coin's glittering deep-mirror fields and crisply detailed frosty devices show just a hint of pale gold. *One of 540 Proofs struck.*
- 1230 **1874 Arrows. Choice Brilliant Uncirculated.** Full silver-white cartwheel lustre gives this coin its fascinating visual appeal.
- 1231 **1877 Choice Brilliant Uncirculated**, an exceptional example of this issue. Both sides are deeply toned, in rich silver-gray, rose, and iridescent blue-green shades. Full cartwheel mint lustre can be seen beneath the toning. The surfaces are satiny and nearly blemish free.
- 1232 **1882 Choice Brilliant Proof.** Deep liquid-mirror fields are haloed by pale gold borders and needle-sharp wire rims.
- 1233 **1888 Choice Brilliant Proof.** Rich and deep golden brown toning on enhances this obverse, a lighter shade on the reverse. *Only 832 Proofs were struck*, joining a *low business strike mintage of only 10,001.*

U. S. BARBER QUARTERS

NEAR GEM PROOF 1892 QUARTER

- 1234 **1892 Choice Brilliant Proof.** Wonderfully smooth silver surfaces show just a hint of steely toning to highlight the beauty of the devices.
- 1235 **1895 Choice Brilliant Proof.** Wonderful depth of field complements the frosty devices, Both sides are enhanced by clear old-gold around the needle-sharp rims. *880 Proofs were struck.*
- 1236 **1909 Choice Brilliant Proof.** *One of only 650 Proofs struck.* Bold silver-white surfaces are enlivened by a dash of old-gold at the rims.
- 1237 **1910 Choice Brilliant Proof.** A near gem whose frosty white beauty is accented by peripheral red-gold.
- 1238 **1910'D' Brilliant Uncirculated.** A well-struck example showing silvery centers haloed in glowing rose-gold.
- 1239 **1911 Choice Brilliant Proof.** Delightful frosted silver reliefs combine with rich, clear old-gold fields. *One of only 543 Proofs struck* and a near-Gem of the greatest appeal.



Lot No. 1240

- 1240 **1914 Choice Brilliant Proof.** Deeply reflective mirror fields are framed by a narrow band of old gold at rims. Here is a virtual gem example of a *Proof mintage of only 380 pieces*.
- 1241 **1915 Gem Brilliant Proof.** This delicately pink and steel-toned beauty presents the viewer with one of the finest examples of a *Proof mintage of only 450 pieces*.

U. S. STANDING LIBERTY QUARTERS

- 1242 **1917 Type I. Choice Brilliant Uncirculated.** Full head and shield, cartwheel satin-silver shows a tantalizing hint of clear gold.
- 1243 **1917 Type I. Brilliant Uncirculated.** A second example of similar quality showing hints of steely toning.
- 1244 **1928'D' Choice Brilliant Uncirculated.** Virtually full head, bold silver lustre shows some tiny flecks of deep toning.
- 1245 **1936 Gem Brilliant Proof.** Glorious multicolor toning over pleasing surfaces. NGC PF 66.

U. S. HALF DOLLARS

BOLDLY STRUCK 1795 OVERTON 105 HALF DOLLAR



Lot No. 1246
(Enlarged)

- 1246 **1795 Overton 105 (R-4).** Extremely Fine to About Uncirculated. First star grips curl with two points on this distinctive obverse. This boldly struck coin shows a wealth of delicate detail, faintly lavender outlined in clear gold. (*SEE COLOR PLATE*)

ATTRACTIVE 1795 OVERTON 116 HALF DOLLAR



Lot No. 1247

- 1247 **1795 O.116 (R-5).** Choice Extremely Fine. Boldly rotated reverse causes an incusation of UNITED under LIBERTY on this obverse, adjustment marks may be seen on right rim. Silver surfaces show some pale red-gold.

MINT STATE 1795 OVERTON 121 HALF DOLLAR

Condition Census



Lot No. 1248
(Enlarged)

- 1248 **1795 O.121. Brilliant Uncirculated.** Variety with Y in LIBERTY punched over an erroneous star. A lovely specimen, deeply toned with rich silver gray and iridescent golden shades. Full reverse cartwheel mint lustre, obverse lustre bold around the stars and in the fields. Both sides are sharply struck, with the eagle's breast feathers complete and separate. **Condition Census**, firmly lodged in the CC for this variety, as published in the third edition of Overton's guide. (**SEE COLOR PLATE**)

OUTSTANDING 1795 OVERTON 125 HALF DOLLAR

Very High Condition Census



Lot No. 1249
(Enlarged)

- 1249 **1795 O.125. About Uncirculated. R-5**, a quite scarce variety. Certainly **very high Condition Census**, exceeding all others listed in the third edition of Overton's guide and therefore a candidate for Finest Known. Both sides are a nice, medium silver gray in appearance. The center of the eagle's breast is soft but the feathers, elsewhere, are sharp and separated. Liberty's hair strands are individually outlined and distinct. Some hairlines are noted on both sides, but these pale into insignificance when compared to the numismatic importance of the coin. (**SEE COLOR PLATE**)

THE LELAN ROGERS 1796 AND 1797 HALF DOLLARS

The following two 1796 and 1797 Half Dollars from the museum quality Lelan Rogers Collection are outstanding, quite possibly the Finest Known of their dates. Stack's is proud to be able to offer our clients this important bidding opportunity.

Mr. Rogers is a long-term friend of the Stack's firm. He was a collector of exceptional taste, demanding the finest of the coins in his collection. He was particularly fond of his 1796 and 1797 Half Dollars, among other reasons because he had to fight so hard to obtain them. Mr. Rogers told the story of how he purchased these two coins in the pages of the March, 1970 issue of the Empire State Numismatic Association's monthly, "The Stater." We have reprinted Lelan's story here, exactly as he wrote it 25 years ago.

A COIN PURCHASE, BY LELAN ROGERS

"Every collector has a favorite story to tell about an interesting, unusual, or challenging deal. Here is the story of my favorite acquisition, which took place over a six-month period, starting in early spring of 1968.

"At this time, I needed just one coin to complete my United States Type Set: either a 1796 or 1797 Half Dollar. I wanted this coin in the best possible condition, as it is rare, and planned on it being a once in a lifetime purchase. While attending a convention in New York City, I mentioned to a friend, John J. Pittman, that this coin was the only one needed for completion of the set. Mr. Pittman stated that he knew of a man by the name of Abraham Hepner living in Florida, and quite elderly, who owned both the 1796 and 1797 Half Dollars, in 'Proof condition'! It was just possible that these coins might be for sale and that Mr. Pittman proceed to make the initial inquiry on my behalf.

A couple of weeks later, while reading an issue of 'Numismatic Scrapbook,' I became intrigued by an advertisement by Arthur Conn of Florida. Listed was a brilliant uncirculated 1797 Half Dollar, priced at \$15,000. I immediately wondered if this could be one of the Abraham Hepner specimens. At the next meeting of the Rochester Numismatic Association, I asked Mr. Pittman if he thought this could be one of Mr. Hepner's coins; Mr. Pittman replied, 'I don't think so, for Mr. Hepner stated that when sold they would be sold as a pair.'

The subject was not raised again until the ESNA Convention in May, 1968 in Utica, N.Y. At this convention, I heard rumor that Mr. Hepner had passed away, and asked Mr. Pittman if he could confirm whether this was so. In reply, Mr. Pittman confirmed this fact and also stated that the 1797 Half Dollar advertised was one of the Hepner coins, and he thought that they soon would be consigned for auction.

Upon returning from Utica, I immediately called Arthur Conn and inquired about his recent ad. He confirmed Mr. Pittman's earlier statement and that he would be able to forward this coin to me for examination in a couple of days. But... right after Mr. Hepner's passing away, his two daughters had requested the coin be returned, and so it was. At this time, I expressed my desire to purchase 'both Half Dollars,' and Mr. Conn stated that he would contact Major Lamberton, Mr. Hepner's close friend and advisor. It was hard to wait for the results of this inquiry! A few days later, Major Lamberton phoned me and forwarded Mr. Hepner's daughter's telephone number; in Washington, D.C. This was the moment, for now I would know if all my efforts in quest for these treasures would be successful. I made the call to Washington, and informed Mr. Hepner's daughter that I was interested in purchasing the Half Dollars. In reply she said, 'I would like to ask a question or two of you. Are you a collector or a dealer?', she asked. I replied, 'I was a dyed in the wool collector.' Evidently this was the right answer, because she replied, 'Good, now tell me, are you interested in one or both of the coins?' Well, I sure knew the answer to that question. I assured her that I definitely was interested in both.

Much to my disappointment she said she was not sure they were going to sell the coins, however if they should, I would be the first to be contacted. (Other sisters and sisters-in-law were involved in the decision.) Mr. Hepner had two sons that preceded him in death.

During the course of the summer, I talked to many people about Abraham Hepner and his two Half Dollars. Everyone agreed that they were the finest that they had ever seen. Mr. Hepner died on May 19, 1968, and was the oldest member of the A.N.A. Born in Georgetown, Colorado in 1875, he moved with his family to Pittsburgh, Pa. at an early age. His later numismatic specialty became Half Dollars.

In January, 1968, his famous Half Dollars were in the 'FUN Convention' auction with a starting bid of \$25,000! His daughter later told me that she was shocked to hear he had put them in auction 'just to spice it up,' and that he had no intentions of selling them. Luckily, no one bid on the coins, or there may have been a little trouble!

I had almost given up on hearing from the family on their decision, when in October I received a call from his daughter in Washington, (Mrs. Singer) and she informed me the family had decided to sell the coins and asked me if I was still interested. Overwhelmed as I was, I relied that yes, I was interested in them and would arrange to fly to Washington the next Wednesday and meet with her in her home. On October 23, 1968, I did fly to Washington and while waiting for my appointment with Mrs. Singer, visited a coin shop in the area. I began speaking to the owner and discovered he had purchased the store from Abraham Hepner in 1952. I did not divulge to him the purpose of my trip, but did ask him about the two Half Dollars. He began raving about them and it was at this point that I truly became both nervous and excited. More so now than in any other phase of this very important purchase.

As the hour grew late and evening approached, the culmination of six months of waiting was finally here. I arrived at the home of Mrs. Singer and we just talked a while. Shortly thereafter, the purchase was completed. These treasures were mine! It was one of the most thrilling moments of my collecting life. (This story has a fun postscript). All during the negotiations I had not mentioned any of the particulars to my good friend, Mr. Pittman. I had the fun of putting them on display at a small coin show the first Sunday in November in Chile, N.Y. John walked in to look at the exhibits, and the expression on his face when he spotted the two Half Dollars was something only a collector of rare coins could appreciate. A little later during the show at the educational forum, it was John's turn to surprise me with a little history of the coins. They were at one time consigned to Barney Bluestone in 1931 by Karl Wurtzback, a former A.N.A. President and banker. Mr. Abraham Hepner purchased them for the grand sum of \$2,500, and owned and enjoyed them for thirty-seven years. It is now my hope that I may have the same privilege."

THE LELAN ROGERS 1796 AND 1797 HALF DOLLARS



Lot No. 1250
(Enlarged)



Lot No. 1251
(Enlarged)



THE LELAN ROGERS 1796 AND 1797 HALF DOLLARS

VERY RARE AND GEM 1796 HALF DOLLAR
Sixteen Stars Overton 102/102a Variety
Far Superior to Any in the Published Condition Census



Lot No. 1250
(Enlarged)

1250 **1796 Sixteen Stars Obverse.** Overton 102 (obverse, the die as yet unbroken); O.102a (reverse, the die now broken, as described). **Gem Brilliant Uncirculated**, with just minor flatness in the center of the eagle's breast, which might actually be nothing more than flatness in the strike. Impossible to find in this outstanding condition and far tougher than the 1797 date when in this grade. Both sides are a combination of pale silver gray, iridescent blue, and light golden toning. The strike is unusually sharp in all its details, with full stars and Liberty's curls complete and separate. Both sides also have full denticles around the rims. This piece is **far superior to any listed in the Overton Condition Census** and is possibly **the Finest Known.** (*SEE COLOR PLATE*)

Ex Judge Curtis of Delhi, NY, collection (circa 1940's); earlier, possibly ex Wurtzbach Collection via a Barney Bluestone sale in 1931; privately to Abraham Hepner for \$1,600; Estate of Abraham Hepner; privately to Lelan Rogers in October, 1968.

VERY RARE 1797 HALF DOLLAR
One of the Finest Known



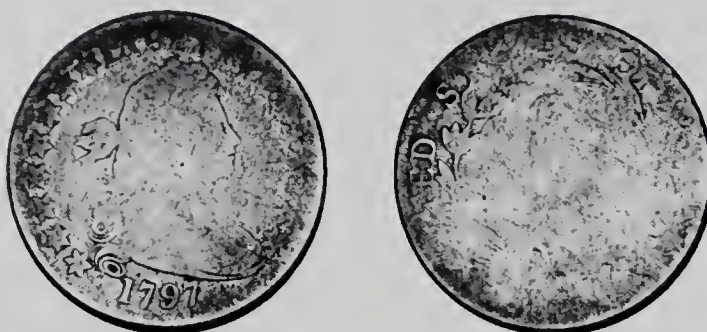
Lot No. 1251
(Enlarged)

1251 **1797 O.101a. Gem Brilliant Uncirculated. Very rare:** harder to find as a date than even the 1796. *Only 3,918 were struck*, this mintage comprising the total coined for both years, 1796 and 1797. Both sides show lustre highlights in the fields which make almost complete, unbroken cartwheel lustre. **One of the Finest Known**, quite possibly a candidate for Finest honors. This specimen is toned in beautiful, iridescent silver gray, pale blue, and rose-gold shades. The strike is sharp in the centers and the left sides of the obverse and reverse (the right stars are flat, as struck). Struck from the same reverse die used to coin the 1796 Half Dollars, here in a much more advanced state, near to total collapse. (*SEE COLOR PLATE*)

Ex Judge Curtis of Delhi, NY, collection (circa 1940's); earlier, possibly ex Wurtzbach Collection via a Barney Bluestone sale in 1931; privately to Abraham Hepner for \$1,600; Estate of Abraham Hepner; privately to Lelan Rogers in October, 1968.

There is a little bit of a mystery about the pedigree history of these two Half Dollars. Lelan Rogers was told by John Pittman in 1968 that they had once been owned by Wurtzbach and had been sold to Hepner from a Bluestone auction in 1931 for \$2,500. Two years later, Charlie Freneh wrote to Rogers, saying that he had sold the two Half Dollars to Hepner sometime in the 1940's for \$1,600. Freneh wrote that he had bought them from the Judge Curtis Collection, and that Curtis told him that he had bought the coins from "some travelling dealer". The exact history of the coins before Hepner owned them is obscure and awaits further research.

SIGNIFICANT 1797 HALF DOLLAR



Lot No. 1252

- 1252 **1797 O.101a (R-5).** Another. About Good. This example of the second rarest Half Dollar has seen its share of normal circulation, but the reverse identifies the variety and the late die state with its bold die cracks between D and S to wreath and wing, through O in OF to the leaves.

CONDITION CENSUS 1806/5 HALF DOLLAR



Lot No. 1253
(Enlarged)

- 1253 **1806/5 O.104 (R-4) Brilliant Uncirculated** with claims to choice. A boldly struck example of this overdate displaying glossy pearl gray toning with a soft glow of rose. This remarkably high grade specimen would place first in the Overton-Parsley Condition Census. NGC MS 62. (SEE COLOR PLATE)

STRIKING 1806 POINTED 6 HALF DOLLAR



Lot No. 1254
(Enlarged)

- 1254 **1806 O.109.** Pointed 6, no stem through claw. **Brilliant Uncirculated**, nearly choice. A bold diagnostic spike appears between star and L. Harmonious subtle gold and pink toning, fine cracks along left stars increase this coin's fascination. (SEE COLOR PLATE)

A SECOND 1806 POINTED 6 HALF DOLLAR



Lot No. 1255
(Enlarged)

1255 1806 O.109. Pointed 6, no stem through claw. **Brilliant Uncirculated.** A second high-quality specimen of this significant variety. Smooth silver is highlighted by clear pink and gold.

APPEALING 1807 DRAPED BUST HALF DOLLAR



Lot No. 1256
(Enlarged)

1256 1807 O.110. Draped bust. **Brilliant Uncirculated.** This is an especially attractive specimen of the last variety of the Draped Bust type, showing a marvelous strike with exceptionally bold rims, subtle steel, pink, blue and gold toning of unusual beauty. The grade places this coin in the upper range of the Overton-Parsley Condition Census.

EXCITING MINT STATE 1807 OVERTON 110a HALF DOLLAR



Lot No. 1257
(Enlarged)

1257 1807 O.110a. Draped Bust. **Brilliant Uncirculated** with claims to choice. This very late die state shows several advanced obverse and reverse die cracks circling through in the stars, date and legend. Wonderful cartwheel lustre and meticulous detail make this a Condition Census coin and a textbook example of the last Draped Bust date. (SEE COLOR PLATE)

U. S. CAPPED BUST HALF DOLLARS

OUTSTANDING 1807 50/20 HALF DOLLAR



Lot No. 1258

- 1258 **1807 O.112. 50/20. Choice Brilliant Uncirculated.** A beautifully struck example of the first Capped Bust date, showing a broad 0 in the date, worn dies causing stars and letters to be drawn to the rims. Pleasing light russet toning adds to the coin's appeal.
- 1259 **1807 O.112. Another. About Uncirculated.** Somewhat softly struck in the centers with a faint reverse die clash. Pale golden toning and smooth surfaces, free of marks or die cracks with strong visual appeal.

LOVELY 1812 OVERTON 108a HALF DOLLAR



Lot No. 1260

- 1260 **1812 O.108a. High 1. Brilliant Uncirculated.** Delicate pink and green toning enlivens the satin-silver surfaces. Typical flatness at the edge, with all stars drawn to the rim. Quite a nice grade for this die variety.

INTERESTING 1815/2 OVERTON 101 HALF DOLLAR



Lot No. 1261

- 1261 **1815/2 O.101. About Uncirculated.** A clear overdate displaying steely toning, close study reveals some obverse tooling. This reverse is particularly sharply struck, with a faint hint of blue for added appeal. The rarest date of the series.
- 1262 **1827 O.104. Choice About Uncirculated.** First three stripes are crudely joined to border, silver-white with a few old contact marks.
- 1263 **1827 O.132 (R-3). Brilliant Uncirculated.** Obverse shows old graffiti in left field, UN join at top, bold die lump appears in the far right shield stripe. Appealing lavender-rose with an overtone of rose add to the coin's attractions.
- 1264 **1827 O.143. Dotted beak. Brilliant Uncirculated.** Silver gleams under clear red-gold toning with blue at the borders, the bold raised die dot over eagle's beak is very sharp.
- 1265 **1829 O.112a. Brilliant Uncirculated.** Stripe six is solid in the shield. Bold reflective 'flash' and rusty red-gold toning give significant visual appeal.
- 1266 **1834 O.107. Large date, small letters. Brilliant Uncirculated.** Recut M in AMERICA is sharp on this boldly reflective coin, highlighted in clear red-gold and blue toning.

RARE 1836 REEDED EDGE HALF DOLLAR



Lot No. 1267
(Enlarged)

- 1267 **1836 Reeded Edge. Brilliant Uncirculated.** A rare date and the first year of a two year only type. Only 1,200 were struck. This specimen is toned in pale gray and bright champagne hues, with faint iridescent blue and rose highlights. Both the obverse and reverse surfaces are bright and semi-reflective. Some stray marks are noted. (SEE COLOR PLATE)

GEM 1839'O' HALF DOLLAR



Lot No. 1268
(Enlarged)

- 1268 **1839'O' Gem Brilliant Uncirculated.** Re-punched mintmark variety. A glorious example of this rare date and the only collectable New Orleans issue of the type. Both sides are a fairly even steel gray in color, with frosty surfaces graced by pale iridescent blue and rose. The strike is about as sharp as seen on the extremely rare Proofs, with Liberty's hair strands sharply separated and the eagle's neck feathers clear. The first S in STATES always appears soft at the bottom, even on the Proofs. This piece is in more advanced states of the dies than the Proof in our September, 1992 sale (lot 358), showing that it was struck later, possibly late in the spring of 1839 (the New Orleans Mint was closed from July 1 until November 30, 1839). An even later state of the reverse is known. (*SEE COLOR PLATE*)

U. S. LIBERTY SEATED HALF DOLLARS

CHOICE 1850'O' HALF DOLLAR



Lot No. 1269

- 1269 **1850'O' Very Choice Brilliant Uncirculated.** All stars appear double-cut, deep tawny bluish gold and russet distinguish this sharply struck example.

SPECTACULAR GEM 1852 HALF DOLLAR



Lot No. 1270
(Enlarged)

- 1270 **1852 Repunched date. Gem Brilliant Uncirculated.** A meticulous strike demonstrates how clearly 85 and 2 in this date are recut. Flawless smooth silver surfaces are enriched by a band of vivid old-gold near obverse border. The reverse is satiny silver and both sides are framed in partial wire rims. A marvelous coin for the type collector. (*SEE COLOR PLATE*)

EXCEPTIONAL 1853 NEW ORLEANS HALF DOLLAR



Lot No. 1271

- 1271 **1853'O' Arrows & Rays. Brilliant Uncirculated**, virtually choice. A highly reflective coin enhanced by pale russet-gold, displaying the partial drapery that is the result of exuberant die polish. NGC MS 62.
- 1272 **1856'O' Choice Brilliant Uncirculated**. Unusually sharp strike with teardrop-shaped dot on 1, champagne toning enriches the surfaces.
- 1273 **1858 Choice Brilliant Uncirculated**. This pearl, lavender and pale rose silver coin displays a splendid strike with sharply squared edges for extra visual appeal.

DELIGHTFUL CHOICE PROOF 1862 HALF DOLLAR



Lot No. 1274

- 1274 **1862 Choice Brilliant Proof**. Shimmering surfaces display clear steel with hints of the palest clear red, giving the coin its breath-taking beauty. *One of only 550 Proofs struck.*

- 1275 **1862 Choice Brilliant Proof**. Another, boasting glass-smooth silver-white fields and boldly frosted devices framed by the high, precise wire rim.

REMARKABLE CHOICE PROOF 1873 HALF DOLLAR



Lot No. 1276

- 1276 **1873 No Arrows, Closed 3. Choice Brilliant Proof**. *One of 600 Proofs struck*, a gleaming silver coin highlighted by attractive deep peripheral rose with a dash of electric blue.
- 1277 **1873 Arrows. Brilliant Proof**. A virtually choice example of the *550 Proofs struck*, showing a flaw or struck-through mark on cheek. Wonderfully reflective deep mirror fields are bordered in rich old-gold.

EXCEPTIONAL 1873 WITH ARROWS HALF DOLLAR



Lot No. 1278

- 1278 **1873 Arrows. Choice Brilliant Uncirculated**. This boldly struck coin's obverse exhibits a light, glowing red-gold, the reverse is clear frosty silver. Here is an unusually high quality example of a short-lived major type.

GLORIOUS GEM PROOF 1874 ARROWS HALF DOLLAR



Lot No. 1279
(Enlarged)

- 1279 **1874 Arrows. Gem Brilliant Proof**. Mint records show *750 Proofs struck*, but there is no break down between the Small Arrows (this coin) and the Large Arrows (the following lot). This glorious Proof displays incredibly deep, boldly glittering mirror fields, haloed in electric blue and delicate lilac. (SEE COLOR PLATE)

**EXCITING CHOICE
1874 ARROWS HALF DOLLAR**



Lot No. 1280

1280 **1874 Arrows. Choice Brilliant Uncirculated.** Large Arrows, delicate pale blue, rose and olive-gold toning distinguish this wonderfully smooth near gem.

1281 **1878 Very Choice Brilliant Uncirculated.** Iridescent deep blue obverse contrasts with a rose-centered reverse for matchless beauty.

BEAUTIFUL CHOICE 1880 HALF DOLLAR



Lot No. 1282

1282 **1880 Choice Brilliant Uncirculated.** This boldly prooflike coin is an exciting near gem. It glows with the rare appeal shown by rare early strikes which approach Proof quality. *One of only 8,400 business strikes produced.*

CHOICE PROOF 1887 HALF DOLLAR

1283 **1887 Choice Brilliant Proof.** An exceptionally appealing example of this very low mintage late date, *one of 710 Proofs* and 5,000 business strikes produced. Clear pearl toning surrounds clear pink at the centers for marvelous beauty.

**U. S. BARBER HALF DOLLARS
GORGEOUSLY TONED 1892 HALF DOLLAR**



Lot No. 1284

1284 **1892 Choice Brilliant Uncirculated.** Well defined concentric bands of iridescent silver, electric blue, lilac, rose and gold give this example of the first date its rainbow appeal.

1285 **1896 Brilliant Proof,** nearly choice. *Only 762 Proofs were struck.* Full mirror fields show a wealth of clear red-gold toning, complementing the vivid strike.

GLITTERING GEM PROOF 1897 HALF DOLLAR



Lot No. 1286

1286 **1897 Gem Brilliant Proof.** *One of 731 Proofs struck.* This magnificent coin's glittering mirror fields and flawless devices are highlighted by deep blue-green and rose of the utmost beauty.

1287 **1900 Brilliant Uncirculated.** A delightful silver-white coin enhanced by a narrow russet-gold and blue at the reverse rim.

1288 **1904 Choice Brilliant Uncirculated.** Assertive lustrous silver is highlighted in peripheral rose-red.

SCARCE PROOF 1909 HALF DOLLAR



Lot No. 1289

1289 **1909 Choice Brilliant Proof,** nearly gem in overall quality. *Only 650 Proofs were struck.* Iridescent silver shows faint gold with traces of pale blue highlights. An attractive and desirable specimen.

GLORIOUS GEM PROOF 1911 HALF DOLLAR



Lot No. 1290

1290 **1911 Gem Brilliant Proof.** Magnificent mirror fields are highlighted by variegated russet, gold and rose toning of exceptional charm.

TAWNY GEM PROOF 1912 HALF DOLLAR



Lot No. 1291

- 1291 **1912 Gem Brilliant Proof.** One of 700 Proofs struck, of which less than a handful survive in this extraordinary state of preservation. Light tawny orange-gold adds vastly to this coin's magnificent appeal.

U. S. WALKING LIBERTY HALF DOLLARS

SPLENDID MINT STATE 1916 HALF DOLLAR



Lot No. 1292

- 1292 **1916 Choice Brilliant Uncirculated.** Glowing mint frost is highlighted in pale, clear golden toning, bold hand detail accentuates the sharpness of strike.
- 1293 **1917, 1935, 1941'S', 1944, 1947.** All grading About Uncirculated or a bit better. 5 pieces.

**PLEASING REVERSE MINTMARK
1917'D' HALF DOLLAR**



Lot No. 1294

- 1294 **1917'D' Reverse Mintmark. Choice Brilliant Uncirculated.** Nearly full white, this coin boasts that peculiarly pleasing lustre typical of the earliest dates.



Lot No. 1295

- 1295 **1918 Choice Brilliant Uncirculated,** virtually of gem quality. Well struck and exhibiting full satiny mint bloom with just a hint of pale russet-gold toning.

- 1296 **1918'S' Choice Brilliant Uncirculated.** This early date displays frosty silver is highlighted by clear, pale gold of great distinction.

**EXTRAORDINARY NEAR GEM
1919 HALF DOLLAR**



Lot No. 1297

- 1297 **1919 Very Choice Brilliant Uncirculated.** This outstanding example of a key date boasts satiny silver surfaces and bold strike with excellent hand detail. A rare date, especially so nice.

- 1298 **1920 Brilliant Uncirculated.** Frosty mint lustre beneath traces of delicate toning.

SCARCE 1920'D' HALF DOLLAR



Lot No. 1299

- 1299 **1920'D' Choice Brilliant Uncirculated.** Pale lavender-gold toning on either side with areas of deeper russet at the reverse periphery. Nicely struck, with pleasing underlying satiny mint lustre. Quite scarce, particularly in this condition.

CHOICE 1921 HALF DOLLAR



Lot No. 1300

- 1300 **1921 Choice Brilliant Uncirculated.** Pale golden toning over well struck, fully lustrous surfaces. The fields exhibit noticeable die clashing on both obverse and reverse. Very scarce.



Lot No. 1301

- 1301 **1927'S' Choice Brilliant Uncirculated**, with claims to the gem category. Pale golden toning. The strike is a bit soft at the centers. The surfaces, however, are quite pleasing from the standpoint of bagmarks. Very scarce in this state of preservation.



Lot No. 1302

- 1302 **1929'D' Gem Brilliant Uncirculated**. Wonderful satiny fields contribute to this coin's exceptional visual quality. PCGS MS 65.



Lot No. 1303

- 1303 **1929'D' Another. Choice Brilliant Uncirculated**, and a lovely virtual gem. Pale golden toning over sharply struck, premium quality surfaces. Very scarce this nice.
- 1304 **1929'S' Choice Brilliant Uncirculated** despite a few light reeding marks in the right obverse field. A full frosty specimen with traces of delicate toning.
- 1305 **1933'S' Very Choice Brilliant Uncirculated**. Reflective cartwheel silver-white lustre and bold hand detail characterize this near-gem.
- 1306 **1933'S' Another. Brilliant Uncirculated**, with claims to the choice category. The initial look of this coin is nearly gem. Closer examination, however, reveals a shallow reverse scrape hidden in the feather detail. A bright, sharply struck example.
- 1307 **1934'D' Choice Brilliant Uncirculated**, virtually a gem example. Full satiny mint bloom beneath pale golden toning.

GEM 1934'S' HALF DOLLAR



Lot No. 1308

- 1308 **1934'S' Gem Brilliant Uncirculated**, and exhibiting none but the most trivial of imperfections. A sharply struck, satiny example with pale golden toning on either side. A decidedly scarce date in this condition.

- 1309 **1935'S' Choice Brilliant Uncirculated** with claims to the gem category. Satiny surfaces with a bit of gold toning about the rims.

SCARCE 1938'D' HALF DOLLAR



Lot No. 1310

- 1310 **1938'D' Gem Brilliant Uncirculated**. A fully struck, pale golden specimen. The fields with hints of reflectivity. Scarce.
- 1311 **1939, 1944'S', 1945'P,D,S', 1946'S', 1947'D'**. All grading **Brilliant Uncirculated**. The first and second are nearly gems. 7 pieces.
- 1312 **1941 Choice Brilliant Proof**, nearly of gem quality. Dazzling mirrored fields on either side.
- 1313 **1941'S' Very Choice Brilliant Uncirculated**. A frosty coin of far bolder than usual strike.

- 1314 **A partial set of Walking Liberty Half Dollars**, consisting of the following dates: 1916, 1916'D', 1916'S', 1917'D' Obv., 1917'D' Rev., 1917'S' Obv., 1917'S' Rev., 1918'D', 1918'S', 1919, 1919'D', 1919'S', 1920'S', 1921'D', 1921'S', 1923'S', 1928'S', 1934, 1935'D', 1935'S', 1936, 1936'S', 1937, 1937'D', 1937'S', 1938, 1939'D', 1939'S', 1940, 1940'S', 1941'D', 1942, 1942'D', 1942'S', 1943, 1943'D', 1943'S', 1944'D', 1946, 1946'D'. Grades range from About Good to Extremely Fine, with an average grade of Fine or so. As is to be expected, the early dates are primarily Very Good or lower. Mounted in two custom lucite holders. 40 pieces.

1794 SILVER DOLLAR

The Colonel Green-F.C.C. Boyd-Lelan Rogers Coin



*Lot No. 1315
(Enlarged)*



THE 1794 SILVER DOLLAR

The United States of America's First Crown

The 1794 Silver Dollar is the United States of America's first large, crown-size, silver coin. Struck in October, 1794, just 1,758 Dollars were released by the Mint. From the very first, coining Silver Dollars in 1794 proved to be a daunting task for the young United States Mint.

The Mint Act of April 2, 1792 authorized coining Silver Dollars. The new coins were supposed to be equal in weight and fineness to the silver Spanish colonial eight Reales (the "pieces of eight" of pirate treasure). However, the Mint Act set the standard for silver coins lower than the Spanish.

Recently engaged Assayer Albion Cox, a skilled silversmith from Sheffield, England who had been hired specifically for the Mint, proposed a way of approximating the Spanish standard without increasing or decreasing the statutory weight of the denomination, which was set by law at 416 grains. By raising the silver content and lowering the amount of copper in each Dollar, Cox and Mint Director David Rittenhouse created a coin weighing 416 grains but now containing 90% silver.

Rittenhouse and Cox both expected that Congress would approve the de facto change in the lawful standard for the Dollar, but Congress never actually got around to considering the change. This lack of official approval led, later on, to claims for damages against the government, one of which dragged on for six years until it was settled in 1800.

In the meantime, Rittenhouse ordered that dies for the new Dollar coin should be prepared. The job of cutting the dies appears to have been given to Robert Scot, who had been hired as Mint Engraver in November, 1793. Scot's design for the Dollar obverse closely followed his design for the 1794 Liberty Cap Cents (minus the cap, of course). The Small Eagle reverse Scot employed for the Dollar was the type also seen on the 1794 Half Dimes, for example.

The first Dollar design did not have stars around the obverse. The first 1794 Half Dime design, also by Scot, did not feature stars on the front, either, and nor did the obverses of the 1794 copper coins, the Half Cent and Large Cent. Interestingly, the first Quarter Eagle design also omitted stars on the obverse (it is not known exactly when this Quarter Eagle obverse die was first cut). They were added later on, probably because stars made for a more attractive appearance on the finished coins.

The second Dollar design, also by Scot, is the one we are familiar with, today. Scot cut a brand new obverse die, with stars around the rim and both the obverse and reverse dies were finished and ready for striking by the end of the fall, 1794. Now all the Mint had to do was, first, find a way of striking the dies, and second, find something to strike them on.

The first problem was not adequately solved in time. Mint Director Rittenhouse had hoped that a heavy coining press would be ready by the time Dollars were to be coined, but building the press had run into delays. Consequently, the Mint had to resort to the coining press used for Large Cents. Trial runs of the dies on this press, using copper planchets, suggested that the dies would strike up well. However, when the harder silver flans were struck, the designs did not take as well. As we know, almost every known 1794 Silver Dollar was softly struck on the stars at the left. This was because the coiners were using a press too small and light for the big, Dollar coins; and because the coiners, in their inexperience, failed to set the obverse and reverse die faces exactly parallel to each other.

The second problem facing the Mint's production of the first Silver Dollars was also a tough one. Where was the Mint going to get the silver to turn into planchets to strike into Dollars? The government had not allocated any money for the Mint to buy silver and didn't own any silver mines. In the early days of the Mint's history, bullion for coining was brought to the Mint by private persons or companies, who paid a fee to the Mint for having their gold or silver turned into more easily spendable coins.

The problem was solved when the Bank of Maryland deposited nearly 6,000 pounds weight of French silver coins that it had in its vaults. These coins were melted, then refined, and the now 900 Fine silver was rolled into thin strips. These were punched into Dollar sized blanks, which were then coined into 1794 Dollars. After refining, the French coins provided enough silver to strike about 2,000 Dollars. Nearly one in every eight of the 2,000 1794 Dollars made was too weakly struck to be released, so only 1,758 were accounted for (the rest were melted).

Mint Director Rittenhouse reserved a few specimens of the first U.S. Silver Dollar as gifts or presentation coins. The rest were released into normal, commercial channels. Evidence suggests that the 1794 Dollars were very popular coins as soon as they were released, because their circulation pattern appears to have been fast and far reaching. For example, only two months after they were struck, one 1794 Dollar had reached Portsmouth, New Hampshire, where the editor of the local paper observed that the coin "...has a pleasing effect to a connoisseur...".

This Gem 1794 Silver Dollar is offered for sale on the following page as lot 1315

TONED SATIN GEM 1794 SILVER DOLLAR

The Finest Known

The Colonel Green - F.C.C. Boyd - Lelan Rogers Coin



(Enlarged)



(Enlarged)

Lot No. 1315

- 1315 **1794 Bolender 1. Gem Brilliant Uncirculated.** 416.1 gns. A gorgeous **toned satin gem** coin. Both sides are toned a lovely, deep coin silver gray with iridescent champagne and palest iridescent blue around the rims. The fields are fully lustrous and satiny, the frost virtually unmarred by signs of handling. One has to wonder how such a big and heavy coin could have survived for 200 years with such satiny surfaces still intact. This coin is, without any doubt, **the Finest Known 1794 Silver Dollar**. Both sides were sharply struck, with Liberty's hair detail on the obverse fully struck up and, amazingly, full breast feathers on the eagle on the reverse. If one looks at stems of the olive branch on the back, one can even see the bark pattern under magnification. No other specimen of this date is this sharp. The obverse stars on the left are weak, as on all but the copper Proof (permanently housed at the Smithsonian). This specimen can be identified by the short adjustment marks to the right of the date and through the top bar of the first T in STATES. (**SEE COLOR PLATE**)

Ex "World's Greatest Collection" (i.e., F.C.C. Boyd Collection) sale (Numismatic Gallery, January 20, 1945), lot 1; to 1949 ANA Convention sale (Numismatic Gallery, August 21), lot 140; via unnamed intermediaries to Beverly Hills Stamp & Coin Shop (Abe Kosoff & Max Justus) Fixed Price List (August 1, 1957); to 1958 ANA Convention sale (Numismatic Gallery, August 13), lot 1678; to James Kelly; via unnamed intermediaries to Lelan Rogers in 1967.



Lot No. 1316

- 1316 **1795 B.4. Variety with two leaves under each wing.** Choice Very Fine, pale silver gray on the central devices, medium gray in the fields.



Lot No. 1317

- 1317 **1795 B.5. About Uncirculated.** The popular "Bar" variety, so-called from the bar-shaped die defect seen in the left obverse field on all known. This one is pale gray with hairlines.

BOLDLY STRUCK 1795 SILVER DOLLAR



Lot No. 1318

- 1318 **1795 B.7 (R-4).** 'Head of 1794.' About Uncirculated. This variety has long been known as 'Head of '94,' though as M.H. Bolender noted, no 1795 head is exactly that of the first date. The 14-berry reverse further distinguishes this boldly struck coin. Faint steely toning is highlighted by clear red-gold. A beautifully centers coin displaying bold eye appeal. (SEE COLOR PLATE)

VIRTUALLY MINT STATE 1796 8-BERRY DOLLAR



Lot No. 1319

- 1319 **1796 B.4.** Large letters, 8 Berries. Choice About Uncirculated. The obverse bears a detached fore curl, overall detail is full and appealing. This reverse offers a few relatively unobtrusive adjustment marks.

ATTRACTIVE 1797 9 x 7 STARS DOLLAR



Lot No. 1321

- 1321 **1797 B.1a.** Stars 9 x 7, Large letters. Extremely Fine. Numerous obverse die cracks link the stars, hair ribbon, date and bust. Attractive steely toning shows a light pink overtone.

RICHLY TONED 1796 DOLLAR



Lot No. 1320

- 1320 **1796 B.5a.** Large date, Small letters. Extremely Fine. The bold die lump on I of AMERICA extends to the C, an edge nick that may be a planchet defect can be seen at 9 o'clock. Both sides display deep gun metal toning.

DELIGHTFUL 1797 10 x 6 STARS DOLLAR



Lot No. 1322

- 1322 **1797 B.3.** Stars 10 x 6, Large letters. Choice About Uncirculated. Lightest evidence of circulation, variegated subtle gold with hints of pale green. A couple of intersecting adjustment marks, reverse shows two short surface defects suggesting dropped laminations.

NEARLY MINT STATE 1798 SMALL EAGLE DOLLAR



Lot No. 1323

- 1323 **1798 Small Eagle.** Thirteen stars on obverse. B.1. About Uncirculated, pale silver gray in color with a faint tinge of palest champagne toning. Original mint lustre can be seen in some of the protected areas, especially on the reverse. A couple of tiny reverse rim nicks are noted.



Lot No. 1324

- 1324 **1798 B.13.** Heraldic eagle. About Uncirculated. Somewhat indistinct rims, smooth surfaces show pale pearl gray toning with some dashes of russet. Die State IV displays a bold reverse die crack linking right wing tip and AME.

BOLD 1799/8 OVERDATE DOLLAR



Lot No. 1325

- 1325 **1799/8 B.2 (R-4).** Choice About Uncirculated, very close to Mint State. Bold overdate and die lumps at E of LIBERTY, die crack at D, star in eagle's mouth identify this important variety. A wealth of bold lustre reflects a clear, pale gold for great distinction. (SEE COLOR PLATE) NGC AU 58.

OUTSTANDING 1799 B.7 DOLLAR

Possible Finest Known



Lot No. 1326

- 1326 **1799 Perfect Date. B.7. Choice Brilliant Uncirculated.** A lovely example, in outstanding condition and quite possibly the **Finest Known**. None of the B.7 examples listed in the recent book on Dollars by Q. David Bowers is graded as high as this, for example. The obverse of this coin was sharply struck and shows full central lines in all the stars. When B.7 was coined the reverse die was broken and sinking in the center, so the eagle's head detail on B.7 is soft. Both sides are beautifully toned in a mix of light and medium gray, with golden highlights. This will be a prize in its new owner's collection, as it was in Lelan Rogers'. (SEE COLOR PLATE)

Ex R.L. Miles Collection (Stack's, April 10, 1969, lot 1550).

- 1327 **1799 B.7 (R-4).** Another. Fine. Diagnostic 'pocket' shows under Liberty's throat, A of AMERICA touches third feather only. This scarce coin has generally trouble-free wear but the right obverse rim shows possibly Mint-made defects over four stars. PCGS F15.

AMAZING MINT STATE 1799 B.10a DOLLAR



Lot No. 1328

- 1328 **1799 B.10a.** Normal Date. **Brilliant Uncirculated** with claims to choice. Here is a Draped Bust Dollar that shows a modern numismatist just how attractive this design was intended to be. Virtually flawless smooth fields, meticulous reliefs and the criss-cross of advanced die cracks on the reverse make this a textbook example of this type and bold variety. (SEE COLOR PLATE)

OUTSTANDING 1799 B.11 DOLLAR



Lot No. 1329

- 1329 **1799 B.11.** About Uncirculated and virtually choice. Powerful lustre covers the surfaces, contrasting with some areas or interesting red-gold. Only a whisper from Mint State, this is an unusually desirable early Dollar. PCGS AU 53.

PLEASING B.17a DOLLAR

- 1330 **1799 B.17a.** Choice Extremely Fine. Smooth and reflective surfaces show a very few contact points. This late die state shows cracks linking last four stars, UNITE. This is one of the few varieties given a higher rarity rating in Jules Reiver's 1988 revision of Bolender. ANACS Cache EF 45.

EXCEPTIONAL 'DOTTED E' 1800 DOLLAR



Lot No. 1331

- 1331 **1800 B.12.** Dot in E. Choice About Uncirculated. This largely lustrous coin shows a boldly recut R in LIBERTY, five small berries, die-rust dots inside E of UNITED, a tear-shaped dot on upright of E in AMERICA. Here is a splendid early Dollar very close to Mint State.

- 1332 **1800 B.15.** Very Fine to Extremely Fine. Medium gray with faint gold and blue iridescence. This curious variety has 3 arrowheads without shafts.

FASCINATING 'SPRAY' REVERSE 1800 DOLLAR



Lot No. 1333

- 1333 **1800 B.18.** About Uncirculated. Boldly lustrous, a well struck example with the fascinating spray-shaped die crack streaming like a comet toward OF on the reverse. Specialists now argue that this is a clashed die variant of Bolender 13. NGC AU 50
- 1334 **1802 B.6.** Extremely Fine. Close date with wide-spaced 8 and 0, missing tight foot on T of LIBERTY identify this variety. Appealing deep gray-gold toning distinguishes the fields.

MINT STATE 1803 SMALL 3 DOLLAR



Lot No. 1335

- 1335 **1803 Small 3. B.5. Brilliant Uncirculated**, an outstanding example of the last year of regular issue of the denomination until 1836. Both sides of this piece are spectacularly toned, in bright iridescent blue around the rims and deeper iridescent rose-purple in the centers. Nearly full and unbroken cartwheel lustre can be seen on both sides, the reverse particularly. The adjustment marks on the obverse are mostly hidden beneath the toning. (*SEE COLOR PLATE*)

U. S. LIBERTY SEATED SILVER DOLLARS

TWO MAJESTIC EAGLE AND STARS 1836 DOLLARS



Lot No. 1336

- 1336 **1836 Name on base, Plain edge, Coin turn. J.60. Choice Brilliant Proof.** This obverse presents the second rendition of the Liberty Seated design without stars, displaying the engraver's signature C. GOBRECHT F. on the rocky base. This beautiful reverse shows the eagle flying level in a starry field when the coin is turned on its vertical axis (Die Alignment III). In this alignment the left ornamental pellet is lower than the right. Glittering fields show a light mark or two, fields and bold devices are laved in glossy deep "anthracite" toning of exceptionally powerful visual appeal. (*SEE COLOR PLATE*)



Lot No. 1337

- 1337 **1836 Name on base, Plain edge, Coin turn. J.60. Choice About Uncirculated.** A second example of Die Alignment III, displaying glittering silver fields bearing a few scattered contact marks, pale golden toning of remarkable appeal. One of a very small number of survivors of this most beautiful design. (*SEE COLOR PLATE*)

RARE 1838 GOBRECHT DOLLAR



Lot No. 1338

- 1338 **1838** Starless reverse. Reeded edge. J.84. **Choice Brilliant Proof. Very rare**, one of an unknown, but very small, number struck. It is believed that about 60 survive, today. This piece is aligned on the reverse in normal “medal turn” fashion and is called a restrike by Breen. Both sides are fully brilliant and mirror-like. The coin is deeply toned, in rich silver gray with iridescent blue and rose highlights on both sides. Some hairlines are noted. Struck from a somewhat early state of both dies, the reverse only faintly broken through OLLA. No undertype. (SEE COLOR PLATE)

STATELY 1839 GOBRECHT DOLLAR



Lot No. 1339

- 1339 **1839** Stars on obverse, Flying eagle. J.104. **Brilliant Proof.** From Superior’s session of Auction ’88 where it was described as a restrike. This strongly reflective Reeded Edge coin is an important transitional design between Christian Gobrecht’s 1836 Flying Eagle type and the adopted design of 1840. Gobrecht’s name does not appear on the obverse and there are no stars in the reverse field. The coin shows general medal alignment, but with a measurably rotated reverse with the eagle flying downward when the piece is turned on its vertical axis! Handsome steely toning with a hint of green, a scattering of tiny marks as often seen on early 19th century Proofs. (SEE COLOR PLATE)

Ex Auction ’88 (Superior, July 1988, lot 218).

- 1340 **1843** Choice Extremely Fine. Moderate wear, some attractive ebony toning surrounds the devices. PCGS XF 45; **1866** Choice Extremely Fine. Bold strike shows a wealth of pleasing detail on faint olive-gold surfaces. PCGS XF 45. **2** pieces.



Lot No. 1341

- 1341 **1847** **Brilliant Uncirculated.** Delightfully lustrous with smooth fields and sharply detailed devices, a single edge bruise at 2 o’clock is the only minor defect.

**SPECTACULAR CHOICE PROOF
1858 SILVER DOLLAR**



Lot No. 1342

- 1342 **1858 Choice Brilliant Proof.** *One of a possible 80 Proofs struck*, of which few can survive this close to gem. This amazing coin displays the most intense, deeply gleaming mirror fields that could be easily imagined. The delicately frosted devices appear to float on the glittering depths. No Dollar of this high quality is likely to appear at auction in the foreseeable future, making this a major opportunity for the determined collector. (SEE COLOR PLATE)

CHOICE 1859'O' SEATED LIBERTY DOLLAR



Lot No. 1343

- 1343 **1859'O' Choice Brilliant Uncirculated.** A nearly gem example encompassing full frosty surfaces. Pale russet overall, giving way to partial neon blue at the obverse border. An above average strike with bloated New Orleans mintmark.

DAZZLING GEM PROOF 1866 SILVER DOLLAR



Lot No. 1344

- 1344 **1866 Gem Brilliant Proof.** This startlingly handsome coin boasts magnificent depths of field, boldly frosted reliefs within a delicate periphery of glowing, clear old-gold toning. *One of 750 Proofs struck*, and certainly among the finest of the smaller number of survivors of this elusive issue. (SEE COLOR PLATE)

CHOICE PROOF 1870 SILVER DOLLARS



Lot No. 1345

- 1345 **1870 Choice Brilliant Proof.** The reverse is that of 1869. Glittering fields reflect iridescent silver, electric blue at the peripheries, pleasing scattered rose toward the centers, all within high wire rims.



Lot No. 1346

- 1346 **1870 Choice Brilliant Proof.** Another, of remarkable quality. Flashing fields show a gentle clear red-gold with a hint of lilac at the right obverse stars.



Lot No. 1347

- 1347 **1870'CC' Extremely Fine/About Uncirculated.** A rare and always popular date, *only 11,758 were struck*. This example is bright white and untoned, with reflective surfaces of both sides.

TAWNY CHOICE PROOF 1871 SILVER DOLLAR



Lot No. 1348

- 1348 **1871 Choice Brilliant Proof.** 7 and 1 are distant in this date. This meticulously struck Dollar displays somewhat satiny silver devices, complemented by clear rosy gold around the outer borders, which reflect a pale blue sheen.

CHOICE PROOF 1872 SILVER DOLLAR



Lot No. 1349

- 1349 **1872 Choice Brilliant Proof.** Attractive russet and pale blue toning on the obverse, the reverse fully bright. A very pleasing example of this scarce date with only 950 pieces struck. (SEE COLOR PLATE)

- 1350 **1872 About Uncirculated.** Weakly struck head gives illusion of greater wear to this partly lustrous coin. PCGS AU 50.
- 1351 **1873 Brilliant Proof.** Closed 3, one of 600 Proofs struck. Largely silver obverse has a rosy center, reverse is a fascinating medley of pale iridescent silver, gold, blue and rose.

U. S. TRADE DOLLARS

- 1352 **1875'S' Choice Brilliant Uncirculated.** Type I reverse shows berry under claw, a "small minority" of the coins struck, as Breen noted. Boldly lustrous surfaces show a scattering of red-russet toning.

BOLD SILVER-WHITE 1877 TRADE DOLLAR

- 1353 **1877 Choice Brilliant Uncirculated.** Attractive silver lustre covers both sides, 18 touch at base. Some typical weakness on Liberty's head while the rest of the design is bold and full.

U. S. MORGAN DOLLARS

GLITTERING CHOICE PROOF
1878 MORGAN DOLLAR



Lot No. 1354

- 1354 **1878 7 Tail Feathers, Rev. of '78. Choice Brilliant Proof.** Deep silver-white mirror fields contrast boldly with the beautifully frosted reliefs. One of 200 parallel-feather Proofs struck. Correspondingly more rare than the slanting-feather variety and a particularly beautiful specimen.

PROOFLIKE 1892'CC' SILVER DOLLAR



Lot No. 1357

- 1357 **1892'CC' Choice Brilliant Uncirculated** and virtually of gem quality. Lovely prooflike fields marred only by some very light hairlines. At first glance this coin gives the appearance of a branch mint proof but in reality it is a well struck first strike.



Lot No. 1355

- 1355 **1878 8 Tail Feathers. Choice Brilliant Proof.** Boldly impressed with full mirror surfaces and attractive iridescent russet toning. The first year in which Morgan Dollars were struck. Mintage of 500 pieces.
- 1356 **1880'O' Choice Brilliant Uncirculated.** Bold cartwheel lustre is enriched by old-gold and scattered russet; **1888 Very Choice Brilliant Uncirculated.** Frosty silver flashes beneath lavender and blue tones, the reverse is largely rose. 2 pieces.

CHOICE 1893'O' MORGAN DOLLAR



Lot No. 1358

- 1358 **1893'O' Choice Brilliant Uncirculated.** Boldly prooflike fields complement the sharply struck devices. This New Orleans date is scarce in all of the higher grades, but a specimen showing a mark-free cheek and fields can only be called rare. Finding a duplicate in quality and appeal would be a task.

LARGELY LUSTROUS 1893'S' MORGAN DOLLAR



Lot No. 1359

- 1359 **1893'S' Choice Extremely Fine.** With a *mintage of only 100,000*, this date is one of the most sought-after of the Morgan series. This silver-white specimen shows marvelous 'flash' with only the lightest hint of circulation on its bold reliefs.



Lot No. 1360

- 1360 **1894'S' Brilliant Uncirculated.** Splendid autumn leaf lustre reflects deep gold, rose, pale green and blue sheens. A somewhat scarcer date.
- 1361 **1899 Brilliant Proof.** Deeply reflective, mirror fields are complemented by silver gray toning deepest around the rims. Some hairlines. *Only 846 Proofs were struck.*
- 1362 **1903 Choice Brilliant Proof.** *One of 755 Proofs struck.* Bold mirror fields and precise devices are enhanced by steely and faint pink toning with a hint of peripheral blue.



Lot No. 1363

- 1363 **1904'S' Choice Brilliant Uncirculated,** an important example of this key date, in extremely high grade for the date. Both sides are deeply toned rich silver gray and russet gold hues, with iridescence around the reverse rim. The fields on both sides are somewhat reflective.

U. S. COMMEMORATIVE SILVER

- 1364 **1936 Albany. Choice Brilliant Uncirculated.** Pleasing pale gold toning; **1918 Lincoln. Choice Brilliant Uncirculated.** Multicolor toning about the rims. 2 pieces.
- 1365 **1936 Albany, 1934 Maryland. Choice Brilliant Uncirculated.** The first with medium gold toning, the later with nice satiny surfaces. 2 pieces.

OUTSTANDING CINCINNATI SET

- 1366 **1936'P,D,S' Cincinnati.** Set of 3. **Gem Brilliant Uncirculated.** A marvelous strike enhances the smooth beauty of this classic set of the first series of American commemoratives. All three coins show varied gold and light russet toning.
- 1367 **1936'P,D,S' Cincinnati.** Set of 3. **Gem Brilliant Uncirculated.** Each with mottled russet toning on one side, the other side is lustrous. A lovely original set.
- 1368 **1892 Columbian Exp. Choice Brilliant Uncirculated.** A delightfully lustrous coin is framed in peripheral gold and light blue. This outstanding coin is housed in a small book-type red-velvet lined holder gold-stamped COLUMBIAN EXPOSITION, +1492+/ CHICAGO/ +1892+. Swiatek noted the scarcity of these colorful holders.
- 1369 **1893 Columbian. Gem Brilliant Uncirculated.** Superb medium iridescent toning gives this coin it's superb visual appeal.
- 1370 **1936 Delaware. Choice Brilliant Uncirculated** with the look of a gem specimen. Delicate gold toning with a minimum amount of marks.
- 1371 **1936 Elgin. Brilliant Uncirculated.** Deeply frosty, glowing silver is haloed in scattered old gold; **1920 Maine. Choice Brilliant Uncirculated.** Extraordinary deeply glowing old rose tinged with gold; **1935'S' San Diego. Choice Brilliant Uncirculated.** Frosty silver is enhanced by subtle pink and rusty gold. 3 pieces.



Lot No. 1372

- 1372 **1922 Grant Star Choice Brilliant Uncirculated,** with claims to gem. Smooth satiny surfaces with a myriad of tiny die polish lines common to this issue. Appealing steel gray and iridescent russet toning.
- 1373 **1918 Lincoln. Choice Brilliant Uncirculated.** Light russet toning; **1936 Wisconsin. Gem Brilliant Uncirculated.** Attractive pale rose-gold toning. 2 pieces.
- 1374 **1927 Vermont. Gem Brilliant Uncirculated.** Iridescent shades of rose, russet and neon blue characterize this coin of awesome eye appeal. Superb!

MISCELLANEOUS

- 1375 **Twentieth Century Type Coins Set.** Complete set of the non-gold types struck after 1900. Various dates, almost all Proofs, with the following pieces requiring special mention: **1905 Cent. Choice Brilliant Proof;** **1905 Nickel. Brilliant Proof,** obverse lint mark; **1937 Nickel. Choice Brilliant Proof;** **1901 Dime. Choice Brilliant Proof;** **1942 Dime. Choice Brilliant Proof;** **1904 Quarter. Brilliant Proof;** **1917'D' Type I Quarter. Choice Brilliant Uncirculated,** three-quarters head; **1905 Half Dollar. Choice Brilliant Proof;** **1940 Half Dollar. Very Choice Brilliant Proof;** **1900 Dollar. Brilliant Proof;** **1935 Dollar. Choice Brilliant Uncirculated.** 27 pieces.

U.S. PATTERN COINS



Lot No. 1376

- 1376 **1854 Cent. Judd 163 (R-6). Choice Brilliant Proof.** Bronze, P.E. 92.28 grains. Flying eagle with vulturine neck and a small circular reverse wreath distinguish this pattern design. Smooth deep-chocolate surfaces bear a hint of faded mint red on reverse rim.



Lot No. 1377

- 1377 **1875 20 Cents. Judd 1392 (R-6). Brilliant Proof.** Silver, P.E. 77 grains. This 'Sailor Head' by William Barber was also used on his 1875 pattern Half Eagle. This innovative reverse shows an incuse or negative space '20' on a national shield. Both sides show a fascinating blue-green and pink toning.

POPULAR 1872 PATTERN DOLLAR



Lot No. 1378

- 1378 **1872 Commercial Dollar. Judd 1219 (R6). Brilliant Proof.** Silver, R.E. 419.9 grains. Regular Liberty Seated obverse joins the Longacre COMMERCIAL DOLLAR reverse. Deep ebony toning is highlighted by a sheen of iridescent gold. (SEE COLOR PLATE)

FABULOUS LETTERED EDGE 1885 MORGAN DOLLAR



Lot No. 1379

- 1379 **1885 Morgan Dollar. Judd 1747 (R-). Brilliant Proof.** Silver, L.E. 411.8 grains. This extraordinary coin was struck with the normal obverse and reverse dies of this date, but the rim shows a sharply raised device, ***** E * PLURIBUS * UNUM in place of the edge reeding. Boldly reflective fields and delicately frosted reliefs show some steel and pale russet peripheral toning. Here is a beautiful specimen of one of America's most charming pattern concepts.

Veteran Philadelphia coin dealer Henry Chapman recorded that Mint Superintendent A. Loudon Snowden believed that he had invented the lettered edge just for this issue. Chapman showed him a British Crown of Oliver Cromwell with such a device and Snowden was crushed. More recently lettered edges returned to U.S. coinage in the form of incuse lettering on the 1992'D' Dollar hailing the games of the XXV Olympiad.

U. S. PROOF COINS

Stack's is pleased to offer this exceptional collection of fully original U.S. Proof sets, purchased directly from the United States Mint at time of issue. These sets remained in the original purchaser's family until recently, and many are accompanied by the paper wrappers provided by the Mint at time of purchase. The toning on these coins is often spectacular and the overall condition is the highest that might be desired. The auction appearance of these coins offers a remarkable opportunity for the discerning collector. Each of these extraordinary sets will be housed in a custom made deluxe lucite holder specially crafted for them.

EXCITING 1880 PROOF SET



Lot No. 1380

- 1380 **1880 Proof Set, Cent through Trade Dollar. Choice to Gem Brilliant Proof.** The Cent is an appealing light red-brown with hints of green. Nickel 3¢ and 5¢ are boldly silver and wonderfully free of distracting spots. The Dime, Quarter, Half Dollar and Morgan Dollar are a fascinating blue-gray with hints of glowing rose. The Trade Dollar displays glittering silver mirror fields enhanced by the palest orange-gold obverse, pale blue reverse of the greatest delicacy. 8 pieces. (SEE COLOR PLATE)

PARTIAL 1880 PROOF SET



Lot No. 1381

- 1381 **Partial 1880 Proof Set, Choice to Gem Brilliant Proof.** Includes 3¢ Nickel, Shield 5¢ Nickel, Liberty Seated Dime and Half Dollar, Morgan and Trade Dollars. Missing from this high quality set are the Cent and Quarter. The 3¢ Nickel is silvery with some steely peripheral toning; the 5¢ shows a hint of reverse gray. The Dime and Half Dollar display a medley of peripheral orange-gold and iridescent silver with steel and blue centers showing hints of deep rose. The Morgan is a delightful steel with faint rose and gold in the fields while the Trade Dollar presents arresting clear orange-gold, pale blue and steel. 6 pieces. (SEE COLOR PLATE)

DELIGHTFUL HIGH QUALITY 1892 PROOF SET



Lot No. 1382

- 1382 **1892 Proof Set, Cent through Morgan Dollar. Choice to Gem Brilliant Proof.** The Cent is a striking mint red with hints of deeper toning; Liberty Nickel displays silver-mirror fields and frosty devices. *Only 1,245 of each Silver denomination were struck.* The Barber Dime and Quarter show bright silver obverses, blue-gray reverses while the Half Dollar has broad arcs of toning typical of long storage with other coins. The Morgan Dollar is brilliant silver overlaid with pale lilac near the rims. Accompanied by the original U.S. Mint paper wrapping. **6 pieces. (SEE COLOR PLATE)**

EXCITING 1893 PROOF SET



Lot No. 1383

- 1383 **1893 Proof Set, Cent through Morgan Dollar. Choice to Gem Brilliant Proof.** The Cent is a blazing orange-red, the Liberty Nickel silvery with hints of lavender and gold. *Only 792 of each Silver denomination were struck.* The Dime, Quarter and Half Dollar show brighter obverses, blue-gray reverses. The Morgan Dollar has bright silver centers surrounded by orange-gold and pale blue borders. Here is a very high-quality set accompanied by its original U.S. Mint paper wrapping. **6 pieces. (SEE COLOR PLATE)**

EXCEPTIONAL 1894 PROOF SET



Lot No. 1384

- 1384 **1894 Proof Set, Cent through Morgan Dollar. Choice to Gem Brilliant Proof.** The Cent is a boldly glowing deep red with a couple of border freckles, the silvery Liberty Nickel has a verdigris spot on the right rim. *Only 972 of each Silver denomination were struck in Proof.* The Dime, Quarter and Half Dollar display varied tones of tawny red-gold, steel and rose over glittering mirror fields and frosted reliefs. The Morgan Dollar boasts needle-sharp rims and devices enriched by magnificently glittering fields with a blush of pale rose and blue. Accompanied by the original U.S. Mint paper wrapper. **6 pieces. (SEE COLOR PLATE)**

EXTRAORDINARY 1897 PROOF SET



Lot No. 1385

- 1385 **1897 Proof Set, Cent through Morgan Dollar. Choice to Gem Brilliant Proof.** The Cent shows a splendidly reflective deep red obverse, glowing rose reverse. The Liberty Nickel is an especially bold glass-mirror example. *Only 731 of each Silver denomination were struck in Proof.* The Dime, Quarter and Half Dollar show bold reflective silver obverses with pale pearl-gray reverses. The Morgan Dollar is an astonishing, superb super-gem of dazzling beauty and overwhelming appeal. 6 pieces. (SEE COLOR PLATE)

VIVID 1898 PROOF SET



Lot No. 1386

- 1386 **1898 Proof Set, Cent through Morgan Dollar. Choice to Gem Brilliant Proof.** Wonderfully red and silver Cent and Liberty Nickel lead off this outstanding set. *Only 731 Proofs were struck of each Silver denomination.* Dime, Quarter and Half Dollar display a combination of gleaming silver, harmonious pink and gray toning. The Morgan Dollar is a bold Gem with delicate peripheral pink-gold, pale blue and faint lavender for extraordinary appeal. 6 pieces. (SEE COLOR PLATE)

ATTRACTIVE 1899 PROOF SET



Lot No. 1387

- 1387 **1899 Proof Set, Cent through Morgan Dollar. Choice to Gem Brilliant Proof.** The Cent is a bold orange-red, the Liberty Nickel offers cartwheel brilliance touched by delicate tawny gold. The Dime displays an unusually pleasing lustrous pink-gray while the Quarter and Half Dollar are a subtle blue-gray with touches of light violet. The Morgan Dollar is a very pale silver-blue with deeper color on Liberty's head. *Only 846 of each Silver denomination were struck in Proof.* The Dollar has long been under intense collector pressure due to the scarcity of business strikes. The set is accompanied by its original U.S. Mint paper wrapper. 6 pieces. (SEE COLOR PLATE)

COMPELLING HIGH QUALITY 1900 PROOF SET



Lot No. 1388

- 1388 **1900 Proof Set, Cent through Morgan Dollar. Choice to Gem Brilliant Proof.** The Cent and Liberty Nickel approach pristine with beautifully spot-free fields and devices. *Only 912 of each Silver denomination were struck in Proof.* The Dime, Quarter and Half Dollar exhibit glowing silver highlighted in lilac-rose and delightful smooth blue-gray. The Morgan Dollar is a dazzling total gem, its obverse incredibly mark-free and highlighted by pale violet with a hint of orange-gold. The reverse is a splendid red-orange of compelling beauty. **6 pieces. (SEE COLOR PLATE)**

OUTSTANDING 1901 PROOF SET



Lot No. 1389

- 1389 **1901 Proof Set, Cent through Morgan Dollar. Choice to Gem Brilliant Proof.** The Cent shows a blazing red obverse, deeper toned reverse; the Liberty Nickel is a bright pleasing silver. *Only 813 of each Silver denomination were struck in Proof.* The Dime and Quarter show bright silver obverses, attractive blue-toned reverses. The Half Dollar displays flashing silver overlaid by variegated blue and rose. The magnificent Morgan Dollar is delightfully mark-free silver highlighted in scattered areas of rose, lilac and gun metal. **6 pieces. (SEE COLOR PLATE)**

HANDSOME 1902 PROOF SET



Lot No. 1390

- 1390 **1902 Proof Set, Cent through Morgan Dollar. Choice to Gem Brilliant Proof.** Cent and Liberty Nickel are wonderfully bright and reflective. *Only 777 were struck in Proof of each Silver denomination.* The Dime, Quarter and Half Dollar show bright silver obverses, blue-gray reverses of remarkably delicate beauty. The Morgan Dollar shows a broad crescent of obverse lavender which accentuates the bright silver at right, while the reverse shows a silver center with a lavender and pale rose periphery. Accompanied by original U.S. Mint paper wrapper. **(SEE COLOR PLATE)**

LOVELY 1903 PROOF SET



Lot No. 1391

- 1391 **1903 Proof Set, Cent through Morgan Dollar. Choice to Gem Brilliant Proof.** Appealing red-gold Cent and bold silver Liberty Nickel lead off this fascinating set. *Only 755 of each Silver denomination were struck in Proof.* The Dime, Quarter and Half Dollar show scattered steel or gold obverses, deeper blue reverses. The flashing silver Morgan Dollar boasts splashes of pale violet, blue and lavender. **(SEE COLOR PLATE)**

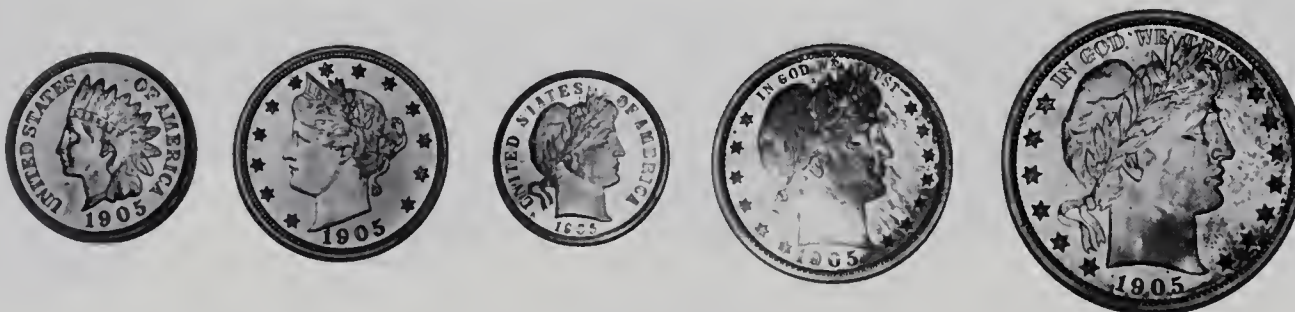
FASCINATING 1904 PROOF SET



Lot No. 1392

- 1392 **1904 Proof Set, Cent through Morgan Dollar. Choice to Gem Brilliant Proof.** Blazing red Cent, stark silver Liberty Nickel set the stage for the Silver coins, *of which only 650 Proofs were struck.* The Dime, Quarter and Half Dollar show a delightful clear pink-rose toning. The Morgan Dollar is of similar breath-taking quality as the earlier dates in this amazing collection, offering just a hint of gold. **6 pieces. (SEE COLOR PLATE)**

EXCEPTIONAL 1905 PROOF SET



Lot No. 1393

- 1393 **1905 Proof Set, Cent through Half Dollar. Choice to Gem Brilliant Proof.** A brilliant red Cent, silver Liberty Nickel in a quality similar to the earlier dated sets. *Only 727 of each Silver denomination were struck in Proof.* All three silver coins are distinguished by broad swathes of pale salmon and blue toning. **5 pieces. (SEE COLOR PLATE)**

APPEALING 1906 PROOF SET



Lot No. 1394

- 1394 **1906 Proof Set, Cent through Half Dollar. Choice to Gem Brilliant Proof.** The bright red Cent and boldly reflective Nickel are spot-free. *Only 675 of each Silver denomination were struck in Proof.* The three silver coins show a delicate salmon toning on their obverses, deeper violet-blue on their lovely reverses. **5 pieces. (SEE COLOR PLATE)**

PLEASING 1907 PROOF SET



Lot No. 1395

- 1395 **1907 Proof Set, Cent to Half Dollar. Choice to Gem Brilliant Proof.** A hint of peripheral toning appears on the blazing red Cent, Nick is purely silver. *Only 575 of each Silver denomination were struck in Proof,* a very low mintage. All three silver coins show light pink-salmon with a dash of blue. **5 pieces. (SEE COLOR PLATE)**

STRIKING 1908 PROOF SET



Lot No. 1396

- 1396 **1908 Proof Set, Cent through Half Dollar. Choice to Gem Brilliant Proof.** Bright red Cent, Nickel displays faint red toning. *Only 545 were struck of each Silver denomination in Proof.* The three silver coins are exceptionally bright and reflective with just a hint of pale red-gold. Accompanied by original U.S. Mint paper wrapper. **5 pieces. (SEE COLOR PLATE)**

STATELY 1909 PROOF SET



Lot No. 1397

- 1397 **1909 Proof Set, Cent through Half Dollar. Choice to Gem Brilliant Proof.** A hint of peripheral toning on the bright red-gold cent, a trace of orange on the Nickel. *Only 650 were struck in Proof of the Silver denominations.* Silver pieces display only a trace of gentle pink toning on their obverses, a trifle deeper on the reverses. **5 pieces. (SEE COLOR PLATE)**

CHOICE COLLECTION OF SAINT GAUDENS DOUBLE EAGLES FORMED BY DAVID QUELLER

U. S. SAINT GAUDENS DOUBLE EAGLES (\$20.00 GOLD)

LOVELY PAIR OF CHOICE HIGH RELIEF DOUBLE EAGLES



Lot No. 1398

- 1398 **1907 Roman Numerals, Wire Edge. Choice Brilliant Uncirculated.** A deep satiny yellow coin with a nicely defined wire rim. A lovely example of this magnificent design, generally considered among America's most beautiful coins. (*SEE COLOR PLATE*)



Lot No. 1399

- 1399 **1907 Roman Numerals, Flat Edge. Choice Brilliant Uncirculated.** Superb satiny surfaces virtually free of any marks. Wonderful deep yellow gold with a hint of sea-green. (*SEE COLOR PLATE*)

- 1400 **1907 Arabic Numerals. Choice Brilliant Uncirculated.** Well struck for this issue with a partial wire rim on the obverse. Greenish yellow gold with soft coppery iridescence gives this coin powerful eye appeal.

- 1401 **1908 No Motto. Choice Brilliant Uncirculated.** Pale yellow and frosty, well struck for this normally flat design.

Ex Winter Collection (Stack's, January 31, 1974, lot 1024).

- 1402 **1908 'D' No Motto. Brilliant Uncirculated.** Rose gold with pale orange highlights. Bold strike, and a minimum of contact marks. Far scarcer than its Philadelphia Mint counterpart.

- 1403 **1908 Motto. Brilliant Uncirculated.** Full frosty mint bloom with bright yellow luster. An underrated issue, with only a fraction of the mintage of the No Motto type struck earlier in the same year.

- 1404 **1908'D' Motto. Brilliant Uncirculated.** Well struck, frosty and satiny, with lovely rose gold toning.

Ex Cincinnati Art Museum Collection (Stack's, June 3, 1977, lot 1358).

RARE 1908'S' DOUBLE EAGLE



Lot No. 1405

- 1405 **1908'S' Brilliant Uncirculated.** A frosty example with light bagmarking and some faint hairlines. A scarce date with the lowest mintage of any Double Eagle of this design.

- 1406 **1909/8 Brilliant Uncirculated.** Medium yellow gold, decent surfaces, the undertype very clear. Always popular as the only overdate in the series, and scarce in Mint State.



Lot No. 1407

- 1407 **1909 Choice Brilliant Uncirculated.** Rich yellow gold, smooth fully frosted surfaces. Exceptionally well struck and well above average for this scarce issue.
- 1408 **1909'D' Brilliant Uncirculated.** Very sharply struck, with satiny surfaces. At some time an attempt was made to remove a tiny carbon spot at the lower right obverse. Scarce.
Ex T. Henry Allen Collection (Stack's, February 4, 1977, lot 1080).
- 1409 **1909'S' Choice Brilliant Uncirculated.** Lovely rose gold with relatively mark free satiny surfaces.
- 1410 **1910 Choice Brilliant Uncirculated.** Greenish yellow gold with pale orange overtones. Full mint frost.
- 1411 **1910'D' Brilliant Uncirculated.** Rich coppery orange gold with scattered light bagmarks. Full cartwheel lustre.
- 1412 **1910'S' Choice Brilliant Uncirculated.** Rich golden orange toning, satiny lustre, with far fewer marks than usual for this scarcer date.
Ex Stack's Sale, June 18, 1986, lot 1176.
- 1413 **1911 Brilliant Uncirculated.** Rich coppery orange toning, with subdued frosted surfaces and minor contact marks.
- 1414 **1911'D' Brilliant Uncirculated.** Deep orange gold toning with russet highlights.
- 1415 **1911'S' Choice Brilliant Uncirculated.** Sharply struck in rose gold with pale orange iridescence. Relatively scarce this nice.
- 1416 **1912 Brilliant Uncirculated,** full mint bloom. Appealing rose gold color with frosted, lightly bagmarked surfaces.
Ex T. Henry Allen Collection (Stack's, February 4, 1977, lot 1088).
- 1417 **1913 Brilliant Uncirculated.** Handsome orange toning, frosty cartwheel lustre. A few minor contact marks.
- 1418 **1913'D' Brilliant Uncirculated.** Bright and lustrous with attractive pale russet toning.
- 1419 **1913'S' Brilliant Uncirculated.** Bright satiny lustre and attractive orange gold toning combine to enhance the appeal of this scarce date, despite a profusion of tiny surface marks common to large gold coins of this era.
- 1420 **1914 Brilliant Uncirculated.** Bright yellow and frosty with sharp details and smooth surfaces.
- 1421 **1914'D' Brilliant Uncirculated.** Rose gold centers with pale orange toward the rims combine with lovely orange peel surfaces to create powerful eye appeal.

- 1422 **1914'S' Brilliant Uncirculated.** Rose and coppery orange toning, attractive fully frosted surfaces.

Ex Coin Galleries Sale, February 14, 1973, lot 1988.

CHOICE 1915 DOUBLE EAGLE



Lot No. 1423

- 1423 **1915 Choice Brilliant Uncirculated.** Rich golden orange peel toning with bright cartwheel lustre. Boldly impressed by the dies with prominent squared rims and sharp details. A scarce date, especially so this nice.

- 1424 **1915'S' Choice Brilliant Uncirculated.** Bold orange peel surfaces common to San Francisco Mint products of this era, delicate golden toning.
- 1425 **1916'S' Brilliant Uncirculated.** Handsome orange toning on frosted surfaces, full cartwheel lustre.
- 1426 **1920 Brilliant Uncirculated.** Coppery orange toning with areas of russet highlights, especially on the reverse.

VERY RARE MINT STATE 1920'S' DOUBLE EAGLE



Lot No. 1427

- 1427 **1920'S' Brilliant Uncirculated.** Sharply struck in rose gold with pale coppery orange highlights. Full frosty mint bloom with a scattering of light contact marks. One of the most difficult dates in the Saint Gaudens series to obtain in full Mint State, and one of the prime rarities. (SEE COLOR PLATE)

Ex James & Margaret Carter Collection (Stack's, January 15, 1986).

SPLENDID CHOICE MINT STATE 1921 DOUBLE EAGLE

Among the Finest Known



Lot No. 1428

- 1428 **1921 Choice Brilliant Uncirculated.** Incredibly bold strike with all devices and rims sharp and well defined. Rose gold with a hint of orange toning, full frosty lustre, superb surfaces. An exceptional coin which is a **great rarity** in such pristine condition. A match for the Goddard specimen which we sold in March 1982, with which the present coin is probably tied for finest known. (**SEE COLOR PLATE**)

Ex James & Margaret Carter Collection (Stack's, January 15, 1986).

- 1429 **1922 Brilliant Uncirculated.** Pale yellow gold with lustre somewhat subdued by long storage in a paper envelope.

- 1430 **1922'S' Brilliant Uncirculated.** Medium yellow frosted obverse, partly reflective reverse, typical light contact marks.

Ex Stack's June 27, 1974 Sale, lot 1118.

- 1431 **1923 Brilliant Uncirculated.** Deep orange russet toning, full mint bloom.

- 1432 **1923'D' Very Choice Brilliant Uncirculated.** Lovely iridescent coppery orange toning over nearly mark free satiny surfaces. An outstanding example of this popular Denver Mint issue.

- 1433 **1924 Choice Brilliant Uncirculated.** Bright and lustrous with full cartwheel lustre, pale orange toning.

SCARCE 1924'S' DOUBLE EAGLE



Lot No. 1435

- 1435 **1924'S' Brilliant Uncirculated.** Rose gold with pale orange highlights, blazing mint frost, typical rounded San Francisco Mint rims. Close to choice and scarce thus.

Ex T. Henry Allen Collection (Stack's, February 4, 1977, lot 1108).

- 1436 **1925 Brilliant Uncirculated.** Frosty cartwheel lustre, surfaces with a scattering of light contact marks.

LOVELY 1924'D' DOUBLE EAGLE



Lot No. 1434

- 1434 **1924'D' Brilliant Uncirculated.** Sharply struck in rose gold with full mint frost and scattered light contact marks. Overall an appealing example of this scarce date.

Ex T. Henry Allen Collection (Stack's, February 4, 1977, lot 1107).

ATTRACTIVE 1925'D' DOUBLE EAGLE



Lot No. 1437

- 1437 **1925'D' Brilliant Uncirculated.** Medium yellow gold, with full frosty mint lustre. Essentially choice but for a tiny reverse rim nick. Scarce.

Ex Cincinnati Art Museum Collection, (Stack's June 3, 1977, lot 1390).

RARE 1925'S' DOUBLE EAGLE



Lot No. 1438

- 1438 **1925'S' Brilliant Uncirculated.** Attractive rose gold with pale orange highlights. Sharply struck and nearly choice with full frosty mint bloom and a minimum of contact marks. One of the rarer dates in the series of rare branch mint issues of the 1920's, especially so this nice. **(SEE COLOR PLATE)**

Ex Stack's Sale December 2, 1977, lot 1038.

- 1439 **1926 Choice Brilliant Uncirculated.** Smooth satiny surfaces with bright yellow color and appealing lustre. An underrated date, which appears much less often than its common status would imply.

Ex Stack's Sale, June 18, 1986, lot 1195.

VERY RARE 1926'D' DOUBLE EAGLE



Lot No. 1440

- 1440 **1926'D' Brilliant Uncirculated, nearly choice.** A fully lustrous example in rose gold with attractive coppery orange toning. A few light contact marks, but overall very pleasing. This date was long considered one of the rarest in the series, and is still rather underrated and often lacking in even the most advanced collections. **(SEE COLOR PLATE)**

Ex Stack's December 10, 1981, lot 1249.

RARE 1926'S' DOUBLE EAGLE



Lot No. 1441

- 1441 **1926'S' Brilliant Uncirculated.** A sharply struck specimen with splendid satiny surfaces. Virtually choice, with only one contact mark on the breast, otherwise pristine, and scarce this nice.

Ex ANA Convention Sale (Stack's, August 24, 1976, lot 3521).

- 1442 **1927 Very Choice Brilliant Uncirculated.** Satiny surfaces with a minimum of marks and attractive pale orange toning.

VERY RARE 1927'S' DOUBLE EAGLE



Lot No. 1443

- 1443 **1927'S' Brilliant Uncirculated.** Greenish yellow gold with light iridescent toning and full blazing lustre. A far better than average strike with some scattered light bagmarks. Very rare this nice. **(SEE COLOR PLATE)**

Ex Stack's June 15, 1983 Sale, lot 815.

- 1444 **1928 Brilliant Uncirculated.** Pale orange toning with a few tiny copper spots on the obverse, appealing frosty lustre.

Ex Coin Galleries Sale, February 14, 1973, lot 2001.

VERY RARE CHOICE 1929 DOUBLE EAGLE



Lot No. 1445

- 1445 **1929 Choice Brilliant Uncirculated.** Sharply struck in rich yellow gold with superb satiny surfaces. The obverse is virtually free of marks, the reverse with only a few tiny ties. Very rare, and seldom available this nice. **(SEE COLOR PLATE)**

Ex T. Henry Allen Collection (Stack's, February 4, 1977, lot 1118).

EXTREMELY RARE GEM 1930'S' DOUBLE EAGLE



Lot No. 1446

- 1446 **1930'S' Gem Brilliant Uncirculated.** Well struck, with exquisite orange and russet toning, and a couple of tiny bagmarks. Full frosty mint bloom. An exceptional example of this extremely rare date. (*SEE COLOR PLATE*)

Ex James & Margaret Carter Collection (Stack's January 15, 1986, lot 599).

EXTREMELY RARE 1931 DOUBLE EAGLE



Lot No. 1447

- 1447 **1931 Very Choice Brilliant Uncirculated.** Pale orange-gold satiny surfaces, blazing mint lustre. A few insignificant marks, with overall powerful eye appeal, and claims to gem. (*SEE COLOR PLATE*)

Ex Stack's December 10, 1981 Sale, lot 1257.

EXTREMELY RARE 1931'D' DOUBLE EAGLE



Lot No. 1448

- 1448 **1931'D' Choice Brilliant Uncirculated.** Deep orange gold toning, wonderful satiny surfaces with a scattering of light bagmarks. An attractive example of the last of this denomination to be struck at the Denver Mint. Extremely rare. (*SEE COLOR PLATE*)

GEM BRILLIANT UNCIRCULATED 1932 DOUBLE EAGLE



Lot No. 1449

- 1449 **1932 Gem Brilliant Uncirculated.** A superb coin, from our December 1981 Sale where it was described as "Exquisite satiny surfaces, virtually free from even a single bagmark. A twin to the Wayman coin if not just a trifle better. It is amazing that a coin of this size and rarity could be found in this superb state of preservation." (*SEE COLOR PLATE*)

Ex Stack's December 10, 1981 Sale, lot 1259.

U. S. NO MOTTO HALF EAGLES (\$5.00 GOLD)

Sold at the Request of Winthrop Coin Company

CHOICE MINT STATE 1839'C' HALF EAGLE

Among the Finest Known



Lot No. 1450
(Enlarged)

- 1450 **1839'C' Choice Brilliant Uncirculated.** Attractive, pale yellow gold in color, typical of the Charlotte Mint's gold coins. Frosty surfaces and design details, showing careful preservation over the years. A decently struck example showing only light, scattered contact marks. *Only 17,205 were struck.* David Akers writes regarding this issue: "The 1839-C is rare as a date and in AU or Unc it is extremely rare. . . Most specimens are rather softly struck on the hair curls around Liberty's face, but the eagle is always sharp. The borders are also often weakly struck. This date is extremely popular not only for its rarity and the fact that it is a Charlotte Mint coin, but also with type collectors, due to the obverse location of the mintmark." Breen remarked "Ex. rare AU." This specimen is finer than the "VF-EF" Norweb coin, the Eliasberg AU/Unc piece, and our own Choice AU James A. Stack (1994) coin. **Among the Finest Known.** NGC MS 61, *the finest certified by this service.* (*SEE COLOR PLATE*)

LOVELY 1839'D' HALF EAGLE

Among the Finest Known



Lot No. 1451
(Enlarged)

- 1451 **1839'D' Brilliant Uncirculated, very nearly choice.** Pleasing, rich yellow gold in color, somewhat unlike the typical Dahlonega Mint \$5 gold Half Eagle. Frosty mint lustre can be seen on both sides. The surfaces have semi-reflective highlights, creating areas of pleasing "flash" on both the obverse and reverse. Some minor contact marks. *Only 18,939 were struck.* David Akers writes regarding this issue: "As a date, the 1839-D is only slightly less rare than the 1839-C and the 1838-C. . . it is extremely rare in high grade. Virtually all known specimens are in the VF to EF range and the number of AU or Unc. examples in existence is very small. Like the 1839-C, this date is very popular with collectors because of its rarity, the fact it was struck at the Dahlonega Mint, and the obverse location of the mintmark." Breen remarked "Very rare in AU." Far finer than the Norweb Choice Fine and the Eliasberg Choice EF, nicer even than the Stack (1994) Choice AU specimen. **Among the Finest Known.** NGC MS 62, *the sole Uncirculated specimen certified.* (*SEE COLOR PLATE*)

CHOICE MINT STATE 1840 HALF EAGLE

Narrow Mill Variety



Lot No. 1452
(Enlarged)

- 1452 **1840 Choice Brilliant Uncirculated.** Narrow Mill variety. Very attractive deep greenish yellow gold in color, with a pale orange patina. Sharply struck, with full design details showing on both sides. Obverse and reverse surfaces pleasantly satiny. A couple of minor hairlines and light contact marks are noted. Here is an opportunity for the advanced collector of Half Eagles to acquire outstanding examples of both milling varieties of this Philadelphia Mint issue. *Only 137,382 were struck.* Breen remarked that the Narrow Mill variety was "Very rare above EF." Norweb's was only AU and Eliasberg lacked an example. NGC MS 63. (**SEE COLOR PLATE**)

RARE 1840'C' HALF EAGLE

Possibly the Finest Known



Lot No. 1453
(Enlarged)

- 1453 **1840'C' Brilliant Uncirculated.** Lovely, coppery orange gold in color, more like a Philadelphia than a Charlotte Mint strike. Frosty lustre on both sides, somewhat subdued by the softness in the strike. Usual planchet quality for this early Charlotte Mint issue, with a short obverse streak. Bright "flash" around the borders, pleasing wire rims. *Only 18,992 were struck.* David Akers writes regarding this issue: "This underrated date is very scarce in all grades and is particularly hard to locate better than EF. As a date and in condition it is even more rare than the lower mintage 1839-C. Most specimens are softly struck on the hair curls around Liberty's face but the eagle is invariably sharp." Finer than either the Norweb or Eliasberg specimens. **Possibly the Finest Known.** NGC MS 60, *the sole Uncirculated specimen certified.* (**SEE COLOR PLATE**)

Ex James A. Stack, Sr. Collection (Stack's, October 19, 1994, lot 1089).

OUTSTANDING 1840'D' HALF EAGLE

Possibly the Finest Known



Lot No. 1454
(Enlarged)

- 1454 **1840'D' Brilliant Uncirculated, very nearly choice.** Good lustre and fully frosted. Above average strike quality, with more design detail visible than usually seen. Struck from a reverse die rotated to full "medal turn." Faint hairlines and minor contact marks. *Only 22,896 were struck.* David Akers writes regarding this issue: "The 1840-D is less rare than the 1840-C but it is comparable in overall rarity to the popular 1839-D. Generally, it is more well struck than the 1840-C. The typically available specimen is VF or EF and AU or uncirculated pieces are extremely rare." Finer than the Norweb EF and the Eliasberg Choice EF/Choice AU. **Possibly the Finest Known.** NGC MS 62, *the sole Uncirculated specimen certified.* (**SEE COLOR PLATE**)

Ex James A. Stack, Sr. Collection (Stack's, October 19, 1994, lot 1090).

GORGEOUS 1842'D' HALF EAGLE

Small Date Variety

Among the Finest Known



Lot No. 1455
(Enlarged)

- 1455 **1842'D' Brilliant Uncirculated, very nearly choice.** Small Date variety. Lovely, old coppery orange toning, the color gold sometimes takes on when it has aged well in a collection. Well struck for this Dahlonega Mint issue, which is often quite soft on the high points and the eagle's right leg, especially. Frosty lustre, a trifle subdued over the years. *Only 59,608 were struck* of both varieties. David Akers writes regarding this issue: "The 1842-D Small Date, Small Letters, is rare in all grades. . . The typical specimen is VF or EF and AU specimens are very rare. Strictly uncirculated examples are extremely rare and I have seen only a few that I considered legitimately uncirculated." Breen remarked "Very rare above EF." Norweb's was EF, the Stack (1994) coin was AU, and Eliasberg's was graded AU-55. **Among the Finest Known.** NGC MS 62, *none certified higher.* (**SEE COLOR PLATE**)

EXCEPTIONAL 1843'C' HALF EAGLE

Among the Finest Known



Lot No. 1456
(Enlarged)

- 1456 **1843'C' Very Choice Brilliant Uncirculated, nearly gem quality.** Small Letters reverse. Struck with satisfyingly broad rims typical of many Charlotte Mint issues and a feature making these issues particularly appealing. Rich yellow gold in color, showing more copper was alloyed with this gold than was usual at the Charlotte Mint. Both sides have lovely, original and unsubdued satiny lustre. In addition, the obverse and reverse are both well struck for the date and mint, making this a particularly desirable specimen of this low mintage issue. *Only 44,277 were struck.* David Akers writes regarding this issue: "...the 1843-C is almost as rare as the C mint coins from 1839-1842. The typically seen piece is in the VF to EF range and AU examples are rare. I have seen only one strictly uncirculated piece and it is doubtful if more than a few others survive." Breen remarked "Very rare in EF." The Stack (1994) coin was VF, Eliasberg's was EF, and Norweb's was graded AU-55. **Among the Finest Known.** NGC MS 64, none certified higher. (SEE COLOR PLATE)

HIGH GRADE 1843'D' HALF EAGLE

One of the Finest Known



Lot No. 1457
(Enlarged)

- 1457 **1843'D' Choice Brilliant Uncirculated.** Large Letters reverse. Spectacular, rich yellow gold, unlike the paler greenish yellow often seen on Dahlonega Mint gold issues. Both sides show bright fields with attractive reflectivity. Additionally, the strike is sharp and attractive. Light die rust spots are visible between the first and second obverse stars. *Only 98,452 were struck.* David Akers writes regarding this issue: "Uncirculated examples are known but are very rare. The typically available specimen is only VF or EF." Breen remarked "Very rare above EF." Norweb's was VF, Eliasberg's was graded Choice AU, and the Stack (1994) coin was AU. **One of the Finest Known.** NGC MS 63, none certified higher. (SEE COLOR PLATE)

GLORIOUS 1844'O' HALF EAGLE

One of the Finest Known



Lot No. 1458
(Enlarged)

- 1458 **1844'O' Very Choice Brilliant Uncirculated, nearly gem quality.** Large O variety. Attractive, yellow gold in color. The obverse and reverse mint lustre has the lovely "pillowy" appearance prized by advanced collectors. Quite sharply struck, much better than the average specimen of this New Orleans Mint issue. Both sides show areas of die rust in the fields and around some design details. *364,600 were struck.* David Akers writes regarding this issue: "The majority of known pieces are only VF or EF but there are also a fair number of AU coins and a small number of strictly uncirculated pieces known." Eliasberg's and the Stack (1994) coins were graded BU while Norweb's was called VF-30. **One of the Finest Known.** NGC MS 64, none certified higher. (SEE COLOR PLATE)

CHOICE 1845'D' HALF EAGLE

Among the Finest Known

Lot No. 1459
(Enlarged)

- 1459 **1845'D' Choice Brilliant Uncirculated.** Bright yellow gold in color, a deeply lustrous and "flashy" specimen of this rare Dahlonega Mint issue. Well struck, with an almost imperceptible light coppery streak on the obverse. *Only 90,629 were struck.* David Akers writes regarding this issue: "This date is of approximately equal rarity to the 1843-D and 1844-D. Uncirculated specimens are known but they are very rare, and VF or EF coins are all that are normally available." Breen remarked "...rare AU." Norweb's was comparable to this while the Stack (1994) coin was AU and Eliasberg's was BU. **Among the Finest Known.** NGC MS 63, *none certified higher.* (SEE COLOR PLATE)

VERY CHOICE 1846'D' HALF EAGLE

High Over Low 'D' Variety

Lot No. 1460
(Enlarged)

- 1460 **1846'D' Very Choice Brilliant Uncirculated, nearly gem quality.** High 'D' over Low 'D' variety. Deep yellow gold in color. Sharply struck, with pleasing definition visible in the design details of both sides. Highly lustrous and semi-reflective, with attractive surface "flash" on both sides. Two tiny planchet depressions are noted, these as made. *Only 80,294 were struck of both varieties.* David Akers writes regarding this issue: "Uncirculated examples are known but they are very rare and the grade that one can usually expect to find is only VF or EF." Breen remarked "Prohibitively rare Unc." The Stack (1994) coin was AU and Eliasberg's was graded BU; Norweb lacked an example. NGC MS 64, *second highest certified.* (SEE COLOR PLATE)

OUTSTANDING CHOICE MINT STATE 1847'C' HALF EAGLE

One of the Finest Known

Lot No. 1461
(Enlarged)

- 1461 **1847'C' Choice Brilliant Uncirculated.** Flashy, deep yellow gold in color. Needle-sharp strike. Some faint hairlines and some rust colored surface coloring in places. *Only 84,151 were struck.* David Akers wrote in 1979 regarding this issue: "...in AU or Unc it is one of the rarest [dates] and I have seen only a few AU's and just one unc. Therefore, despite the comparatively high mintage of the 1847-C, the collector can once again reasonably expect to find only VF or EF examples." Breen remarked "Prohibitively rare AU." The Stack (1994) coin was EF, Norweb's was graded AU-58, and Eliasberg's was Choice VF. **One of the Finest Known.** NGC MS 63, a conservative grade in our opinion, *none certified higher.* (SEE COLOR PLATE)

RARE MINT STATE 1847'D' HALF EAGLE



Lot No. 1462
(Enlarged)

- 1462 **1847'D' Brilliant Uncirculated, nearly choice.** Well struck, with a bold and clear mintmark visible. Flashy, frosty lustre can be seen on both sides. Some light contact marks, diagonal scrape on neck. *Only 64,405 were struck.* David Akers writes regarding this issue: "The 1847-D is also more rare than the D Mint Half Eagles from 1843-1846. Most known specimens are in the VF to EF range and AU and strictly uncirculated examples are very rare." Breen remarked "Very rare in AU." The Stack (1994) coin was Choice AU, Eliasberg's was graded AU, and Norweb's was VF. NGC MS 61. **(SEE COLOR PLATE)**

LOVELY 1848'D' HALF EAGLE

One of the Finest Known



Lot No. 1463
(Enlarged)

- 1463 **1848'D' Brilliant Uncirculated, very nearly choice.** Coppery orange toning with frosty mint lustre on both sides. Struck from a very late state of dies that had clashed severely: several obverse die breaks visible and swelling on Liberty's neck resulting in weak hair curls at that point. *Only 47,465 were struck.* David Akers writes regarding this issue: "A few pieces graded uncirculated by the catalogers showed up in my 337 catalog survey, but none in the past decade. Even AU pieces have been conspicuously absent from most major sales over the past 60 years. The conclusion that this date is a rare one in all grades is unmistakable and above EF it must be considered a major rarity." Breen remarked "Prohibitively rare above EF." Eliasberg's was graded EF-40, Norweb's was called VF-30, while the Stack (1994) coin was VF. **One of the Finest Known.** NGC MS 62, none certified higher. **(SEE COLOR PLATE)**

MAGNIFICENT 1849'D' HALF EAGLE

One of the Finest Known



Lot No. 1464
(Enlarged)

- 1464 **1849'D' Choice Brilliant Uncirculated.** Lovely, deep yellow gold in color. Satiny lustre can be seen across both surfaces. Sharply struck, with attractive design detail showing. The coin is brightly reflective, with a semi-mirrorlike appearance. Minor hairlines and typical die lines in the fields. *Only 39,036 were struck.* David Akers writes regarding this issue: "This is a very rare date in all grades. . . Almost uncirculated pieces are extremely rare and. . . VF or EF is the quality one should expect." Breen remarked "Ex. rare AU." Eliasberg's was graded EF-45, Norweb's was also called EF-45, while the Stack (1994) coin was Choice AU. **One of the Finest Known.** NGC MS 62, conservatively graded in our opinion, *second highest certified.* **(SEE COLOR PLATE)**

Ex Stack's session of Auction '84 (July 26, 1984, lot 1341).

LOVELY 1851'C' HALF EAGLE



Lot No. 1465
(Enlarged)

- 1465 **1851'C' Brilliant Uncirculated, very nearly choice.** Greenish yellow gold in color, once again, typical of many Charlotte Mint issues. Well struck for the date, with more than the usual amount of design details showing. Somewhat subdued frosty lustre. Minor, very light contact marks. *Only 49,176 were struck.* David Akers writes regarding this issue: "Almost all known examples of this date grade from Fine to EF. . . Collectors needing this date will generally have to be satisfied with VF or possibly EF." Breen remarked "Usually weak in centers. Very rare above EF, prohibitively rare Unc." Eliasberg's was graded EF-40, Norweb lacked an example, while the Stack (1994) coin was AU. NGC MS 62, *none certified higher.* (SEE COLOR PLATE)

RARE CHOICE MINT STATE 1856'D' HALF EAGLE

One of the Finest Known



Lot No. 1466
(Enlarged)

- 1466 **1856'D' Choice Brilliant Uncirculated.** Medium yellow gold in color with frosty surfaces. Rather typical strike for this Dahlonega Mint issue, with the usually seen rounded rims. Both obverse and reverse surfaces are pleasingly frosty. Some, light, scattered marks and hairlines. *Only 19,786 were struck.* David Akers writes regarding this issue: "High grade examples above EF are very rare and no more than a few strictly uncirculated pieces exist. (I have never seen a really choice one.)" Breen remarked "Very rare above EF." Eliasberg's was graded AU-50, Norweb lacked a specimen, while the Stack (1994) coin was Choice VF. **One of the Finest Known.** NGC MS 62. (SEE COLOR PLATE)

Ex Stack's session of Auction '84 (July 26, 1984, lot 1348).

RARE MINT STATE 1857'D' HALF EAGLE

Possibly the Finest Known



Lot No. 1467
(Enlarged)

- 1467 **1857'D' Brilliant Uncirculated, nearly choice.** Pale yellow gold in color, very typical of this southern branch mint's gold issues. Both obverse and reverse surfaces are pleasingly frosty. A very decent strike for this generally soft date. Some faint hairlines are noted. *Only 17,046 were struck.* David Akers writes regarding this issue: "A few strictly uncirculated examples are known but VF and EF are the most often encountered grades." Breen remarked "Very rare Unc." Eliasberg's was graded AU-50, Norweb lacked a specimen, while the Stack (1994) coin was Choice EF. **Possibly the Finest Known.** NGC MS 61, *the sole Uncirculated specimen certified.* (SEE COLOR PLATE)

MINT STATE 1858'D' HALF EAGLE

Among the Finest Known
The Bareford-H.R. Lee Coin



Lot No. 1468
(Enlarged)

- 1468 **1858'D' Brilliant Uncirculated, very nearly choice.** Very attractive old coppery orange toning, the patina taken on by well aged gold coins. The obverse and reverse surfaces are both fully frosted and highly attractive. Rather average strike for the date; typically rounded rims. A few, very light, contact marks are noted. *Only 15,632 were struck.* David Akers writes regarding this issue: "The date is very rare in any condition and is particularly elusive in grades above EF." Breen remarked "Ex. rare above EF." Eliasberg's was graded EF-40, Norweb's was catalogued without a grade, while the Stack (1994) coin was Choice EF. NGC MS 62, *none certified higher.* (SEE COLOR PLATE)

Ex Stack's session of Auction '84 (July 26, 1984, lot 1350); earlier, ex H.R. Lee Collection (Stack's, October 1947, lot 1400), Bareford Collection (Stack's, December 1978, lot 175).

RARE AND CHOICE 1859'D' HALF EAGLE

Possibly the Finest Known



Lot No. 1469
(Enlarged)

- 1469 **1859'D' Choice Brilliant Uncirculated.** Greenish yellow gold, with some light coppery areas on the reverse. Both surfaces pleasingly frosty. Rather typical strike in the centers, with the usually seen rounded rims. A very pleasing specimen, essentially mark-free. *Only 10,366 were struck*, second lowest mintage of any Dahlonega Mint Half Eagle. David Akers writes regarding this issue: "... the 1859-D still must be considered to be rare in all grades and very rare in uncirculated condition." Breen remarked "Very rare above EF." Eliasberg's was graded EF-45, Norweb's was called AU-55, while the Stack (1994) coin was AU. **Possibly the Finest Known.** NGC MS 63, *the sole Uncirculated specimen certified.* (SEE COLOR PLATE)

Ex Stack's session of Auction '84 (July 26, 1984, lot 1351).

OUTSTANDING RARE 1860'C' HALF EAGLE

One of the Finest Known



Lot No. 1470
(Enlarged)

- 1470 **1860'C' Brilliant Uncirculated, nearly choice.** Medium yellow gold in color, the obverse being partially reflective. Sharply struck for this issue, the reverse typical in quality, as described by Akers. Planchet surface somewhat striated, but not at all unattractive. *Only 14,813 were struck*, the third lowest Charlotte mintage. David Akers writes regarding this issue: "... the typically available grade is only VF or EF and strictly uncirculated pieces are extremely rare." Breen remarked "Ex. rare above EF." Eliasberg's was graded AU-55, Norweb's was called EF-45, while the Stack (1994) coin was Choice EF. **One of the Finest Known.** NGC MS 61, *none certified higher.* (SEE COLOR PLATE)

THE EXTREMELY RARE 1861'D' HALF EAGLE

One of the Finest Known



Lot No. 1471
(Enlarged)

- 1471 **1861'D' Brilliant Uncirculated, nearly choice.** Frosty, yellow gold toning. A well struck example of this historic, Dahlonega Mint issue, with more design detail showing than usually seen. Struck on a good quality planchet, as well. Two 1861 dated obverses were shipped on December 19, 1860 from Philadelphia to the Dahlonega Mint. They were received on January 7, 1861. Between that date and April 8, a small number of Half Eagles was struck by and for the Confederacy. Unfortunately, it is impossible to distinguish those struck under Union auspices from those struck by the Confederates. Any 1861'D' Half Eagle, therefore, could be one of those struck by the CSA. *Only 1,597 were struck.* David Akers writes regarding this issue: "The typical 1861-D is VF. . . I have seen several that could reasonably be called 'uncirculated' and a few others at the AU level." Breen remarked "Ex. rare above EF." Eliasberg's was graded "MS-65/MS-63," Norweb's was called "MS-60 or finer," while the Stack (1994) coin was AU. **One of the Finest Known.** NGC MS 61, *the sole Uncirculated specimen certified.* (SEE COLOR PLATE)

U. S. GOLD DOLLARS

OUTSTANDING 1849'D' GOLD DOLLAR



Lot No. 1472

- 1472 **1849'D' Choice Brilliant Uncirculated.** Lovely deep yellow gold, surfaces frosty and satiny, as well as partly reflective. A few tiny die lines as well as a meandering die break on the reverse. Overall very well made and attractive, and among the finer examples of this date surviving today. PCGS MS 63.
- 1473 **1851** Choice About Uncirculated, virtually in the Mint State category. Rich yellow gold over well struck, frosty surfaces.
- 1474 **1851'C'** About Uncirculated and nearly choice. A pleasing Type I coin enhanced by delicate clear red-gold toning in its smooth fields. NGC AU 53.

MINT STATE 1851'D' GOLD DOLLAR



Lot No. 1475

- 1475 **1851'D' Brilliant Uncirculated.** Pleasing medium yellow gold with full frosty lustre. Above average strike and surfaces with all detail including the mintmark sharp and clear. Light die clashing is evident by the presence of the mirror image of two stars to the left of the mintmark. Conservatively graded MS60 by PCGS.



Lot No. 1476

- 1476 **1853 Choice Brilliant Uncirculated,** with claims to the gem category. Toned a pale orange-gold. Fully struck and exhibiting wonderfully satiny surfaces. A splendid coin with exceptional eye appeal.
- 1477 **1854'D'** Type I. Very Fine. *One of 2,935 struck.* Nearly choice, this moderately worn piece is near Akers' average grade for this Dahlonega date. PCGS VF 30.
- 1478 **1854 Type II.** Choice Extremely Fine. Well struck, with areas of mint lustre in the devices; **1855 Type II.** Extremely Fine. Traces of lustre in the protected areas of the design. There is a faint hairline scratch at the upper left obverse field. **2 pieces.**



Lot No. 1479

- 1479 **1855 Type II. Brilliant Uncirculated.** Deeply glowing "goldenrod" yellow lustre, bold die clash can be found on both sides. This coin's date exhibits a slightly weak 8, strongly impressed closed 5's.
- 1480 **1855 Type II. Brilliant Uncirculated.** A second delightfully lustrous example showing repeated die clash, especially obvious on the reverse, which bears an 8 with only its lower loop fully impressed.

- 1481 **1855 Type II.** Choice Extremely Fine. A third example of this significant date showing smooth and partly lustrous surfaces. NGC XF 45.

EXTREMELY RARE 1855'D' GOLD DOLLAR



Lot No. 1482
(Enlarged)

- 1482 **1855'D'** About Uncirculated. Here is a partially lustrous coin showing an altogether exceptional strike will all of the date and the Dahlonega Mint mark extremely sharp. *One of only 1,811 struck*, of which perhaps as many as 24 may survive today. This delightful coin is just behind the James A. Stack Choice About Uncirculated, at least equal to the Norweb About Uncirculated, but ranks far ahead of the Eliasberg Extremely Fine or the DiBello and Wolfson Very Fine specimens. (SEE COLOR PLATE)

PLEASING 1855'O' TYPE II GOLD DOLLAR



Lot No. 1483
(Enlarged)

- 1483 **1855'O'** Brilliant Uncirculated. Meticulous strike, pleasing deep yellow gold enhanced by assertive lustre surrounding the reliefs. *55,000 struck*, a far smaller number survive for today's collectors. (SEE COLOR PLATE)

APPEALING 1857'D' GOLD DOLLAR



Lot No. 1484

- 1484 **1857'D'** About Uncirculated. Here is an exceptionally pleasing example with boldly outlined letters and profile. Akers calls this "one of the most underrated Type III Gold Dollars," with an average grade of Choice Very Fine. *One of only 3,533 struck* and in perennial demand.

EXTRAORDINARY 1859'D' GOLD DOLLAR



Lot No. 1485
(Enlarged)

- 1485 **1859'D'** Brilliant Uncirculated. This is a remarkably high quality strike for this Dahlonega date, generally noted for the excessive crudity of planchet preparation. The lustrous surfaces are remarkably smooth, the denticles full and the devices delightfully bold. *One of only 4,952 struck*. (SEE COLOR PLATE)

EXCEPTIONAL 1860'S' GOLD DOLLAR



Lot No. 1486

- 1486 **1860'S'** Choice About Uncirculated. Attractive light frosty gold, a sharply struck coin far ahead of Akers' average grade of Extremely Fine. This reverse shows a particularly bold 0 in the date.

NEAR GEM PROOF 1861 GOLD DOLLAR



Lot No. 1487
(Enlarged)

- 1487 **1861** Choice Brilliant Proof. *One of only 349 Proofs struck*, of which few survive in this extraordinary state of preservation. Deep golden fields and frosted reliefs combine for bold cameo contrast. (SEE COLOR PLATE)

**EXTRAORDINARY MINT STATE
1861'D' GOLD DOLLAR**



Lot No. 1488
(Enlarged)

- 1488 **1861'D' Choice Brilliant Uncirculated.** Pale orange gold toning with full blazing mint lustre. The central and upper portions are very sharp, the lower obverse weak, the reverse overall is outstanding. Nearly in a class with the "finest known" example which we sold in December 1994, and probably better than the Reed Hawn coin (Stack's October 1993). All 1861'D' Gold Dollars were struck in April 1861 under the authority of the Confederacy. Perhaps 1200 to 1500 were struck using an 1861 reverse and an 1860 obverse die. No more than 25-30 are still extant in any condition with only 4 Mint State examples recorded by Breen. The present coin is certainly among the finest available of this very rare date. (*SEE COLOR PLATE*)

Ex James & Margaret Carter Collection (Stack's, January 15, 1986, lot 54).

MAGNIFICENT PROOFLIKE 1866 GOLD DOLLAR



Lot No. 1489

- 1489 **1866 Choice Brilliant Uncirculated.** Wonderfully deep prooflike fields complement the frosty devices, full LIBERTY on headband testifies to the fullness of the strike.

**EXCESSIVELY RARE CLOSED 3
1873 GOLD DOLLAR**



Lot No. 1490
(Enlarged)

- 1490 **1873 Closed 3. Choice Brilliant Uncirculated.** Here is a boldly prooflike example of this important variety, of which *only 1,800 business strikes were produced*. The 3 in this date is entirely closed, looking exactly like an 8, as revealed by the late Harry X Boosel's researches in the 1940's. Akers and Breen both note that the average grade of the few surviving examples is Extremely Fine-About Uncirculated, making the present coin one of the finest available to numismatists of today. (*SEE COLOR PLATE*)

- 1491 **1877 Choice Brilliant Uncirculated.** Rose gold with mellow orange overtones and satiny lustre. Amazing sharp strike, much of the lettering is doubled, and the devices bold. *Only 3,920 minted*.

LOVELY CHOICE PROOF 1880 GOLD DOLLAR



Lot No. 1492

- 1492 **1880 Choice Brilliant Proof.** Deep yellow gold with a couple of pinpoint copper spots. Sharply struck, with full mirror surfaces and frosted devices resulting in a two tone cameo effect. *Only 36 minted*.
- 1493 **1883 Brilliant Uncirculated,** nearly in the choice category. A splendid strike and full mint frost is enhanced by a hint of rose. A faint hairline or two have little effect on the coin's overall bold beauty.

**BOLD DOUBLE DATE CHOICE PROOF
1884 GOLD DOLLAR**



Lot No. 1494
(Enlarged)

- 1494 **1884 Double Date. Choice Brilliant Proof.** The first date was punched very low, the definitive date was then impressed about half the height of the digits higher. The peak and base of the first 1 are remarkably bold against the deep orange-gold mirror field, as is the base of the first 8. Razor-sharp rims show a partial wire edge, placing this extraordinary coin high among the finest available of the date. (*SEE COLOR PLATE*)

- 1495 **1888 Brilliant Uncirculated.** The obverse nearly of choice quality. The reverse with a scratch in the upper left field. Satiny mint lustre with hints of coppery toning at the peripheries.

- 1496 **1889 Gem Brilliant Uncirculated.** Pale orange gold with full frosty mint bloom and pillowy lustre. Overall a very pleasing example of this last year of regular issue Gold Dollars.

- 1497 **1889 Brilliant Uncirculated.** Another. Deep yellow-gold over nicely struck, frosty surfaces.

CHOICE MINT STATE 1796 QUARTER EAGLE



*Lot No. 1498
(Enlarged)*



EARLY QUARTER EAGLES (\$2.50)

The 1796 No Stars on Obverse Quarter Eagle

Most advanced collectors of United States gold coins know that 1796 was the first year Quarter Eagles were struck. Most also know that there are two types of 1796 Quarter Eagles: those without stars around the left and right sides of the obverse; and those with such stars. Both types are very rare since fewer than 1,400 Quarter Eagles of both combined were coined in 1796.

The No Stars and With Stars types were struck from different obverse dies. In other words, the 1796 No Stars obverse wasn't turned into a "With Stars" type by the simple expedient of adding stars to the die. When the Mint decided to make a design change, and add stars to the obverse, it had a brand new die cut and dated 1796 for that purpose.

Two reverse dies were married to the one No Stars obverse. One of the reverses broke early on in its life and it was replaced by the second one.

It has always been assumed that the No Stars type was the first one coined. Recently, Robert Hilt suggested that the sequence was really the other way around, but his argument that a broken star punch led to a major design revision is weak. The common belief, that the No Stars type came first, is probably still correct.

A recent suggestion proposes that stars were not meant to appear on the first obverse designs of any of our nation's coins. The wording of the Mint Act of 1792 described exactly what designs were to appear on the coins, and while it specified a head of Liberty on the obverse, an eagle on the reverse, and the words that were to appear on both sides, the Act did not mention decorative stars, at all. It has been proposed that the first coin die designs were made exactly pursuant to the wording of the Act and so stars were omitted because stars were not specifically called for in the Act.

For example, the first design for the 1794 Silver Dollar lacked stars on the obverse, as did the first type of 1794 Half Dime. The 1794 copper coinage did not feature stars on the obverse, either. It is possible that the 1796 No Stars Quarter Eagle did not have stars on the obverse because the Mint Act of 1792 did not call for them. The new theory about the origin of the No Stars type suggests that the No Stars Quarter Eagle obverse and at least the first reverse (the one that broke almost as soon as it was mounted in the press), were both cut earlier than 1796. The date in the die was first punched in as "179—", with a blank at the end to be filled in with the appropriate year. Not having any demand for Quarter Eagles from gold bullion depositors, no Quarter Eagles were struck for several years after the dies were cut. Then, in 1796, a small demand for the denomination brought out the dies, a "6" was punched in to finish the date, and a little less than \$2,500 worth of Quarter Eagles was coined.

Soon after the No Stars type had first been used for this batch of Quarter Eagles two problems arose. In the first place, usage of the obverse die had caused it to start to fail, after years of storage (the trial white metal piece in Melish:1099 and the one in our March, 1991 sale were both in a very late state of the obverse). Second, all other U.S. gold coins being struck in 1796 had stars on their obverses, so the Quarter Eagle was "out of step". The second factor led to the redesign of the obverse, to include stars. The first required a new die be cut, since the old one could not be used for much longer before it totally collapsed.

As in so much of early U.S. numismatic history, no evidence survives that would prove this theory absolutely. It is offered solely for the pleasure of our readers and in homage to a great coin.

The 1796 No Stars on Obverse Quarter Eagle, Lot 1498, is offered on the following page.

CHOICE MINT STATE 1796 QUARTER EAGLE

The Fully Lustrous No Stars Specimen

Probably The Finest Known



Lot No. 1498
(Enlarged)

- 1498 **1796** No Stars on Obverse. Br.1. **Choice Brilliant Uncirculated**, if not slightly finer. **Fully lustrous**, an unheralded condition for this rare coin. Although, as David Akers writes, "A small number of relatively choice uncirculated examples exist. . .", the coins he listed were all from auctions held before 1972 and none (but one) comes close to the lustre quality visible on this coin. It is, in fact, quite probably the **Finest Known** of its type. Both sides of this piece are a bright yellow Federal gold in color. The obverse and reverse both show attractive cartwheel lustre, that on the back being completely unbroken. The right rims on both sides are a trifle softly struck and the tops of AMER are obscured by adjustment marks. **Very rare:** only 963 are believed to have been struck without stars on the obverse, and only a handful or two survive in any condition, today. This coin was our Ward Sale (1964) specimen, where Norman Stack described it as having "...full frosty mint lustre" and "...as sharp a specimen as we have ever handled or seen." (**SEE COLOR PLATE**)

Ex Philip H. Ward, Jr. Collection (Stack's, May 2, 1964), lot 1660; earlier, ex University of Pennsylvania, Brock Collections; earlier still, possibly ex Parmelee sale (1890), lot 719.

REFLECTIVE 1802/1 QUARTER EAGLE



Lot No. 1499
(Enlarged)

- 1499 **1802/1** Br.1. About Uncirculated. LIB close in LIBERTY, leaf tip is joined to right base of I. Remarkable golden flash in the fields, close inspection reveals that the eagle is very crudely impressed. *One of 3,035 struck of all varieties. (SEE COLOR PLATE)*

LOVELY 1807 QUARTER EAGLE



Lot No. 1502
(Enlarged)

- 1502 **1807** Br.1. About Uncirculated, with light yellow gold color and a highly lustrous reverse. Obverse hairlined; small reverse rim bump. Nevertheless, a **rare date**: *only 6,812 were struck. (SEE COLOR PLATE)*

RARE 1804 QUARTER EAGLE



Lot No. 1500
(Enlarged)

- 1500 **1804** Fourteen Stars. Br.1. Choice About Uncirculated, actually very close to full Brilliant Uncirculated status. David Akers' research showed that the average specimen offered at auction was graded VF, much lower than this one. This is a lovely example, richly lustrous and with nice, light yellow gold color. Well struck on both sides, with pleasing details visible on the eagle's wing feathers and Liberty's hair strands. *Only 3,327 were struck, making this a rare date. (SEE COLOR PLATE)*

SCARCE 1825 QUARTER EAGLE



Lot No. 1503
(Enlarged)

- 1503 **1825** Distant Fraction. About Uncirculated. This major variety of the date shows the 1 of fraction under the juncture of the arrow feather and stem end. *One of 4,434 struck. A few surface marks appear on the reflective fields. (SEE COLOR PLATE)*

AMAZING 1804 14 STAR REVERSE QUARTER EAGLE



Lot No. 1501
(Enlarged)

- 1501 **1804** Br.1. 14 Star Reverse. Another. Choice About Uncirculated, on the very edge of Mint State. This high quality early gold piece exhibits marvelously full strike and plentiful lustre, with a few faint adjustment marks appearing on the shield. *One of 3,327 Quarter Eagles struck, a mintage including two major varieties. (SEE COLOR PLATE)*

VERY RARE 1826 QUARTER EAGLE



Lot No. 1504
(Enlarged)

- 1504 **1826** Choice About Uncirculated. A classic rarity of the entire Quarter Eagle series and the lowest mintage of the 1821-1834 era, *one of only 760 struck*. This coin is boldly reflective with a few contact ties visible under a glass, slightly sharper than the James A. Stack example in our Oct. 1994 sale. *(SEE COLOR PLATE)*

**OUTSTANDING MINT STATE
1829 QUARTER EAGLE**



Lot No. 1505
(Enlarged)

- 1505 **1829 Brilliant Uncirculated**, close to the choice category. A coin combining rich golden color, prooflike surfaces and needle-sharp strike to make it one of the finest examples of this major rarity accessible to collectors of the 1990's. Intense eye appeal, *one of only 3,402 pieces struck*. (SEE COLOR PLATE)

- 1506 **1836** Head of 1834. Choice Extremely Fine. This gangling Liberty has sometimes been called the "Booby head," resembling the Large Cent with a similar nickname. This coin is a pleasing yellow gold with peripheral lustre. NGC XF 45.

- 1507 **1838** Choice About Uncirculated. Reflective fields are framed by bold peripheral clear red-gold lustre. NGC AU 55

EXCEPTIONAL 1839/8'D' QUARTER EAGLE



Lot No. 1508
(Enlarged)

- 1508 **1839/8'D' Brilliant Uncirculated**. Rich orange gold toning graces fully frosted surfaces with flashy lustre. Well struck for this issue with all major details exceedingly clear, including the undertype in the date. A very scarce coin with only a handful known in Mint State. PCGS MS 60. (SEE COLOR PLATE)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

**U. S. CORONET QUARTER EAGLES
(\$2.50 GOLD)**

- 1509 **1840'C'** Extremely Fine. An attractive Charlotte coin showing pale yellow gold with some peripheral lustre. PCGS XF 40.

**HIGH GRADE 1842'C'
SMALL DATE QUARTER EAGLE**



Lot No. 1510

- 1510 **1842'C'** Small date. Choice Extremely Fine. Light wear, some peripheral lustre distinguishes this example of a variety noted by Akers as "without question... the rarest Quarter Eagle from the Charlotte Mint." This coin is in higher grade than the few seen, including our October 1984 James A. Stack specimen. PCGS XF 45.

- 1511 **1842'D'** Very Good. This coin shows more detail than the grade might at first suggest. *One of 4,643 struck*. Shows previous jewelry wear. PCGS VG 10; **1845** Choice About Uncirculated. This flashing light yellow gold coin is on the very cusp of Mint State, bearing a few tiny contact points. NGC AU 58. 2 pieces.

- 1512 **1844** Choice Extremely Fine. Lemon yellow with russet highlights and substantial mint lustre. A scarce coin, one of few survivors of a *mintage of only 6,784 pieces*. NGC XF 45.

- 1513 **1844'D'** Extremely Fine. Here is an unusually high-end coin among survivors of this Dahlonega date, boasting bold devices framed in peripheral lustre. PCGS XF 40.

EXCEPTIONAL 1845'D' QUARTER EAGLE



Lot No. 1514

- 1514 **1845'D'** Choice About Uncirculated. This lustrous, high grade coin is a pleasant exception to Akers' comment, "Very Fine and Extremely Fine coins are all that are normally available." Hints of red-gold complement the smooth fields. NGC AU 55.



Lot No. 1515

- 1515 **1846'D'** Choice About Uncirculated. Much lustre, wonderfully sharp strike, and frosted surfaces with a few tiny contact marks. An exceptional grade for any Dahlonega Mint coin. PCGS AU 55.

- 1516 **1846'D'** Another. Choice Extremely Fine. An abundance of lustre highlights the boldly strike, normal Dahlonega mintmark appears on this reverse. NGC XF 45.

- 1517 **1846'O'** Choice About Uncirculated. Rich yellow orange toning, with nearly full mint frost and outstanding lustre and surfaces. Curiously, the reverse is rotated 90 degrees. Very scarce this nice. PCGS AU 55.



Lot No. 1518

- 1518 **1847'D'** Choice About Uncirculated. Medium yellow gold, frosty lustre and a strong strike give this coin the appeal of a higher grade; there is just a hint of friction on the high points. A date which is very elusive in this condition. PCGS AU 58.
- 1519 **1847'D'** Another. Choice Extremely Fine. With a mintage of 15,784, this is an elusive Dahlonega date. This specimen is remarkably smooth with boldly glowing lustre around the reliefs. NGC XF 45.
- 1520 **1848** Extremely Fine. Medium yellow gold with lustre in the protected areas of the design. Some fine scratches above the eagle's head and neck. NGC XF 40; **1851'O'** About Uncirculated, nearly choice. This lustrous New Orleans coin shows the normal date obverse. PCGS AU 53. 2 pieces.



Lot No. 1521

- 1521 **1848'D'** About Uncirculated with claims to choice. All stars are sharp and full on this boldly struck Dahlonega coin, whose smooth fields are enhanced by pale red-gold toning. NGC AU 53.

DELIGHTFUL 1849'D' QUARTER EAGLE



Lot No. 1522

- 1522 **1849'D'** About Uncirculated, virtually choice. Here is a truly outstanding example of a *Dahlonega* mintage of only 10,945. Richly reflective surfaces give this exciting Branch Mint coin the appeal of higher grade. This coin compares favorably with our October 1994 James A. Stack example. NGC AU 53.

- 1523 **1850 Brilliant Uncirculated.** Thin date, a coin showing bold, deep yellow-gold mint frost, needle-sharp strike creates tiny jewel-like stars. NGC MS 60.
- 1524 **1850'C'** Choice Extremely Fine. Here is an unusually bold survivor of a *mintage of 9,148 pieces*. Some surface marks, pale red-gold appears at the peripheries. NGC XF 45.

- 1525 **1850'D'** Extremely Fine. Well above Akers' average Choice Very Fine, this example is a pleasing light yellow gold with lustre at the borders. PCGS XF 40.

- 1526 **1853'D'** About Uncirculated. Rich orange gold with smooth, lustrous surfaces. Weakly struck as usual, particularly in the centers. A rare date with 3,178 *struck*. PCGS AU 50.

OUTSTANDING 1854'C' QUARTER EAGLE



Lot No. 1527

- 1527 **1854'C'** About Uncirculated. Exceptionally high grade and marvelous detail characterize this example of a classic Charlotte date, of which *only 7,295 were struck*. Light yellow gold shows lustre in protected areas. NGC AU 50.



Lot No. 1528

- 1528 **1856 Choice Brilliant Uncirculated.** Harmonious rose gold with exceptional frosted surfaces, and outstanding eye appeal. NGC MS 63.
- 1529 **1856'O'** Choice About Uncirculated. Rich yellow gold with deeply frosted lustrous surfaces. Very attractive and very scarce this nice. PCGS AU 55.
- 1530 **1856'S'** About Uncirculated, nearly choice. Rich deep gold lustre enhances the magnificent strike with its sharp, open 'S'. PCGS AU 53.
- 1531 **1857'O'** Choice About Uncirculated. Here is a very satisfying example of a date generally seen well below Extremely Fine. Much cartwheel lustre, deep gold surfaces gives a rich visual appeal. PCGS AU 55.

BOLD 1859'D' QUARTER EAGLE



Lot No. 1532

- 1532 **1859'D'** About Uncirculated. Greenish yellow Georgia gold with pale orange overtones. A remarkably bold example of the last Dahlonega Quarter Eagle. Very low *mintage of 2,244 pieces*. PCGS AU 50

EXCITING 1860 QUARTER EAGLE



Lot No. 1533

- 1533 **1860 Choice Brilliant Uncirculated.** An exceptionally high grade for this Philadelphia date, this coin is enhanced by a splendid frosty lustre. PCGS MS 63.

RARE 1860'C' QUARTER EAGLE



Lot No. 1534

- 1534 **1860'C' About Uncirculated.** This Charlotte coin displays scattered contacts, an unusually bold strike for a date known for crudity. NGC AU 50

- 1535 **1860'C' Choice Extremely Fine.** A second example of this Charlotte rarity, showing similar high quality strike and planchet. NGC XF 45.

- 1536 **1861 About Uncirculated.** Pale coppery toning on either side.

- 1537 **1866'S' Choice Extremely Fine.** A San Francisco mintage of *only 38,960* combines with a far lower survival rate to make such high grades highly elusive. Fascinating red-gold fields are highlighted by lustre surrounding the reliefs. NGC XF 45.

- 1538 **1867'S' About Uncirculated.** Mellow russet toning and frosty lustre. Softly struck in the centers as usual. Very scarce in any grades above Very Fine. PCGS AU 50.

- 1539 **1872 About Uncirculated.** *One of 3,000 business strikes produced.* This coin is close to Mint State with substantial lustre and is a highly desirable specimen of a date missing from even advanced collections.

- 1540 **1873'S' Extremely Fine.** Medium yellow gold with russet toning and some peripheral toning. An underrated branch mint date. NGC XF 45.

- 1541 **1874 About Uncirculated.** *One of just 3,920 business strikes,* a exceptional lustrous 'flash' is not impeded by the typical field marks as so often seen on gold of this era. NGC AU 50; **1879'S' Choice Extremely Fine.** Well struck, with much peripheral lustre, 'S' is well centered between feather and stem. NGC XF 45. 2 pieces.

- 1542 **1875'S' About Uncirculated** with claims to choice. Here is a San Francisco date that is quite rare in full Mint State, decidedly elusive in About Uncirculated.

HIGH GRADE 1881 QUARTER EAGLE



Lot No. 1543

- 1543 **1881 Extremely Fine.** *One of only 640 business strikes,* a coin showing light yellow-gold fields with reddish-gold relief. PCGS XF 40.

MARVELOUS PROOFLIKE 1885 QUARTER EAGLE



Lot No. 1544

- 1544 **1885 Choice About Uncirculated.** Here is a boldly flashing, prooflike, exceptionally high grade example of this legendary low-mintage Philadelphia date, *of which only 800 business strikes were produced.*

ATTRACTIVE 1887 QUARTER EAGLE



Lot No. 1545

- 1545 **1887 Brilliant Uncirculated.** Smooth, deep golden surfaces join with a sharp strike for powerful visual appeal. *One of 6,160 business strikes produced* of this elusive date.

PROOF 1890 QUARTER EAGLE



Lot No. 1546

- 1546 **1890 Brilliant Proof,** close to choice. Rich yellow gold, glittering deep mirror surfaces with a few tiny contact marks. *Low mintage of 93 pieces.*

VIRTUAL GEM PROOF 1901 QUARTER EAGLE



Lot No. 1547
(Enlarged)

- 1547 **1901 Choice Brilliant Proof**, nearly in the gem category. *One of 223 Proofs struck.* A delightful late-date Proof of considerable rarity and beauty, characterized by exceptionally deep mirror fields highlighting the beautifully frosted devices. (**SEE COLOR PLATE**)

- 1548 **1902 Brilliant Uncirculated.** Toned a pale orange-gold. The obverse surface displaying signs of a past gentle cleaning.
- 1549 **1904 Very Choice Brilliant Uncirculated.** Gleaming pale yellow gold, a narrow arc of obverse rim filing.
- 1550 **1904 Another. Choice Brilliant Uncirculated.** Nearly mark free frosted surfaces with appealing orange gold toning.

PROOF 1905 QUARTER EAGLE



Lot No. 1551

- 1551 **1905 Brilliant Proof.** Rich yellow gold with all brilliant surfaces combine for maximum visual appeal. *144 struck.*

- 1552 **1905 Choice Brilliant Uncirculated.** A virtual gem showing wonderful frosty pale yellow-gold lustre for rare appeal.

PROOF 1907 QUARTER EAGLE



Lot No. 1553

- 1553 **1907 Brilliant Proof.** This example has all the brilliance and proof flash one could hope for in a gold Proof of this era. *154 struck.*

U. S. INDIAN HEAD QUARTER EAGLES (\$2.50 GOLD)

SPECTACULAR 1908 INDIAN QUARTER EAGLE



Lot No. 1554

- 1554 **1908 Gem Brilliant Uncirculated.** While this first date of the Bela Lyon Pratt Indian type is not a major rarity, a total gem of this quality would be hard to duplicate. Flawless reflective fields and amazingly mark-free devices make this of coin of overwhelming appeal.

- 1555 **1910 Brilliant Uncirculated.** Close to choice, this coin is enhanced by the most attractive deep gold mint frost.
- 1556 **1911 Brilliant Uncirculated.** Rich yellow-gold with full frosty mint lustre.

PLEASING 1911'D' QUARTER EAGLE



Lot No. 1557

- 1557 **1911'D' About Uncirculated.** A pleasing example of this sought-after lowest-mintage key date of the Indian series, displaying lovely pale yellow lustre, minimal marks.

- 1558 **1925'D' Brilliant Uncirculated,** virtually in the choice category. A hint of pale rose toning over lovely satiny mint lustre.
- 1559 **1929 Choice Brilliant Uncirculated.** Here is a nearly gem example of the final mintage, a light frosty gold piece of real charm.

MAIL OR FAX YOUR BID SHEET EARLY.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date.

U. S. THREE DOLLAR GOLD

BOLDLY GLOWING 1854 THREE DOLLAR



Lot No. 1560

- 1560 **1854 Brilliant Uncirculated.** Close to choice with wonderful lustre, traces of die clash in the smooth frosty fields.



Lot No. 1561

- 1561 **1856'S' Medium 'S.'** About Uncirculated. *One of only 6,000 struck*, a coin showing very light circulation counter-balanced by pleasing lustre.

EXTRAORDINARY 1858 THREE DOLLAR



Lot No. 1562

- 1562 **1858 Choice About Uncirculated.** *Only 2,133 pieces struck.* Summarizing this date, David Akers writes, "most examples are well worn, with Very Fine and Extremely Fine predominating." This vastly superior coin compares favorably with the James A. Stack example in our October 1994 sale.

BOLD NEAR GEM 1860 THREE DOLLAR



Lot No. 1563
(Enlarged)

- 1563 **1860 Very Choice Brilliant Uncirculated.** Splendid deep frosty gold mint lustre forms a bold cartwheel on this example of a *business strike* mintage of only 7,036 pieces. A minute tic or two from full gem. PCGS MS 64. (SEE COLOR PLATE)

GLORIOUSLY SHARP 1862 THREE DOLLAR



Lot No. 1564
(Enlarged)

- 1564 **1862 Brilliant Uncirculated.** *One of 5,750 business strikes*, exhibiting needle-sharp strike of the greatest beauty, a very faint hairline or two from an old cleaning. (SEE COLOR PLATE)

- 1565 **1863 Extremely Fine.** Lustrous devices with some die clashing evident on either side. Scarce with a total mintage of only 5,039 pieces.

SPECTACULAR GEM PROOF 1864 THREE DOLLAR



Lot No. 1566
(Enlarged)

- 1566 **1864 Gem Brilliant Proof.** *One of only 50 Proofs struck*, all in a single day's run on Feb. 11, 1864. This extraordinary coin displays the most flawless, deep-mirror fields that might be desired. A single minute planchet chip over bust point identifies this deep gold Gem specimen. As Breen noted, enthusiastic die polish in the 1860's created a small brilliant patch on Liberty's neck in the lee of the first curl. Close study of the reverse reveals a narrow outlining on ribbon ends, a single coppery spot is hidden in the right denticles. This magnificent coin is certainly high among the finest known of the estimated 20 survivors of this tiny issue. (SEE COLOR PLATE)

Ex E.T. Trompeter collection (Superior, Feb. 25, 1992, lot 106).

NEAR GEM 1866 THREE DOLLAR



Lot No. 1567
(Enlarged)

- 1567 **1866 Very Choice Brilliant Uncirculated.** One of only 4,000 business strikes. This rare date is generally available only in Extremely Fine or below and all Mint State grades are legitimately rare. This coin displays a needle-sharp strike and a delightful frosty glow of the highest quality. (SEE COLOR PLATE)

SPLENDID MINT STATE
1868 THREE DOLLAR PIECES



Lot No. 1568

- 1568 **1868 Brilliant Uncirculated.** One of 4,850 business strikes. This sharply struck coin is virtually in the choice category, displaying the richest lustre and detail, a fully appealing example of this elusive date.
- 1569 **1868 Brilliant Uncirculated.** A second specimen of this desirable date and as close to full choice. Bold flashing lustre gives outstanding visual impact.
- 1570 **1868 Choice About Uncirculated.** A third example showing the most remarkable prooflike 'flash' that might be desired.

DESIRABLE 1869 THREE-DOLLAR GOLD



Lot No. 1571

- 1571 **1869 Brilliant Uncirculated.** Only 2,500 business strikes were produced. This example shows attractive, virtually full lustre, an absolute minimum of marks for the most impelling eye appeal.
- 1572 **1869 Choice About Uncirculated.** A second example of nearly equal quality and similarly great attraction.
- 1573 **1872 Brilliant Uncirculated.** One of 2,000 business strikes. Prooflike lustre with a few minuscule tics, the peripheral flash is especially impressive. NGC MS 60.
- 1574 **1874 About Uncirculated.** Faint hairlines beneath delicate rose toning.
- 1575 **1879 Choice About Uncirculated.** One of only 3,000 business strikes produced. Nearly full lustre, a mere wisp of wear scarcely affects this crisply detailed specimen of a low-mintage later date.

APPEALING 1880 PROOF THREE DOLLAR



Lot No. 1576

- 1576 **1880 Brilliant Proof.** Glowing surfaces with some frost on the major devices, giving this coin the appeal of a gem. Quite rare, one of only 36 struck.

NEAR-GEM 1884 THREE DOLLAR



Lot No. 1577
(Enlarged)

- 1577 **1884 Very Choice Brilliant Uncirculated.** Marvelous strike, hints of orange peel surface in the deep mirror fields showing a few microscopic marks of no visual impact. One of only 1,000 business strikes. (SEE COLOR PLATE)

BLAZING CHOICE PROOF
1885 THREE DOLLAR



Lot No. 1578
(Enlarged)

- 1578 **1885 Choice Brilliant Proof.** With its tantalizing total mintage of only 910 pieces, of which 110 were Proofs, this date has always been under intense collector pressure in Mint State or Proof. Deep, fiery red-gold fields, needle-sharp strike collaborate to produce a coin whose rarity is only matched by its beauty. (SEE COLOR PLATE)

GLORIOUS NEAR GEM 1885 THREE DOLLARS



Lot No. 1579

- 1579 **1885 Very Choice Brilliant Uncirculated.** Remarkably smooth, boldly reflective red-gold glow enhances the well struck devices. Here is a delightful example of an elusive late date with *only 800 business strikes*. PCGS MS 64.

- 1580 **1885 Another. Brilliant Uncirculated.** Deep yellow gold with full prooflike brilliance. Undoubtedly struck from Proof dies, but lacking the doubling of the letters, and deep orange peel surfaces to be convincing as a Proof. This is still a major rarity with *only 800 struck*, and it is difficult to obtain in any condition.

U. S. FOUR DOLLAR GOLD

MAGNIFICENT PROOF 1879 FLOWING HAIR STELLA



Lot No. 1581
(Enlarged)

- 1581 **1879 Flowing Hair. Brilliant Proof. J.1635. RE. Gold, 108 grains.** Bust point is near star 1, coronet point nearly touches star 6 on this distinctive obverse. *One of a possible 425 struck.* This boldly impressed example of the Charles E. Barber design shows glittering mirror fields, bold detail and very light planchet striae. A short hairline or struck-through mark may be found at O of FOUR, and close study reveals a hint of rub above GLORIA. (**SEE COLOR PLATE**)

The Stella or Four-Dollar gold coin was an attempt to create an American coin that would approximate the size and value of the Latin Monetary Union 20 Francs. Former Iowa Congressman and coinage committee member John Kasson suggested this denomination during his service as envoy to Austria, whose 8 Florins-20 Francs gold piece was a successful international coin. Stellas were struck as patterns in 1879 and 1880 and rank among the most sought-after of all U.S. gold coins.

A SECOND 1879 FLOWING HAIR STELLA



Lot No. 1582
(Enlarged)

- 1582 **1879 Flowing Hair Stella Brilliant Proof,** nearly choice. Another. J.1635. **Gold, 108 grains.** Lightly frosted reliefs and deep gold glittering fields. Choice but for a slight rub above the point of the bust. *One of perhaps 425 struck*, and one of the classics of all U.S. gold coinage, and a thoroughly appealing specimen. (**SEE COLOR PLATE**)

U. S. HALF EAGLES (\$5.00 GOLD)

SPLENDID 1795 BR.1-A HALF EAGLE



Lot No. 1583
(Enlarged)

- 1583 **1795 Br.1-A (R-4). Brilliant Uncirculated.** This obverse shows two stars crowded together after Y. The three-berry reverse only appears in this marriage. This coin is a bright pale yellow with a few minuscule surface tics, presenting a wonderful example of the short-lived small eagle reverse. (**SEE COLOR PLATE**)

VIRTUALLY CHOICE 1795 BR.1-B HALF EAGLE



Lot No. 1584
(Enlarged)

- 1584 **1795 Br.1-B (R-4). Brilliant Uncirculated** and virtually fully choice. Y and two stars are crowded together, but this reverse shows four berries in the small eagle's wreath. Last S touches wreath, wing firmly touches ER. This beautifully struck coin shows bold flashing fields with a rich red-gold overall toning of unusual beauty. (**SEE COLOR PLATE**)

STATELY 1796/5 HALF EAGLE



Lot No. 1585

- 1585 **1796/5 Br.9-I Choice Extremely Fine.** Medium yellow gold with somewhat glossy surfaces partly due to an old cleaning, actual detail of About Uncirculated. As one of the first true overdates on Federal Coinage, this is an important rarity sure to elicit spirited bidding.

DELIGHTFUL MINT STATE 1798 HALF EAGLE



Lot No. 1586
(Enlarged)

- 1586 1798 Heraldic eagle. Br.1-B. 13 Star reverse. **Brilliant Uncirculated.** Shattered dies were used to strike both obverse and reverse. Four berries and 13 stars, more advanced die cracks appear on the reverse than cited by Breen. Delightful pale yellow gold showing amazing smoothness. (**SEE COLOR PLATE**)

- 1587 1799 Br.3-E. Extremely Fine. Attractive russet toning is complemented by deep yellow gold lustre in the devices. There are some small rim nicks, but the surfaces are pleasingly smooth.

SHARP 1804 HALF EAGLE



Lot No. 1588

- 1588 1804 Br.1-A. Small over large 8. About Uncirculated. This obverse is named for the needle-sharp small 8 punched over a far larger digit, though the 1 and 0 are similarly treated. The larger numbers were intended for the gold eagle coinage. Some faint wear, but the sharp strike and lustre around the reliefs capture the eye.

LOVELY 1804 HALF EAGLE



Lot No. 1589

- 1589 1804 Br.2-E. Choice About Uncirculated, and close indeed to Mint State. Rich yellow gold toning with faint russet highlights and frosty mint lustre. Well struck, with details bold and clear. A die break bisects the 0 in the date and continues upwards toward the center and helps to attribute this lovely coin.

ATTRACTIVE 1806 HALF EAGLE



Lot No. 1590
(Enlarged)

- 1590 1806 Br.2-B (R-6). Pointed 6. Choice About Uncirculated, nearly full Mint State. 1 is missing its left foot, large 'D' appears in UNITED. A handsome light yellow-gold coin showing a wealth of lustre, trace of weakness at the centers. (**SEE COLOR PLATE**)

DELIGHTFUL 1806 HALF EAGLE



Lot No. 1591

- 1591 1806 Br.5-E. Knob-top 6. About Uncirculated. This the only knob-top 6 of this otherwise busy date. Here is a boldly struck, somewhat prooflike example showing a few hairlines, adjustment on lower right rim.

- 1592 1807 Br.4-A. Capped Bust right. Large date, Small reverse stars. Extremely Fine. This extraordinary coin represents an *unlisted die marriage*, combining Breen's Large date obverse 4 with its boldly recut 10, and his reverse A, distinguished by small stars and its hollow leaf under the C in AMERICA. Light circulation, but the fields show a number of hairlines and minute contact marks, adjustment on reverse rim over OF AMER.

DESIRABLE 1807 HALF EAGLE



Lot No. 1593
(Enlarged)

- 1593 **1807 Capped Bust Left.** Choice About Uncirculated. Glowing pale frosty gold complements the vivid strike, a few trivial marks do not distract the eye from this coin's outstanding visual qualities. (SEE COLOR PLATE)

EXCEPTIONAL MINT STATE
1809/8 HALF EAGLE



Lot No. 1594
(Enlarged)

- 1594 **1809/8 Br.1-A. Brilliant Uncirculated.** Marvelous lustre, closest examination reveals a minute mark or two, the sharpness of the strike is shown by the microscopically detailed double center dot below Liberty's ear. Here is an outstanding example of this scarce Capped Bust type. (SEE COLOR PLATE)

BOLD CAPPED HEAD 1813 HALF EAGLE



Lot No. 1595
(Enlarged)

- 1595 **1813 Brilliant Uncirculated.** A glowing, clear red-gold toning joins with bold reliefs to give this Capped Head coin its unusually vivid total visual appeal. NGC MS 61. (SEE COLOR PLATE)



Lot No. 1596

- 1596 **1813 Another.** About Uncirculated. Attractive lemon-yellow surfaces show traces of a gentle cleaning long ago, a very pleasing example of this important type.

MINT STATE 1837 HALF EAGLE



Lot No. 1597

- 1597 **1837 Large Date, Small 5. Brilliant Uncirculated.** A nicely struck specimen exhibiting full frosty mint bloom. Quite scarce, particularly in this state of preservation.
- 1598 **1838 Large arrows, small 5.** Choice About Uncirculated. This coin's sharply struck devices are enriched by substantial lustre and deep red-gold surfaces of unusually bold visual impact.

U. S. CORONET HALF EAGLES
(\$5.00 GOLD)

- 1599 **1842'C' Large date.** Choice Fine. Normal, problem-free wear, a reasonably well detailed example of a date which is extremely rare in high grade, elusive even in the circulated states. PCGS F15.

LOVELY 1842'D' SMALL DATE HALF EAGLE



Lot No. 1600

- 1600 **1842'D' Small Date & Letters.** Choice About Uncirculated. Needle-sharp strike with a wealth of detail, and smooth satiny surfaces exhibiting flashy mint lustre. An unusually high grade example of a date which is rare in any condition. PCGS AU 55.

A SECOND 1842'D' SMALL DATE HALF EAGLE

- 1601 **1842'D' Small date, small letters.** About Uncirculated. Light yellow gold with a few tiny marks, an exceptional grade for a Dahlonega date essentially unknown in Mint State. Akers writes, "rare in all grades," assigning an average grade of Choice Very Fine. NGC AU 53.

OUTSTANDING 1844'O' HALF EAGLE

- 1602 **1844'O'** Choice About Uncirculated, nearly full Mint State. Bright pale yellow gold suggests native Appalachian ore. Here is a New Orleans date seldom encountered this nice. NGC AU 58.
- 1603 **1845'D'** About Uncirculated. This delightful coin shows attractive orange lustre, relatively mark free lustrous surfaces and typical Dahlonega strike with broad flat rims. Elusive in grades above Very Fine or Extremely Fine, this coin is somewhat conservatively graded AU50 by PCGS.
- 1604 **1845'D'** Another. Extremely Fine/About Uncirculated. This Dahlonega coin shows an exceptionally bold Mint mark, deep canary-yellow fields with some faint roughness as made in the reverse field.

NEAR MINT 1847'D' HALF EAGLE



Lot No. 1605

- 1605 **1847'D'** Choice About Uncirculated. Harmonious lemon yellow mint frost with some very faint friction characterize this lovely high grade example. Very attractive with outstanding eye appeal. PCGS AU 58.

HIGH GRADE 1848'C' HALF EAGLE



Lot No. 1606

- 1606 **1848'C'** Choice About Uncirculated. Remarkable frosty glitter enhances this well struck Charlotte coin, a date seldom found above the Extremely Fine range. NGC AU 55.
- 1607 **1849'C'** Choice Extremely Fine. Wonderful frosty lustre, a scattering of tiny contact ticks and a hint of pale red-gold at the peripheries describe this Charlotte coin. PCGS XF 45.
- 1608 **1850'C'** About Uncirculated. This bold reverse displays an unusually strong Charlotte mintmark, the coin exhibits light yellow-gold surfaces of considerable appeal. PCGS AU 50.



Lot No. 1609

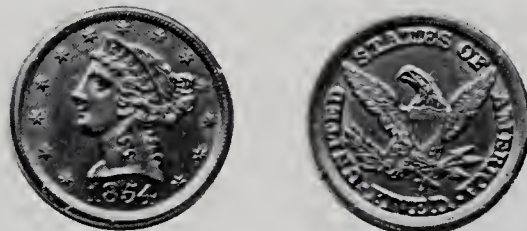
- 1609 **1851 Brilliant Uncirculated**, and a choice specimen were it not for an obverse contact mark at Liberty's cheek. Well struck and displaying pale rose toning over unbroken satiny mint lustre. Mint state examples of this date are few and far between.



Lot No. 1610

- 1610 **1851'D'** About Uncirculated. Rich gold with partly reflective surfaces enhance the appearance of this elusive branch mint date. PCGS AU 50.
- 1611 **1852'D'** Choice About Uncirculated. Remarkably appealing medium golden lustre with pale russet highlights. Broad strike with beveled rims typical of this issue. Close indeed to Mint State. PCGS AU 55.

NEAR MINT 1854'D' HALF EAGLE



Lot No. 1612

- 1612 **1854'D'** Choice About Uncirculated. Handsome russet gold toning, frosty mark free surfaces enhance the appeal of this virtually Mint State coin. Typical beveled rims characterize this as a Dahlonega coin. PCGS AU 58.



Lot No. 1613

- 1613 **1854'D'** Another. Choice About Uncirculated. Here is a wonderfully bold strike for the primitive Dahlonega Mint, displaying smooth lustrous surfaces with a few trivial marks within typically beveled rims. A Branch Mint coin of similar quality would be difficult to find.

ELUSIVE 1855'D' HALF EAGLE



Lot No. 1614

- 1614 **1855'D'** Choice About Uncirculated. Red gold and lustrous with a few light circulation marks. This is a lovely example of one of the most elusive Dahlonega dates of this era, in the highest grade likely to be found. PCGS AU 53.

MAGNIFICENT 1856'S' HALF EAGLE

Possibly the Finest Known

Lot No. 1615
(Enlarged)

- 1615 **1856'S' Choice Brilliant Uncirculated.** Spectacular rose gold with nearly mark free fields graced with flawless frosty lustre. All devices are bold and fully struck up with amazing detail. This would be a difficult coin to match for grade and overall beauty, even for a common date. As a date this issue is quite scarce, by condition it is rare, with only a handful surviving in About Uncirculated condition, and only two reported in Mint State. In fact PCGS and NGC have each graded one coin Mint State, with the present specimen probably equal to or finer than the piece graded MS63 by PCGS. David Akers reported seeing "only two uncirculated specimens, and no more than three or four others better than Extremely Fine." Eliasberg's was graded EF-40, Norweb's was EF-45, the Stack coin was EF-40, and the Milas coin which we sold earlier this year was AU-53. (**SEE COLOR PLATE**)

- 1616 **1858'D' Very Fine.** Akers calls this a date "rare in any condition." The present coin is a pleasing light yellow gold, displaying a few inconspicuous marks. PCGS VF 30.

- 1617 **1859'D' Extremely Fine.** Second lowest Dahlonega Half Eagle mintage, *one of 10,366 struck*. Deep yellow gold with a scattering of surface marks and characteristically rounded rims. PCGS AU 50.

- 1618 **1860 Choice Extremely Fine.** This boldly toned coin glows with red-gold, with a number of contact marks. Akers calls this date "rare in all grades. . . more rare than the lower mintage 1858." PCGS XF 45.

RARE HIGH GRADE 1860'D' HALF EAGLE



Lot No. 1619

- 1619 **1860'D' Choice About Uncirculated.** Attractive deep golden lustre of great beauty, smooth mark free surfaces. One of the finer survivors of a *low mintage of 14,635*, and quite rare this nice. A very appealing coin which is far above the average grade of Very Fine. PCGS AU 58.

RARE 1861'D' HALF EAGLE



Lot No. 1620

- 1620 **1861'D' Choice Very Fine.** *One of 1,597 struck under the Union*, with a few more struck under Confederate authority. Here is very satisfactory specimen of a major and historic Branch Mint Half Eagle. NGC VF 35.

CONDITION CENSUS 1865'S' HALF EAGLE



Lot No. 1621

- 1621 **1865'S' Choice Extremely Fine.** "Very fine and lower being all one can expect to find," Akers wrote of this date. This boldly detailed coin with lustre in the protected areas is a surprising exception. PCGS XF 45.

HIGH GRADE 1868'S' HALF EAGLE

- 1622 **1868'S' Choice Extremely Fine.** Researchers note that Mint State examples of this San Francisco date are unknown. This is a relatively high grade example among the survivors of a *mintage of 52,000*. NGC XF 45.
- 1623 **1873'S' Choice Extremely Fine.** A bold example of a low-mintage San Francisco date showing lustre in protected areas. NGC XF 45.

OUTSTANDING 1875'CC' HALF EAGLE



Lot No. 1624

- 1624 **1875'CC' Choice Extremely Fine.** Here is a coin miles beyond Akers' average grade of Fine-19. Boldly reflective with considerable lustre creates outstanding visual appeal. NGC XF 45.



Lot No. 1625

- 1625 **1879 Choice Brilliant Uncirculated.** Meticulous strike and deep frosty red-gold lustre describe this glowing coin.
- 1626 **1881'S' Brilliant Uncirculated,** nearly choice. Premium quality surfaces with hints of reflectivity.

EXCEPTIONAL 1881'S/O' HALF EAGLE

- 1627 **1881'S/O' Brilliant Uncirculated** with appeal of choice. An exceptional example of this 'over-Mint mark,' the loops of the New Orleans Mint mark are clear in the loops of the 'S.' Full gold mint frost adds to the coin's appeal.



Lot No. 1628

- 1628 **1885 Choice Brilliant Uncirculated.** Here is an exceptional example of a date elusive in such a high grade. Boldly flashing fields show a light mark or two, but these do not affect the remarkable overall visual appeal.

CHOICE PROOF 1886 HALF EAGLE



Lot No. 1629
(Enlarged)

- 1629 **1886 Choice Brilliant Proof.** Deep yellow gold with impressive proof flash, frosted reliefs provide a lovely cameo effect. A bold impression of the dies resulted in needle-sharp details and a partial wire rim. *Only 72 minted. (SEE COLOR PLATE)*



Lot No. 1630

- 1630 **1891'CC' Choice Brilliant Uncirculated.** Deeply glowing mint frost shows a minute mark of two, full strike makes this an especially appealing Carson City coin.

- 1631 **1906 About Uncirculated.** Well struck, with some signs of a past gentle cleaning.



Lot No. 1632

- 1632 **1906'S' Very Choice Brilliant Uncirculated.** A splendid example of this San Francisco date displaying a wealth of cartwheel reflective lustre.

- 1633 **1907 Choice Brilliant Uncirculated.** Pale golden toning and fully frosted surfaces combine to form strong visual appeal.

U. S. INDIAN HEAD HALF EAGLES (\$5.00 GOLD)

- 1634 **1909 Choice Brilliant Uncirculated.** Luminous red-gold surfaces show minimal marks, meticulous detail including the feathers and bear claw necklace.

- 1635 **1909'D' Choice Extremely Fine.** Hints of pinkish toning in the devices.

- 1636 **1912 Brilliant Uncirculated.** Deep yellow gold with wonderfully smooth surfaces showing minimal marks.

- 1637 **1912 Another.** A strong About Uncirculated, perhaps a bit better. Frosty mint lustre. There is a small rim mark at 2 o'clock on the obverse and at 4 o'clock on the reverse.

RARE 1929 HALF EAGLE



Lot No. 1638

- 1638 **1929 Very Choice Brilliant Uncirculated.** Rich yellow gold with bold satiny glow, surfaces free of the usual contact marks. The 1929 is a key date in the series with no more than 150 pieces estimated to exist today. NGC MS 64.

U. S. EAGLES (\$10.00 GOLD)

EXQUISITE 1795 EAGLE Thirteen Leaves Reverse Variety



Lot No. 1639
(Enlarged)

- 1639 **1795** Thirteen Leaves reverse. Breen 1-A. Choice About Uncirculated, an important example of the date, one of *only* 5,583 *struck* (that figure including a tiny handful of the exceptionally rare Nine Leaves Reverse pieces). This example from the Lelan Rogers' Collection is a lovely light Federal yellow gold in color. There is ample mint lustre in the protected areas of both sides. The strike was sharp, and Liberty's curls are well defined and there is pleasing detail visible in the eagle's breast feathers. Some stray hairlines are observed. This is a landmark opportunity to acquire a very high grade example of the first year of issue of the denomination. (**SEE COLOR PLATE**)

Ex Robert Steinberg, privately, in April, 1972.

RARE 1795 EAGLE



Lot No. 1640
(Enlarged)

- 1640 **1795** 13 Leaves. Br.1-A. Another. Choice About Uncirculated. Intricate detail with abundant mint frost, light hairlines apparent under a lens, but minimum wear on the high points, including the eagles breast. Deep yellow gold highlighted by delicate coppery toning. Probably no more than 20 to 30 coins exist in this lofty grade and above, as Breen indicates. PCGS AU 55. (**SEE COLOR PLATE**)

ATTRACTIVE 13 LEAF 1795 EAGLE



Lot No. 1641
(Enlarged)

- 1641 **1795** 13 Leaves. Br.1-A. A third. Extremely Fine. Obverse shows five stars at right, 13 leaves in reverse branch. Splendid strike accentuates all details on this pleasing yellow gold, well centered example of the first date of America's Eagle coinage. (**SEE COLOR PLATE**)

CHOICE 1796 EAGLE



Lot No. 1642
(Enlarged)

- 1642 **1796 Br.1-A.** Choice Extremely Fine, with attractive, rich Federal yellow gold color and pleasing lustre remaining in some of the protected areas. Sharp and separated hair strands on the obverse, full wing feather detail on the back with many breast feathers struck up and clear, as well. Just a few light abrasions, notably to left of the date, but otherwise a nice, high grade example of this **rare date: only 4,146 were struck.** (SEE COLOR PLATE)

LUSTROUS 1797 HERALDIC EAGLE \$10



Lot No. 1643
(Enlarged)

- 1643 **1797 Heraldic Eagle.** Br. 2-C. **Brilliant Uncirculated**, nearly Choice. A brightly lustrous example with attractive, rich yellow gold color. The surfaces are frosty and original mint lustre can be seen around the obverse stars and across the reverse fields. Liberty's bust is frosty and the eagle's breast feathers are sharply struck. A couple of stray hairlines do not detract from the coin's importance. *Only 10, 940 were struck* in this first year of the new type. Usual obverse die state. (SEE COLOR PLATE)

STATELY 1800 EAGLE



Lot No. 1644
(Enlarged)

- 1644 **1800 Br.1-A.** About Uncirculated. A later die state shows advanced die cracks at top of LIBERTY and ME of AMERICA. Deep yellow gold surfaces show minimal marks, none troublesome, with a wealth of pleasing detail.

BOLD SMALL STARS 1803 EAGLE



*Lot No. 1645
(Enlarged)*

- 1645 **1803 Br.1-A.** Small reverse stars. Choice About Uncirculated. This meticulously struck coin shows the small reverse stars with fourth star very weakly impressed, a tiny edge ding over left wing tip. Wonderfully full detail, faint obverse adjustment marks appear near the rims. (*SEE COLOR PLATE*)

U. S. CORONET EAGLES (\$10.00 GOLD)

GLORIOUS MINT STATE 1840 EAGLE



*Lot No. 1646
(Enlarged)*

- 1646 **1840 Brilliant Uncirculated.** Magnificent pale gold lustre covers both sides, fields show a scattering of minute contact marks which do not affect the coin's dramatic visual quality. Akers wrote, "When available, the 1840 is invariably only Very Fine or Extremely Fine at best. Strictly graded About Uncirculated examples are very rare and I have not personally seen an Uncirculated specimen." The rarity of this amazing grade would be hard to exaggerate. NGC MS 61. (*SEE COLOR PLATE*)

DRAMATIC MINT STATE 1841 EAGLE



*Lot No. 1647
(Enlarged)*

- 1647 **1841 Brilliant Uncirculated.** Here is another startlingly rare Mint State example of an early date essentially unknown in such high grade. Akers noted "it is obtainable in Very Fine or Extremely Fine but specimens better than that are very rare. Two or three Uncirculated specimens are known or reported. . ." This coin displays breath-taking full lustre with a few trivial surface ties that are lost in the overall beauty. NGC MS 61. (*SEE COLOR PLATE*)

- 1648 **1845/44'O'** Choice Extremely Fine. A fascinating example of this little-studied overdate, showing fragments of 44 under the 45. This coin shows two ancient obverse field abrasions, yellow gold with a tinge of green. NGC XF 45.

LOVELY MINT STATE 1851'O' EAGLE



Lot No. 1649
(Enlarged)

- 1649 **1851'O' Brilliant Uncirculated.** This coin is believed to be one of perhaps two or three strictly Mint State pieces in existence. Rich, glowing lemon-yellow lustre laves both sides, unaffected by a few very light contact marks. NGC MS 61. (SEE COLOR PLATE)

RARE 1853/2 OVERDATE EAGLE



Lot No. 1650

- 1650 **1853/2 About Uncirculated.** Here is an especially lustrous example with a few scattered marks. The strong lower curve of a 2 is clear within the 3. This was one of the major recent finds in the field of U.S. gold, the discovery coin appearing in Stack's May 1960 Charles W. Neumoyer collection. Very few additional examples have appeared in the 35 years since that sale.

Ex Stack's May 1989 Sale, lot 440.

HANDSOME 1853 EAGLE



Lot No. 1651

- 1651 **1853 Choice About Uncirculated,** and just a whisper away from the Mint State category. Full frosty mint lustre beneath hints of delicate toning. A handsome example with better surfaces than most Uncirculated specimens.

EXCEPTIONAL 1854'S' EAGLE



Lot No. 1652

- 1652 **1854'S' Choice About Uncirculated,** and very close to full mint state. Nice lustre over well struck surfaces. No major detractors places this specimen in the condition census for this date.
- 1653 **1859 About Uncirculated.** Medium coppery toning gives this coin a nice look. A high grade for this fairly scarce issue. A few minor circulation marks. PCGS AU 50.

HIGHLY ELUSIVE 1859'S' EAGLE



Lot No. 1654

- 1654 **1859'S'** Extremely Fine. This partially lustrous, lightly circulated coin shows a wealth of detail. *One of only 7,000 struck* at San Francisco and a relatively high grade among survivors. A few light marks do not distract from the underlying beauty. (SEE COLOR PLATE)



Lot No. 1655

- 1655 **1860'O'** About Uncirculated. Boldly struck, with much lustre, a hint of green from Appalachian gold ore gives zest to this specimen of the last pre-1879 New Orleans Eagle.
- 1656 **1868** Choice Extremely Fine. A scattering of tiny ties appear on the deep red-gold surfaces of this specimen of a business strike mintage of *only 10,530*.

HIGH GRADE 1868'S' EAGLE



Lot No. 1657

- 1657 **1868'S'** Choice Extremely Fine. Attractive peripheral lustre and a number of unobtrusive marks identify this specimen of *13,500 struck* for this rare San Francisco date.
- 1658 **1870'S'** Choice Very Fine. A pleasing example of a particularly elusive date with *9,000 struck*, and a reasonably high grade for a date whose finest known is Choice About Uncirculated.
- 1659 **1872'S'** Extremely Fine. Deep orange-gold outlines the reliefs on this specimen of a *17,300 mintage*. This is a high grade among survivors.
- 1660 **1878'S'** Extremely Fine. Although there are a number of contact marks, this is an generally appealing specimen of a date often seen in lower grade.

- 1661 **1879'S'** Choice About Uncirculated. An exceptional grade for this San Francisco date, a coin boasting substantial glowing lustre; **1888'S'** Choice About Uncirculated. Deep reflective lustre, a minimum of marks combine for major eye appeal. 2 pieces.
- 1662 **1880'S'** Brilliant Uncirculated. Wholly prooflike fields with the usual complement of bag abrasions.
- 1663 **1890'CC'** Choice About Uncirculated. Nearly full Mint State, a coin exhibiting notable flash and deep lustre.
- 1664 **1890'CC'** Choice About Uncirculated. A second example of comparable high quality.
- 1665 **1892'S'** Brilliant Uncirculated. Well struck, with full glowing lustre; **1894** Brilliant Uncirculated. A glowing frosty coin with claims to the choice category. 2 pieces.

EXCITING CHOICE 1893 EAGLE



Lot No. 1666

- 1666 **1893** Choice Brilliant Uncirculated. A near gem of superlative glowing lustre shows a single copper spot below eagle's head.
- 1667 **1895** Brilliant Uncirculated. Some scattered marks, assertive lustre defines this specimen; **1899** Brilliant Uncirculated. Rich yellow-gold lustre glows with minimal marks to give this reflective coin its visual allure. 2 pieces.



Lot No. 1668

- 1668 **1897** Choice Brilliant Uncirculated. A near gem of exceptional, pale yellow-gold beauty untroubled by disfiguring marks. Deep red-gold lustre adds to this coin's undeniable appeal.

GEM 1901 EAGLE



Lot No. 1669

- 1669 **1901** Gem Brilliant Uncirculated. Rich yellow-gold with only the most trivial of surface imperfections. The fields wonderfully immersed in satiny mint bloom.

- 1670 **1901 Another. Choice Brilliant Uncirculated.** A virtual gem possessing the deepest reflective lustre, wonderfully free of serious marks.
- 1671 **1901 Choice Brilliant Uncirculated.** A third example of similarly high, lustrous quality.

EXTRAORDINARY GEM 1901'S' EAGLE



Lot No. 1672

- 1672 **1901'S' Gem Brilliant Uncirculated.** Compelling beauty is the result of full lustre and a marvelous strike.
- 1673 **1901'S' Gem Brilliant Uncirculated.** A second amazingly reflective gem.

**ARRESTING QUALITY CHOICE PROOF
1902 EAGLE**



Lot No. 1674
(Enlarged)

- 1674 **1902 Choice Brilliant Proof.** Nearly gem, with immaculate, full-mirror fields and glorious two-tone contrast with the lightly frosted devices. Surely among the finest surviving from an original mintage of 113 Proofs. (SEE COLOR PLATE)

- 1675 **1906'D' Choice Brilliant Uncirculated.** A lovely example showing extraordinary deep mint frost, minimal marks.

U. S. INDIAN HEAD EAGLES (\$10.00 GOLD)

HIGHLY RARE 1907 ROLLED EDGE EAGLE



Lot No. 1676
(Enlarged)

- 1676 **1907 Rolled Edge.** With Periods. About Uncirculated. This coin experienced a brief circulating life, giving it a faint whisper of wear and a mark or two of little visual significance. A wonderfully deep golden glow results from the marvelous lustre. The great sculptor Augustus Saint Gaudens favored the tiny triangular periods punctuating E PLURIBUS UNUM, the national name and the denomination on this rare type. This short-lived "Rolled" edge was the Mint's answer to charges that the first "Wire" edge coins would not stack. The newer "Rolled" edge is similar to that used on the Matte Proofs of the same era. (SEE COLOR PLATE)

Numismatic research reveals that 31,550 Rolled Edge coins were struck, but in the wake of earlier criticism, the Philadelphia Mint melted all but 42 pieces. Three are included in the National Numismatic Collection at the Smithsonian Institution; others are preserved in major museums, leaving perhaps 30 or fewer Rolled Edge coins for today's numismatists. Pattern specialist r. J. Hewitt Judd called the Wire and Rolled Edge coins pattern issues. David W. Akers points out correctly that 31,550 is a remarkable number of "patterns," especially as the Rolled Edge "was struck in quantity and intended for circulation." Here is a remarkable opportunity to acquire an elusive rarity without which no Indian Eagle collection can be considered complete!

- 1677 **1907 No periods. Choice Brilliant Uncirculated.** Superb satiny surfaces which are virtually free of any marks. A lovely example of this popular first year of issue.

Ex Reed Hawn Sale, Stack's, March 11, 1977, lot 917.

- 1678 **1907 No Periods. Another. Brilliant Uncirculated,** with claims to the choice category. Deep yellow-gold over glowing mint lustre. The reverse is gem.

- 1679 **1907 No Periods. A third. Brilliant Uncirculated.** A lovely example of the first regular issue, distinguished by an exceptionally wide, sharp reverse rim.

- 1680 **1908'D' No Motto. Brilliant Uncirculated.** Fascinating satin-gold surfaces give this coin its charm.

- 1681 **1908 Motto. Very Choice Brilliant Uncirculated.** A delightful frosty yellow gold, wonderfully free of distracting marks. Smooth lustrous surfaces suggestive of a higher grade. PCGS MS 64.

RARE MINT STATE 1908'S' EAGLE



Lot No. 1682

- 1682 **1908'S' Choice Brilliant Uncirculated.** Light coppery rose toning, full frosty mint bloom. Wonderfully mark free surfaces grace this lovely example of a date which is very elusive in full Mint State.

Ex Stack's Sale, March 15, 1979, lot 1638.

CHOICE 1910'D' EAGLE



Lot No. 1683

- 1683 **1910'D' Very Choice Brilliant Uncirculated.** Lovely rose and orange toning, fully frosted and lustrous surfaces. Although relatively common as a date, rather difficult to locate this nice. PCGS MS 64.

SUPERB GEM 1911 INDIAN EAGLE



Lot No. 1684
(Enlarged)

- 1684 **1911 Gem Brilliant Uncirculated.** A truly superb example offering immaculate orange-peel fields, meticulously struck devices of virtually medallic quality enclosed in remarkably sharp rims. While this date is not considered a rarity of the Indian series, an example in this extraordinary condition certainly is. Finding another of similar quality would be a major challenge. Gold coinage researcher David Akers assigns this date and grade the rating of Low R-6. (SEE COLOR PLATE)

- 1685 **1911 Another. Choice Brilliant Uncirculated.** Marvelous glowing yellow lustre gives this coin its zest.

HIGH GRADE 1912'S' EAGLE



Lot No. 1686

- 1686 **1912'S' Choice Brilliant Uncirculated.** Describing this date, Akers notes, "for the 1912-S, 'high grade' starts at MS-63." This coin shows an exceptionally full strike and detail for this often crudely struck San Francisco issue.
- 1687 **1914'D' Brilliant Uncirculated.** Satiny lustre with better than average surface quality.

EXTREMELY RARE 1915 MATTE PROOF EAGLE



Lot No. 1688
(Enlarged)

- 1688 **1915 Very Choice Matte Proof.** One of only 75 Proofs struck, of which far fewer survive in any condition. Nearly flawless light olive gold surfaces with outstanding eye appeal. Needle-sharp strike, especially obvious in the devices and on the fully squared rims. (SEE COLOR PLATE)

Ex Stack's Sale May 13, 1982, lot 554; 50th Anniversary Sale (B. Max Mehl, 1950, lot 553).

- 1689 **1915'S' Brilliant Uncirculated.** Richly glowing deep mint frost enhances the surfaces of this attractive coin. Only 59,000 were struck at San Francisco.
- 1690 **1926 Very Choice Brilliant Uncirculated.** Deep yellow gold, superb surfaces and lustre. Both obverse and reverse are pleasingly frosted, and overall this is quite attractive. PCGS MS 64.

SPLENDID FULL GEM 1932 EAGLES



Lot No. 1691

- 1691 **1932 Gem Brilliant Uncirculated.** Full cartwheel lustre with a subtle gleam of silver iridescence gives this outstanding coin amazing visual impact.
- 1692 **1932 Gem Brilliant Uncirculated.** A second boldly lustrous specimen of the same marvelous quality.
- 1693 **1932 A third. Brilliant Uncirculated.** Full shimmering satiny mint lustre on either side. Nearly a choice example but for some marks at the central obverse.

U. S. LIBERTY DOUBLE EAGLES (\$20.00 GOLD)

SMOOTH AND ATTRACTIVE 1851 DOUBLE EAGLE



Lot No. 1694

- 1694 **1851 Brilliant Uncirculated.** This coin's bold cartwheel lustre and vivid strike place it close to the choice category.



Lot No. 1695

- 1695 **1852 Brilliant Uncirculated.** Delightful smooth yellow surfaces are virtually choice in overall bold appeal.
- 1696 **1853'O' About Uncirculated.** A partly lustrous specimen of this low mintage New Orleans date, of which only 71,000 were struck.

LOW-MINTAGE 1857'O' DOUBLE EAGLE



Lot No. 1697

- 1697 **1857'O' About Uncirculated.** Bold sparkling lustre surrounds the boldly struck reliefs, a scattering of contact marks create a fascinating additional glitter. *One of only 30,000 struck.* NGC AU 50.



Lot No. 1698

- 1698 **1861 Brilliant Uncirculated.** An unusually smooth Longacre reverse piece, a light gold example showing this Civil War date at its finest.
- 1699 **1861 Another. Brilliant Uncirculated.** Better than average surfaces from the standpoint of bagmarks. Faint hairlines are visible on either side, however, under closer examination.

FASCINATING 1861'O' DOUBLE EAGLE



Lot No. 1700

- 1700 **1861'O' Choice Extremely Fine.** *Only 17,741 were struck,* an unspecified number under the authority of the Confederate States of America. This date is virtually unknown in Mint State, and the present coin represents the highest grade likely to be encountered. Bold strike, yellow gold with a scattering of hairlines identify this piece. PCGS XF 45.

LUSTROUS 1861'S' DOUBLE EAGLE



Lot No. 1701

- 1701 **1861'S' Brilliant Uncirculated.** The coin's lustrous surfaces show broad bands of deeper reddish-gold.



Lot No. 1702

- 1702 **1866'S' No Motto.** Choice Extremely Fine. Scattered small contact marks, bold golden surfaces characterize this example of a date Akers calls "very rare in any condition, second among 'S' date only to the 1861'S' Paquet." NGC XF 45.
- 1703 **1872'CC'** Choice Very Fine. An elusive date in any grade with *only 26,900 struck*. Light, trouble-free wear, lustre around the reliefs distinguish this piece.
- 1704 **1873 Open 3. Brilliant Uncirculated.** Pale orange-gold over satiny surfaces. The 'E' in TWENTY displays some intriguing defects under magnification which look surprisingly like the remnants of a partially obliterated 'A'.
- 1705 **1874'CC'** Choice About Uncirculated. This largely lustrous coin ranks high above most surviving examples of this lower mintage Carson City date.
- 1706 **1876'CC'** Choice About Uncirculated. On the cusp of full Mint State, this coin bears a few contact marks but displays a wonderfully bold frosty appeal. PCGS AU 58.

**BOLD CHOICE MINT STATE
1876'S' DOUBLE EAGLE**



Lot No. 1707

- 1707 **1876'S' Choice Brilliant Uncirculated.** Here is a marvelously smooth and lustrous example of the last Type II, TWENTY D. reverse Double Eagle.
- 1708 **1876'S'** Another. Choice About Uncirculated. A hint of coppery toning over pleasing frosty surfaces.
- 1709 **1878'CC'** About Uncirculated. Brightly glowing lustre gives the appeal of choice, surfaces show some minuscule contact points, two hairline scratches on the neck. PCGS AU 50.



Lot No. 1710

- 1710 **1879'CC'** About Uncirculated. Medium yellow gold toning over lightly marked surfaces. A scarce date, especially this nice. PCGS AU 50.
- 1711 **1883'CC'** About Uncirculated. Pleasing lustre joins full strike and a few minor ties to make this an outstanding Carson City coin.

HIGH GRADE 1885 DOUBLE EAGLE



Lot No. 1712

- 1712 **1885** About Uncirculated. *One of just 751 business strikes produced.* Akers called this the second lowest mintage of the regular \$20 coinage; Breen estimated that 12 to 15 coins of this rare date survive! This coin shows bold prooflike flash with a scattering to the typical bagmarks. (**SEE COLOR PLATE**)

- 1713 **1885'CC'** Choice Extremely Fine. A partly lustrous example of a total mintage of one of the *only 9,450 pieces*, showing a higher grade than Akers' average of Extremely Fine-40.

ATTRACTIVE 1889'CC' DOUBLE EAGLE



Lot No. 1714

- 1714 **1889'CC'** **Brilliant Uncirculated.** Rich yellow gold and deep satiny lustre combine for wonderful eye appeal. Bold detail due to a sharp strike, which is well above average for this date. Conservatively graded MS 60 by NGC.



Lot No. 1715

- 1715 **1890'CC' Choice About Uncirculated.** Assertive mint lustre, sharp strike give this coin much of the appeal of higher grade.

RARE 1891'CC' DOUBLE EAGLE



Lot No. 1716

- 1716 **1891'CC' Choice About Uncirculated.** Partially reflective surfaces with deep golden toning and a scattering of very light contact marks. Well struck and certainly among the nicest surviving from a low mintage of 5,000 pieces. NGC AU 55.



Lot No. 1717

- 1717 **1892'CC' Brilliant Uncirculated.** The appeal of choice glows in the lustrous fields of this desirable Carson City coin.

Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bid-sheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

OUTSTANDING PROOF 1904 DOUBLE EAGLE



Lot No. 1718

- 1718 **1904 Choice Brilliant Proof.** Rich yellow gold, frosted devices, and deep mirror fields combine in a beautiful two-tone cameo appearance. A high quality example, one of 98 struck. (SEE COLOR PLATE)

- 1719 **1904 Very Choice Brilliant Uncirculated.** Magnificent orange gold toning and virtually mark free frosted surfaces grace this attractive near gem. PCGS MS 64.
- 1720 **1904 Another. Very Choice Brilliant Uncirculated.** Rose and orange gold, a tiny copper spot at the left obverse. PCGS MS 64.
- 1721 **1904 A third. Choice Brilliant Uncirculated.** Sharply struck, and exhibiting premium quality surfaces beneath wonderful satiny mint lustre.

OUTSTANDING CHOICE PROOF DOUBLE EAGLE



Lot No. 1722

- 1722 **1906 Choice Brilliant Proof.** Rich yellow gold with glittering mirror surfaces and lightly frosted reliefs. A virtual gem of remarkable beauty. One of 94 struck. (SEE COLOR PLATE)

GLITTERING PROOF 1907 DOUBLE EAGLE



Lot No. 1723

- 1723 **1907 Liberty. Choice Brilliant Proof.** A luminous beauty with deep yellow color and appealing two tone surfaces. A low mintage of 78 pieces.

U. S. ST. GAUDENS DOUBLE EAGLES (\$20 GOLD)

SPLENDID 1907 ROMAN NUMERAL DOUBLE EAGLE



Lot No. 1724

- 1724 **1907 Roman Numeral. High Relief. Choice Brilliant Uncirculated**, with claims to the gem category. Sharply struck, and exhibiting deep yellow-gold toning over exceptionally smooth surfaces. (SEE COLOR PLATE)

- 1725 **1907 Arabic Numerals. Choice Brilliant Uncirculated**. A delightful nearly gem specimen with a look which is as fresh as the day in which it was minted. Excellent surface quality and lustre for a specimen of this issue.

- 1726 **1908 No Motto. Choice Brilliant Uncirculated**, with claims to the gem category. A bright, fully satiny example.

MATTE PROOF 1912 DOUBLE EAGLE



Lot No. 1727

- 1727 **1912 Matte Proof**. One of only 74 proofs struck, of which far fewer survive today in any state of preservation. This important coin displays a needle-sharp strike and subtle olive-tan surfaces typical of proofs of this era.

- 1728 **1924 Choice Brilliant Uncirculated**. Satiny mint lustre. Pale orange-gold with pinkish overtones.

- 1729 **1926 Choice Brilliant Uncirculated**. Well struck and fully lustrous. The surfaces exhibit a trace of pale rose-gold.

- 1730 **1927 Gem Brilliant Uncirculated**. Wonderful satiny lustre, rich orange gold toning on surfaces free of any significant marks. PCGS MS 65.

- 1731 **1927 Very Choice Brilliant Uncirculated**. A lovely near twin to the preceding coin, conservatively graded MS64 by PCGS.

- 1732 **1928 Gem Brilliant Uncirculated**. Rose gold with coppery orange toning and superbly frosted surfaces. PCGS MS 65.

U. S. COMMEMORATIVE GOLD COMMEMORATIVE GOLD DOLLARS



Lot No. 1733

- 1733 **1903 Jefferson. Gem Brilliant Uncirculated**. A coin displaying the boldest strike, complemented by rich and appealing frosty lustre.



Lot No. 1734

- 1734 **1903 McKinley. Gem Brilliant Uncirculated**. Diamond-sharp detail, and rich red-gold lustre make this and extraordinary example of this fascinating issue.

- 1735 **1904 Lewis & Clark. Choice Brilliant Uncirculated**. Delightful glowing golden lustre, a single line may be discovered across Clark's forehead.

- 1736 **1905 Lewis & Clark. Brilliant Uncirculated**. Lustrous surfaces show a faint red-gold tone with a hairline in obverse field.

- 1737 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated**. Delightful yellow-gold surfaces join with bold strike for the greatest beauty.

- 1738 **1916 McKinley Memorial. Choice Brilliant Uncirculated**. Wonderfully smooth reflective fields and sharp strike give this coin the appeal of higher grade.



Lot No. 1739

- 1739 **1922 Grant. Gem Brilliant Uncirculated**. Deep flashing yellow gold, needle-sharp strike and detail combine in this exceptional coin.

COMMEMORATIVE QUARTER EAGLES (\$2.50 GOLD)

- 1740 **1926 Sesquicentennial. Choice Brilliant Uncirculated**. Bold strike shows in the rays. A short reeding mark left of tower keeps this from a higher grade.

COMMEMORATIVE FIFTY DOLLAR GOLD

DELIGHTFUL PANAMA-PACIFIC \$50 ROUND



Lot No. 1741

- 1741 **1915'S' Panama-Pacific \$50 Round. Brilliant Uncirculated.** This massive coin possesses a deep subtle golden glow, smooth surfaces show two or three minute marks, one on the beak. Here is a totally pleasing specimen of this most impressive of all U.S. commemorative coins, sure to please even the most demanding collector. (*SEE COLOR PLATE*)

PIONEER AND TERRITORIAL GOLD

EXCEPTIONAL 1851 HUMBERT "SLUG"



Lot No. 1742

- 1742 **1851 \$50 Augustus Humbert.** .880 THOUS. Reeded edge. K.5 (R-5). Extremely Fine. Eagle's wing appears detached from body, .880 appears in raised numbers and letters on this bold variety. This coin shows wear appropriate to this grade with few troublesome marks, one reverse edge bump. (*SEE COLOR PLATE*)



Lot No. 1743

- 1743 **1852 \$10 U.S. Assay Office of Gold.** .884 Thous. Extremely Fine. Handsome, somewhat greenish yellow California gold, with above average, relatively smooth, evenly worn surfaces.



Lot No. 1744

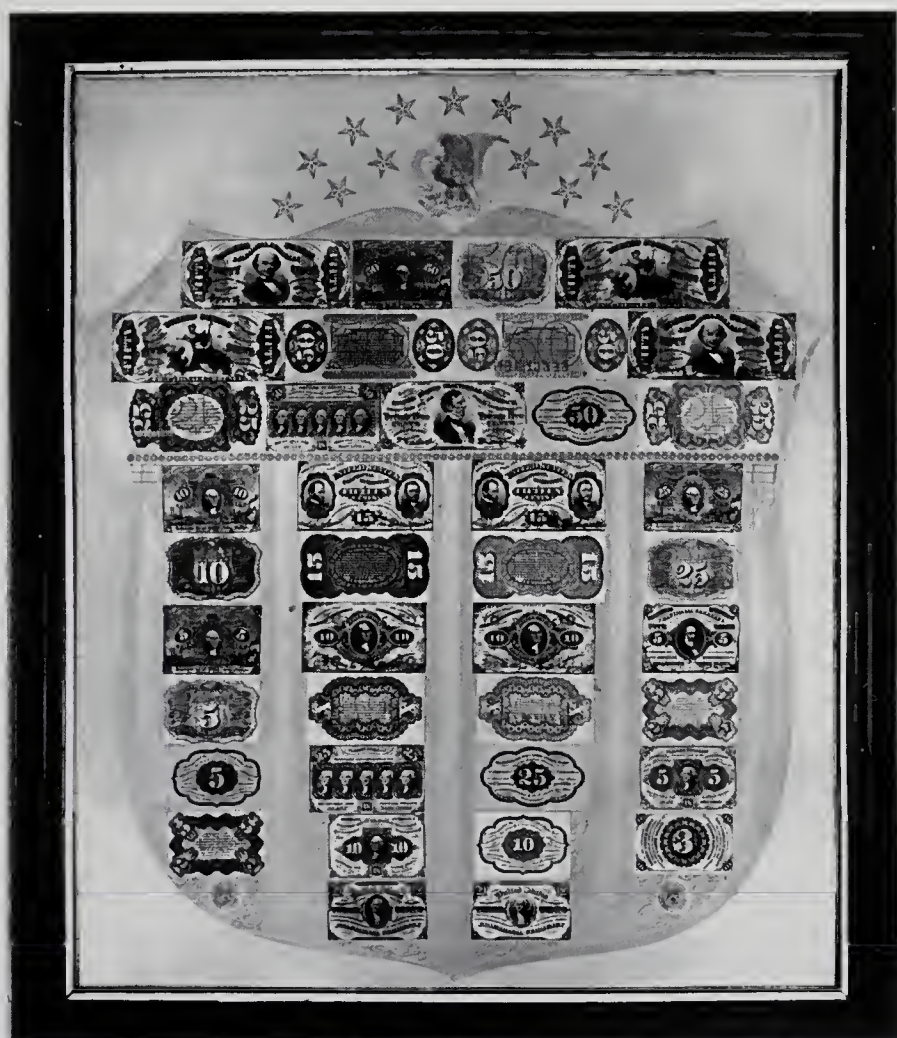
- 1744 **1853 \$20 U.S. Assay Office of Gold.** .900 Thous. Extremely Fine. Rich yellow gold and quite lustrous, surfaces show typical marks including a small reverse rim bump. The reverse is actually About Uncirculated, the obverse has been very lightly cleaned, but overall this is an attractive example of this popular design.

CALIFORNIA GOLD

- 1745 **25c 1868 Liberty Head.** B-G 806. Round. **Very Choice Brilliant Uncirculated.** Deep yellow gold, smooth frosted surfaces. PCGS MS 64.

- 1746 **50c 1854 Liberty Head.** B-G 305. Octagonal. **Gem Brilliant Uncirculated.** Bright yellow with fully reflective, prooflike surfaces, and strong detail. PCGS MS 66.
- 1747 **50c 1856 Liberty Head.** B-G 434. Round. **Very Choice Brilliant Uncirculated.** Rich yellow gold with prooflike surfaces which are nearly free of marks. PCGS MS 64.
- 1748 **50c. 1856 Liberty Head.** B-G 434. Round. Another. **Very Choice Brilliant Uncirculated.** Deeply reflective fields with a tiny unstruck spot below the chin. PCGS MS 64.
- 1749 **50c. 1856 Liberty Head.** B-G 434. Round. A third. **Brilliant Uncirculated.** Bright yellow and lustrous with faint hairlines. PCGS MS 62.
- 1750 **50c. 1859 Liberty Head.** B-G 902. Octagonal. **Gem Brilliant Uncirculated.** Medium yellow gold with fully frosted surfaces and bold detail. PCGS MS 65.

RARE PINK FRACTIONAL CURRENCY SHIELD



Lot No. 1751

- 1751 **Fractional Currency Shield. The rare PINK variety.** One of the brightest and cleanest pink shields we have ever seen, with no damage, virtually no fading, and only faint traces of water staining. Even the back of the second issue 25c is brighter than normal. No damage of any kind—no folds, splits, chips, tears, etc. In the usually seen contemporary frame with gilt inner border. All autographed notes carry the usual signatures for pink shields, including the rare Colby-Spinner combination on the Grant & Sherman 15c face. Pink shields are offered on the average only once every couple of years, and very few in recent decades have been equal to this lovely example.

Although it has been over a century since Fractional Currency Shields were sold to the public, the reason for their issuance remains a mystery today. It has been suggested that they were issued for counterfeit detection purposes, but this seems highly unlikely—their size makes them too unwieldy for individual note comparison. The small premium charged for them rules out any kind of fund raising effort. The large number known eliminates any kind of gift or political favor possibility. The hundreds of unsold shields that were damaged in storage in the Treasury suggests no tremendous public clamor for them. Whatever their initial purpose, they are today highly popular Fractional Currency items that are difficult to find in presentable condition.

The most common are the shields with gray background—perhaps a few hundred still exist in all conditions. Far more rare are those with a pink background; maybe two or three dozen exist. Extremely rare are the shields with a green background. We've seen about a dozen, including several in deplorable condition. One shield does exist with a lavender background, and an article half a century ago listed a brown shield, unseen since then.

END OF SESSION ONE

THANK YOU

Numisma'95

Session Two

Lots 2001 through 2664

Thursday Evening
November 30, 1995
6:30 P.M. Sharp

Catalogued and Conducted by:

**Rare Coin Company of America, Inc.
6262 South Route 83
Willowbrook, IL 60514**

**TEL (708) 654-2580
FAX (708) 654-3556**

**David W. Akers, Inc.
P.O. Box 530836
Miami Shores, FL 33153**

TEL (305) 895-2632

SECOND SESSION

THURSDAY EVENING, NOVEMBER 30, 1995

6:30 P.M. SHARP

LOTS 2001 - 2664

Waldo E. "Pat" Bolen Collection of U.S. Dimes (All Photos Enlarged)	2001 - 2310
Draped Bust Dimes	2001 - 2022
1796 Draped Bust Dime, JR 1, Choice to Gem Brilliant Uncirculated	2001
1797 Draped Bust, 13 Stars, Choice to Gem Uncirculated	2005
1798/7 Draped Bust Dime, 13 Stars, Uncirculated	2011
1801 Draped Bust Dime, Choice Brilliant Uncirculated	2014
1802 Draped Bust Dime, Choice About Uncirculated	2016
1803 Draped Bust Dime, Choice Brilliant Uncirculated	2017
1804 Draped Bust Dime, 13 Stars, About Uncirculated	2018
1804 Draped Bust Dime, 14 Stars, About Uncirculated	2019
Capped Bust Dimes	2023 - 2055
1809 Capped Bust Dime, Choice to Gem Brilliant Uncirculated	2023
1822 Capped Bust Dime, Gem Brilliant Uncirculated	2032
1823/2 Capped Bust Dime, Gem Uncirculated	2034
1825 Capped Bust Dime, Choice to Gem Brilliant Uncirculated	2036
1829 Capped Bust Dime, Curl Base 2, Very Fine	2043
Liberty Seated Dimes	2056 - 2179
1838 O Liberty Seated Dime, Choice Brilliant Uncirculated	2061
1839 O Liberty Seated Dime, Superb Brilliant Uncirculated	2063
1846 Liberty Seated Dime, Choice to Gem Brilliant Proof	2076
1856 S Liberty Seated Dime, Choice to Gem Brilliant Uncirculated	2098
1861 S Liberty Seated Dime, Choice to Gem Brilliant Uncirculated	2112
1871 CC Liberty Seated Dime, Gem Uncirculated	2134
1872 CC Liberty Seated Dime, Gem Uncirculated	2137
1873 CC Liberty Seated Dime, With Arrows, Choice to Gem Brilliant Uncirculated	2142
1874 CC Liberty Seated Dime, Choice to Gem Brilliant Uncirculated	2145
1885 S Liberty Seated Dime, Choice Brilliant Uncirculated	2165
Barber Dimes	2180 - 2252
1895 S Barber Dime, Gem Brilliant Uncirculated Prooflike	2190
Mercury Dimes	2253 - 2310
1916 D Mercury Dime, Gem Brilliant Uncirculated, Split Bands	2254
1918 D Mercury Dime, Gem Brilliant Uncirculated, Full Split Bands	2260
1942/41 Mercury Dime, Choice to Gem Brilliant Uncirculated, Full Split Bands	2304
1945 Mercury Dime, Superb Brilliant Uncirculated, Full Split Bands	2308
Waldo E. "Pat" Bolen Collection of Walking Liberty Half Dollars	2311 - 2355
1917 D Obverse, Choice to Gem Uncirculated	2315
1917 D Reverse, Choice to Gem Uncirculated	2316
1917 S Obverse, Gem Brilliant Uncirculated	2317
1917 S Reverse, Choice to Gem Uncirculated	2318
1918 D Choice Brilliant Uncirculated	2320
1919 D Choice to Gem Uncirculated	2323
1919 S Gem Brilliant Uncirculated	2324
1921 S Choice Brilliant Uncirculated, PCGS MS-63	2330

U.S. Cents	2356 - 2360
1877 Indian Cent, Gem Proof, PCGS PR65BN	2360
U.S. Three Cent Silver	2361
U.S. Three Cent Nickels	2362 - 2374
U.S. Half Dimes	2375 - 2392
1795 Choice to Gem Uncirculated, NGC MS-64	2375
1800 Gem Uncirculated, NGC MS-65	2376
U.S. Five Cent Nickels	2393 - 2403
1913 to 1916 Gem Matte Proof Buffalo Nickels	2394 - 2398
1924 D Buffalo Nickel, Gem Uncirculated, PCGS MS-65	2399
U.S. Dimes	2404 - 2434
1796 Draped Bust Dime, Uncirculated to Choice Uncirculated	2404
U.S. Twenty Cents	2435
U.S. Quarter Dollars	2436 - 2503
1821 Capped Bust Quarter, Gem Uncirculated, NGC MS-65	2436
1853 Liberty Seated Quarter, Arrows & Rays, Choice to Gem Uncirculated, NGC MS-64	2440
1916 Standing Liberty Quarter, Choice to Gem Uncirculated	2487
1924 D Standing Liberty Quarter, Superb Uncirculated, 75% Full Head, PCGS MS-67	2498
U.S. Half Dollars	2504 - 2558
1873 Liberty Seated Half, Arrows, Gem Uncirculated, NGC MS-65	2510
1905 O Barber Half, Gem Uncirculated, NGC MS-65	2533
1933 S Walking Liberty Half, Superb Uncirculated, PCGS MS-67	2557
U.S. Silver Dollars	2559 - 2573
1854 Liberty Seated Dollar, Choice Proof or better	2561
1921 Peace Dollar, Choice Satin Proof	2573
U.S. Silver & Gold Commemoratives	2574 - 2582
U.S. Patterns	2583 - 2589
1852 Annular One Dollar Gold, J-145, Thick Flan, Finest Known, PCGS PR-66	2584
1866 Lincoln Five Cents, J-487, Gem Proof, PCGS PR-65BN	2587
U.S. Proof Sets	2590 - 2591
1880 Gem to Superb Proof Set, Indian Cent through Morgan Dollar	2590
1899 Choice to Gem Proof Set, Indian Cent through Morgan Dollar	2591
U.S. Gold Dollars	2592 - 2600
U.S. Quarter Eagles	2601 - 2608
1882 Coronet Quarter Eagle, Gem Uncirculated, PCGS MS-66	2603
U.S. Three Dollars	2609 - 2612
U.S. Half Eagles	2613 - 2631
1851 O Coronet Half Eagle, Uncirculated to Choice Uncirculated, NGC MS-62	2616
1854 O Coronet Half Eagle, Brilliant Uncirculated, NGC MS-60	2617
U.S. Eagles	2632 - 2643
1908 S Indian Head Eagle, Superb Brilliant Uncirculated, PCGS MS-67	2638
1910 S Indian Head Eagle, Choice to Gem Uncirculated, NGC MS-64	2639
U.S. Double Eagles	2644 - 2655
1881 Coronet Double Eagle, Choice Brilliant About Uncirculated, PCGS AU-55	2647
1886 Coronet Double Eagle, Choice About Uncirculated, NGC AU-58	2648
1925 S Saint-Gaudens Double Eagle, Choice to Gem Uncirculated, PCGS MS-64	2653
1931 D Saint-Gaudens Double Eagle, Choice to Gem Brilliant Uncirculated, PCGS MS-64	2655
U.S. Pioneer & Territorial Gold	2656 - 2664
(1849) Moffat & Co. \$16 Ingot, Extremely Fine	2658
(1849) Miner's Bank Ten Dollars, Choice Extremely Fine	2661

THE WALDO E. BOLEN COLLECTION OF DIMES



2001



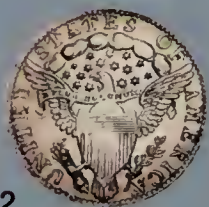
2003



2011



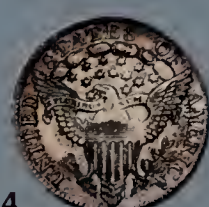
2012



2013



2014



2016



2017



2018



2019



2023



2027



2028



2030



2032



2034



2036



2050



2052



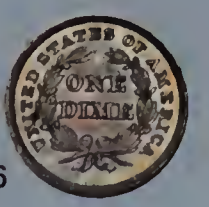
2053



2054



2056



2057



2058



THE WALDO E. BOLEN COLLECTION OF U.S. DIMES



2059



2061



2062



2063



2067



2070



2071



2073



2075



2076



2081



2084



2086



2088



2089



2091



2092



2093



2098



2100



2103



2106



2112



2114



2116



2117



THE WALDO E. BOLEN COLLECTION OF U.S. DIMES



2119



2121



2123



2125



2126



2127



2128



2131



2134



2137



2142



2145



2148



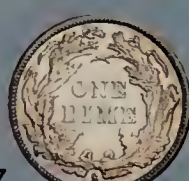
2151



2161



2167



2173



2188



2190



2208



2254



2268



2269



2282



2304



2305



THE WALDO E. BOLEN COLLECTION OF U.S. LIBERTY WALKING HALF DOLLARS



2313



2317



2322



2323



2327



2328



2329



2331



2332



2334



2336



U.S. CENTS, HALF DIMES, DIMES, QUARTERS, HALF DOLLARS AND DOLLARS



2357



2375



2376



2378



2404



2406



2410



2429



2424



2437



2487



2492



2494



2498



2504



2533



2560



U.S. DOLLARS, GOLD AND PIONEER GOLD



2561



2567



2568



2571



2584



2599



2605



2613



2615



2616



2625



2630



2638



2654



2664



Waldo E. "Pat" Bolen. Jr.



Pat Bolen has a passion for dimes. From 1796 through 1945, his collection of U.S. Dimes includes at least one of every date and mintmark but for the 1844, 1873 CC No Arrows, and 1894 S. Also included are many of the major varieties across these series including 1798/7 13 Stars, 1829 Curl Base 2, and 1839 O Large Round O. The strength of quality in this landmark collection is evident as Pat focused his efforts on obtaining each issue in the finest condition available. Included herein are numerous condition census rarities and many candidates for the finest known of their issue including 1801 Choice Uncirculated, 1803 Choice Uncirculated, 1804 13 Stars and 14 Stars About Uncirculated, and 1871 CC, 1873 CC Arrows and 1874 CC Arrows, all three in Gem to near Gem Uncirculated..

Pat's interest in dimes was born by his involvement in Northwestern Corporation, a manufacturer of small vending machines founded in 1909 by his grandfather,

Emerson A. Bolen. By the time of Pat's birth in Chicago, Illinois on October 15, 1931, his father, Waldo E. Bolen, Sr. was Northwestern's President.

Pat developed an interest in coin-operated vending machines in his early teenage years. During high school, he spent many hours at the factory working with cent and nickel coin mechanisms and studying the designs of small, children oriented vending machines that used them. It followed that with his interest in coin-operating vending equipment, Pat would become interested in the coins themselves. With one of the familiar blue Whitman coin books, he began collecting cents and nickels as complete collections could be assembled just from circulation in the 1930s and 40s.

In 1949, the high school in Morris lost its state accreditation, so Pat's father sent him to finish high school at Lake Forest Academy north of Chicago. Yet Pat's interest in vending equipment continued as at one time,

Pat placed five almond-vending machines at the school. However, the Headmaster soon requested that they be removed, as they were taking too much of the other students' change!

Upon graduation from Lake Forest Academy, Pat went to college, graduating from the University of Arizona in 1955. He had married in 1954, and was drafted into the U.S. Army just after college. After a two-year stint, most of the time in Washington, DC, Pat was honorably discharged and came back to Morris, Illinois to work for the Northwestern Corporation. Beginning in sales, by 1959 he had advanced to Assistant to the President.

By June 1960, he had three sons and there was little time for coin collecting. Business at this time for the Northwestern Corporation was at an all time low. In October 1960, Pat's father died suddenly and Pat, at the age of 29, was elected President by the Board of Directors.

Pat started collecting more common dimes in the late 1950's, which were the coins of choice for the vending business throughout the next decade. Practically all capsule vending, selling charms or small toys, was priced at ten cents, providing an ample supply of new finds for his collection. During the 1960s and 70s, Pat augmented his Liberty Seated and Mercury Dimes, now purchasing coins for his collection, yet still lacking any of the real rarities.

By the 1980s, with Northwestern Corporation growing vigorously, Pat stepped down as President, devoting his time to domestic and international sales, with his brother, Richard, succeeding him as President. Now, with more time to devote his passion, Pat began attending auctions to actively bid on the rarer and more expensive dimes. He and his wife Virginia made ever more frequent trips around the country to auctions in Los Angeles, Chicago,

New York, St. Louis, Dallas and Orlando. During this relatively strong coin market, Pat was able to obtain many of the dime rarities included in his collection.

While Pat also collected quarters and halves in the late 1980s and early 90s, his first love has always been his collection of dimes. He has had an incredible amount of fun putting together his dime collection, savoring the challenge of searching out the tough issues in the best condition.

Pat gives credit to Ed Milas of Rarcoa for his guidance and assistance in developing this collection. Yet, while Ed's numismatic advice has proven

invaluable to Pat over the years, it is their mutual friendship developed through numismatics that continues to be treasured.

It is Pat's sincere wish that the successful bidders on his coins, from the more common to the important rarities, will treasure and enjoy them as much as he has over the years.

Norweb 1873 CC Arrows 10c
Possibly Finest Known



Lot 2142
Enlarged 1.5x

*Thank you for your
participation in Numisma'95*

Numisma'95

PUBLIC AUCTION SALE SECOND SESSION

THURSDAY EVENING, NOVEMBER 30, 1995
6:30 P.M. SHARP

LOTS 2001 - 2664

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay abuyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

INSPECTION OF LOTS

Lots 2001-2664 inclusive will be available for inspection *by appointment only* beginning November 13, 1990 through November 22, 1990 from 9:00 AM until 3:00 PM at RARCOA, 6262 South Route 83, Willowbrook, Illinois 60514. To make an appointment to view lots write or call us at (708) 654-2580 or fax at (708) 654-3556.

In addition, all lots will be available for inspection in the viewing room at Stack's, 123 West 57th Street, New York City, NY from 10:30 AM to 4:30 PM each day beginning Monday, November 27, 1995 through Thursday, November 30, 1995.

Since we expect a large number of people to be viewing lots in New York, it would be to your advantage to inspect the lots you desire on RARCOA's premises, if at all possible. It will certainly be less crowded and rushed -- a definite advantage for you.

Session Two

Catalogued by John Smithwick, Jeffrey F. Bernberg, and Joseph O'Connor
Photography by Tom Mulvaney

Session Two will be conducted in accordance with the Terms of Sale as printed in the front of this catalogue.

EARLY DIMES

LEGENDARY 1796 DIME



- 2001. 1796 Choice to Gem Brilliant Uncirculated. JR 1.** Die cud break at the first star to the left of the date. Frosty lustre with evidence of semi-prooflike fields. Typical die state with numerous die cracks noted, especially on the reverse. Obverse lustrous with just a hint of toning, reverse as lustrous with toning a bit more towards gold. Good detail, faint adjustment marks across eagle's breast.



- 2002. 1796 Choice About Uncirculated. JR 2.** 1 and 6 of date spaced away from 79, last star touches bust. Even wear, lavender toning with golden undertones. Good hair detail, the star points weak as are the eagle's breast feathers. A pleasing example.



- 2003. 1796 Choice to Gem Uncirculated. JR 4.** TY touch with the leaf tips to the right sides of A1. Prooflike. Central obverse toned deep russet, periphery in shades of blue and sea green. The beauty of the multi-colored reverse is enhanced by the reflective fields.



- 2004. 1796 Uncirculated to Choice Uncirculated.** Formerly Lot 227 in the Chicago Sale 1991 where it was graded MS-62 and described as: "JR-6. The JR plate coin. Very sharply struck and well centered. Die breaks through date up through neck and diagonally through hair. Attractive greenish-gold, russet and blue toning. Frosty with very few marks, but one tiny edge bruise over CA in AMERICA. Faint reverse adjustment marks on eagle's breast." Also, Obverse die crack from rim through the date towards Liberty's ear then back through the star to the left of L in LIBERTY. Reverse die crack from the rim at 10:00 to the eagle's neck. First year of dime issue and an important step in United States coinage history.

RARE 13 STARS 1797 DIME



- 2005. 1797 Choice to Gem Uncirculated.** Thirteen stars variety. Second year of the two-year type and the scarcest of all varieties with just 5918 pieces thought struck. An exceptional coin not only in rarity but condition. Breen states "usually in low grades. Not over three known Unc." Not only is this coin mint state, but it's "Choice to Gem" grade places it among the **FINEST KNOWN**. It is fully lustrous, has semi-reflective surfaces and exhibits wonderful toning in colors of gold and russet with violet undertones. The centers are a trifle weak, but the overall look and appeal is outstanding. Auction records are few and far between, attesting to it's rarity. The offering of this coin represents an opportunity not to be soon encountered. Certainly a prized acquisition for some fortunate collector. Formerly Lot 229 in the Chicago Sale 1991. NGC-64.



2006. 1797 **Choice About Uncirculated**. thirteen stars. Semi-reflective fields, even wear, pale gold toning.



2007. 1797 **Choice Uncirculated**. sixteen stars. With diagnostic die crack going rim-to-rim across the date. Very rare this nice as Breen states, "Usually in low grades; probably fewer than 5 UNC." Obverse medium lavender with sea green about the stars and in the lower hair curls. Matching reverse. Attractive and problem-free.

BOLDLY STRUCK 1798 DIME



2008. 1798 **Choice to Gem Uncirculated**. Thirteen stars, medium 8. Formerly Lot 231 in the Chicago Sale 1991 where it was described as: 1798, Mint State 64. A boldly struck and very choice example of this first year type coin with Draped Bust and Heraldic Eagle Reverse. Toned a warm golden-brown with hints of pink and green within the stars." This coin is a beautiful example of the date and type. The eagle's breast feathers on the reverse are fully struck though there is some softness in several of the stars and clouds. Stars to the left of Liberty much stronger than usual. Lustrous with full cartwheel on both obverse and reverse. A premium coin in all respects.

OUTSTANDING TONED 1798 DIME



2009. 1798 **Choice to Gem Uncirculated**. Thirteen stars, medium 8. Obverse die crack from rim at 2:00 to Liberty's nose, planchet flake under chin. Outstanding example of this variety. The reverse is better struck than many with partial breast feathers of the eagle visible. Stars to left of Liberty weak, but not to the extent usually seen. A completely natural coin in all respects with fiery reddish gold and violet obverse toning while the reverse tends to dark gold and russet. Estimated mintage for year is 27,550. A wonderful opportunity for the advanced collector. NGC-64.

DESIRABLE 1798 DIME



2010. 1798 **Uncirculated to Choice Uncirculated**. Thirteen stars, medium 8. Stars to left of Liberty and center of reverse weak, as usually seen on this variety. Obverse die crack from rim at 2:00 to Liberty's nose. Dark golden, violet and slate grey toning on obverse. Reverse quite lustrous with gold, greenish gold and violet toning. Estimated total mintage for year of all varieties is 27, 550. Popular with collectors as only year of this design struck in the 18th century. NGC-62.

RARE MINT STATE 13 STARS 1798/7 DIME



2011. 1798/7 Uncirculated. thirteen stars reverse. Breen: "Possibly 3 UNCS. Always weak in centers; usually in low grades." Heavy die clash especially noticeable in front of Liberty's throat and under the date. Struck ever so slightly off center resulting in reverse rim weakness above UNITED. Medium grey obverse toning with golden highlights, reverse a greyish green-gold.



2012. 1798/7 Choice Brilliant Uncirculated. sixteen stars reverse. Some center weakness as noted by Breen but better than his plate coin. Pearl toning with frosty lustre. Obverse die scratch from 2:00 to Liberty's nose, then behind her head to third star is mint-made and should not be considered an impairment.



2013. 1800 Choice Brilliant Uncirculated. Die chip (?) between 1 and 8 in date. Full obverse lustre to left of Liberty and toned an attractive light pinkish gold. Lustre for the remaining obverse not as bright, perhaps due to the weakness in strike. The reverse is close to outstanding in terms of visual appeal. Full mint bloom with light pearl toning. Tops of letters in AMERICA weak.

APPEALING 1801 DIME



2014. 1801 Choice Brilliant Uncirculated. Struck with rusted dies. Some center weakness as noted in Breen. Bright lustre with golden violet obverse toning; russet around legend on the reverse.

IMPORTANT 1801 DIME



2015. 1801 Choice About Uncirculated. Scarce this nice as Breen states, "Usually in low grades." Even dark toning with gold undertones, good detail. Evidence of rusted dies, no mentionable problems or impairments. Attractive alternative for the collector not able to acquire a full mint state example. NGC-55.



2016. 1802 Choice About Uncirculated. Needle beak and "very scarce" (Breen). Prooflike fields, scattered contact marks, softness in strike. Pale gold and pink toning.

CHOICE 1804 13 STARS DIME



Lot No. 2018



CHOICE 1804 14 STARS DIME



Lot No. 2019



Rare 1803 Choice Uncirculated



2017. 1803 Choice Brilliant Uncirculated. Close 03 in date and narrow A's. "Very scarce" and "prohibitively rare UNC" according to Breen. Clashed dies, fractured obverse die. Better than normal strike. Frosty lustre and full cartwheel. Reverse lustre a bit more radiant. Lovely light gold toning. An original choice coin.

RARE ABOUT UNCIRCULATED 13 STARS REVERSE 1804 DIME



2018. 1804 About Uncirculated. thirteen stars reverse. Formerly Lot 26 of Stack's 55th Anniversary Sale (Lovejoy), October, 1990. "About Uncirculated, two pin scratches through the head to stars 9-10, and one on the upper reverse. Full hair detail, full breast feathers on the eagle. One of the two or three finest known specimens. Plate matched to the 1890 Parmelee Sale, the scratches clear at that time!" The JR Plate Coin (JR 1).

RARE ABOUT UNCIRCULATED 14 STARS REVERSE 1804 DIME



2019. 1804 About Uncirculated. fourteen stars reverse. Formerly Lot 13 of Stack's James A. Stack, Sr., Sale, January, 1990. Well struck centers. Stars to left of Liberty weak as is the corresponding area on the reverse. Minor wear. Greyish-gold and violet toning.



2020. 1805 **Choice Brilliant Uncirculated**. 4 berries variety. Typical slight softness, fully lustrous with a great deal of frost in the protected areas surrounding the devices and lettering. Thin scratch visible with magnification transverse obverse a little below center.



2021. 1805 **About Uncirculated**. 5 berries. Even wear, medium toning of sea-green, gold, russet and violet. Some center softness as made. NGC-50.



2022. 1807 **Choice Uncirculated**. Center detail struck up, general weakness on both the obverse and reverse around the rim. Medium pinkish grey toning.



2024. 1811/09 **Choice to Gem Uncirculated**. Overdate, as are all. Well struck. Obverse center toned a medium pink with outer areas are a lovely golden brown. Reverse with similar colors but irregular patterns. Tiny obverse edge nick. With full radiance.



2025. 1814 **Choice to Gem Brilliant Uncirculated**. Small date. "Usually in low grades; no more than 6 UNCS. traced," according to Breen. Without the upper obverse weakness Breen mentions, but with some weakness below the date. Full mint lustre. Golden pearl obverse toning, medium gold reverse toning. Every bit as nice as it sounds.

PLEASING AND RARE MINT STATE 1809 DIME



2023. 1809 **Choice to Gem Brilliant Uncirculated**. "Ex. rare in mint state" according to Breen. Well struck for issue though rim above UNITED weak. Uniform frosty brilliance with light lavender toning. Several light die cracks. Pleasing to the eye.



2026. 1814 Choice to Gem Uncirculated. Large date, no period after C. Sharply struck and with full mint brilliance under irregular toning in medium to dark shades of gold, violet and russet. Actually, a myriad of colors. Visually striking, this coin certain to draw a great deal of attention.

1820 GEM Small O



2027. 1820 Gem Brilliant Uncirculated. Small O in date. Full brilliance with pale gold toning. Well struck obverse except for the second and third stars which show a die bulge. Reverse is quite nice but appears just a tad off center with the rim almost disappearing towards this top of the coin. A very pleasing coin and attractive type.

1820 GEM Large O



2028. 1820 Gem Brilliant Uncirculated. Large O in date. Deep prooflike. A beautiful, original coin certain to stop the viewer in their tracks. Small areas on the obverse and reverse where the die was not fully polished and these areas have a frosty brilliance. Very faint pinkish gold toning.



2029. 1820 Gem Brilliant Uncirculated. "Office Boy" reverse as evidenced by the part of another letter between the D S, and with M E joined. Lustrous, with full bloom. Lower hair curls of Liberty a bit soft as are the stars to the right. The reverse fully struck except for the tip of the eagle's left wing. Lovely light golden lavender toning. A premium coin and worth strong consideration.



2030. 1821 Choice to Gem Uncirculated. Small date. Warm gold and russet toning with almost full cartwheel. Reverse particularly attractive.



2031. 1821 Choice Uncirculated. Large date. An attractive, multi-colored toned coin. The obverse's central area is lilac, with iridescent violet and greenish gold peripheral toning. The reverse is very lovely and boasts of blues, reds and green-gold. The obverse is well struck with almost every star complete. The reverse is similar with softness noted in the eagle's talons. A coin for the toning specialist as well as the date collector.

PREMIUM GEM 1822 DIME



2032. 1822 Gem Brilliant Uncirculated. "Very scarce" as reported by Breen, who also says, "Usually in low grades. Specimens offered as "UNC." should show as much detail as that illustrated." This coin does. In fact, it appears nicer than Breen's photo. Subdued lustre, untoned. Well struck, points of stars 1-3 a tad soft, as are the eagle's talons. A premium coin in any regard.



2033. 1823/2 Choice Uncirculated. Small E's. Strike a bit soft. Lustre subdued under pale gold toning.

STRIKING GEM 1823/2 DIME



2034. 1823/2 Gem Uncirculated. Large E's. Very sharply struck. A few light hairlines seen under the medium silver-grey toning; a bit darker around the devices and legend. Visually appealing.



2035. 1824/2 Choice Uncirculated. Weakly struck. Medium silver-grey obverse toning with a trace of gold and violet undertones. Reverse toned violet and russet.

CHOICE 1825 DIME



2036. 1825 Choice to Gem Brilliant Uncirculated. Formerly Lot 74 in Stack's 55th Anniversary Sale, October, 1990 where it was described as; Very Choice Brilliant Uncirculated. A small gray spot below the eagle's beak, but otherwise a gem. Touches of light russet color, satiny cartwheel lustre." A very, very attractive coin.



2037. 1827 Choice to Gem Brilliant Uncirculated. An attractive coin with russet and gold obverse toning, while the reverse shows a gentle blending of gold and pearl.



2038. 1828 Choice to Gem Brilliant Uncirculated. Small date. Prooflike and generally well struck. Mottled silver and gold toning. Interesting as well as unusual.



2039. 1828 Choice Brilliant Uncirculated. Large date. Bright, with semi-prooflike fields and mint bloom among the devices and lettering. Strike a bit soft in areas, most notably Liberty's hair curls and the eagle's head. First year of issue of the new modified designs.



2040. 1829 Choice Uncirculated. Small 10 C. Attractive medium gold and russet toning. Some light obverse hairlining; reverse quite nice with full unbroken lustre.



2041. 1829 Choice to Gem Brilliant Uncirculated. Medium 10 C. Frosty silver color with dark lavender and russet clinging to the stars and devices. Reverse especially nice with cart-wheel lustre.



2042. 1829 Choice Uncirculated. Large 10C. Frosty obverse devices set against darker surfaces. Light scratch in field behind Liberty. Semi-prooflike fields. Full reverse lustre under medium to dark silver-grey toning. Attractive and wholly original.

EXTREMELY RARE VERY FINE 1829 DIME Curl Base 2 Variety



2043. 1829 Very Fine. Curl Base 2. Extremely rare and "always in low grades" according to Breen. This coin, grading Very Fine, is two grades higher than the Very Good example in the Lovejoy sale. This attractive coin is silver-grey in color with bits of greenish-gold. It is evenly worn with the usual circulation marks present, but none worthy of mention. Its appearance marks a great opportunity for the date specialist to acquire not only one of the true rarities in the dime series, but an example at the high end of the condition spectrum.



2044. 1830 Choice Brilliant Uncirculated. Medium 10C. Letters in denomination thin, period weak. Light obverse hairlining. Mint lustre about the stars and in the devices. Reverse quite nice with full lustre and an occasional hairline.



2045. 1830 Choice Uncirculated. Medium 10C. Medium charcoal-brown toning, a bit lighter and with golden undertones on the reverse. Dark toning streak on obverse.



2046. **1830/29 Choice Uncirculated.** Wonderful original multi-colored peripheral toning in shades of gold, green, red and blue, fading towards frosty white centers. Sharply struck, lustrous, and choice, the reverse especially so. Another coin for the toning specialist. NGC-63.



2047. **1831 Choice to Gem Uncirculated.** Well struck with attractive medium to dark russet and violet toning on both the obverse and reverse. Evidence of possible reverse die crumbling at 11:00, with light die crack leading into the coin. An attractive, evenly toned example of this type.



2048. **1832 Gem Brilliant Uncirculated.** Frosty mint brilliance and cartwheel with pale gold toning. Well struck with no problems worthy of mention.



2049. **1833 Choice to Gem Uncirculated.** Milky-satin lustre enhanced by near pristine fields. Delicate medium pearl toning. Quite pleasing and a joy to view.

GEM 1833 DIME VARIETY



2050. **1833 Gem Brilliant Uncirculated.** Final 3 high. Interesting variety with the last digit of the date significantly higher than the first three. This example boasts of bright mint lustre and a full strike. The reverse, highlighted by prooflike fields, is especially nice. A tiny spot of verdigris in field behind Liberty's head is the only imperfection worthy of mention. Even so, this is still an attractive, and desirable, example of the type and variety. Worth a close inspection.

LUSTROUS GEM 1834 DIME



2051. **1834 Gem Uncirculated.** Small 4. Obverse center of silver-grey with medium iridescent gold and russet toning about the periphery. Iridescent reverse toning in shades of gold with violet accents. Strike a tad soft. Wonderful underlying mint lustre.

ENLARGED PHOTOGRAPHS

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TONED GEM 1834 DIME



2052. 1834 Gem Uncirculated. Large 4. Semi-prooflike. Obverse center of golden grey with bluish green and russet below the bust and through the stars. Reverse toned bluish green with golden russet through the legend. No marks worth mentioning. An attractive example of the type for those collectors preferring darker toning.



2053. 1835 Gem Brilliant Uncirculated. Satin silver-white lustre with outstanding medium russet peripheral toning. A visually exciting coin. For the perfectionist, we must mention that the hair curl behind Liberty's eye is a bit soft, as is the eagle's talons. Otherwise, you would have to look long and hard to find any problem worthy of mention. A premium coin by any definition.

INTERESTING 1836 DIME



2054. 1836 Gem Brilliant Uncirculated. Untoned and silver-grey in appearance. Obverse with matte-like lustre; reverse similar save for the area below the eagle's right wing. Generally well struck though a bit sharper on the reverse. An interesting coin that's definitely worth a close inspection.

LIGHTLY TONED 1837 DIME



2055. 1837 Bust Gem Brilliant Uncirculated. Center of 8 thick, obverse die crack extending rim-to-rim from 11:00 to 5:00. Essentially brilliant with a trace of obverse peripheral toning; reverse toning of violet and purple through the legends and denomination. A few scattered obverse hairlines, otherwise quite appealing. Last year of type.

LIBERTY SEATED DIMES

GEM SMALL DATE 1837 DIME



2056. 1837 Liberty Seated Gem Uncirculated. Small Date, No Stars. Semi-prooflike obverse with toning of medium greenish-gold. Reverse fully prooflike with center of lavender changing to shades of green and gold. Scattered short hairlines visible with magnification; no distracting marks or imperfections. Breen states: "...much rarer in mint state than preceding" (1837 Flat Top 3).



2057. 1837 Liberty Seated Gem Uncirculated. Large Date, Flat Top 3, No Stars. Repunched date. Well struck, partial wire rim, semi-prooflike obverse. Sea-green and russet toning. No obvious flaws or problems. By any measurement, an attractive example of this first year of issue of the Liberty dime.

GEM SMALL STARS 1838 DIME



2058. 1838 Gem Brilliant Uncirculated. Small Stars. D on reverse repunched. Uniform pale gold toning covering both the obverse and reverse. Excellent lustre and cartwheel. Pair of obverse die cracks through several of the stars. Reverse die crack connecting tops of S OF AMER. Natural and appealing.

WONDERFUL GEM 1838 DIME



2059. 1838 Gem Brilliant Uncirculated. Large Stars. Devices well struck up though there is some weakness about the rim. Essentially brilliant with just a light touch of gold toning. Virtually mark-free. A very desirable example.



2060. 1838 Choice to Gem Brilliant Uncirculated. Large Stars. Partial drapery. Adequate lustre under pale gold toning. Close examination reveals a few very faint hairlines, however, there are no visible marks or "problems" anywhere on the coin. A scarce and popular variety, the result of severely clashed dies.

POPULAR 1838-O DIME

First Dime Issue by the New Orleans Mint



2061. 1838-O Choice Brilliant Uncirculated. No Stars. First New Orleans dime issue and displaying the typical weak strike associated with it. Light to medium toning, the reverse a bit more brilliant. Full lustre and cartwheel. Quite rare in this Choice condition as most of the mintage went directly into circulation while merchants hoarded the heavier one-real Mexican coin.

OUTSTANDING 1839 DIME



2062. 1839 Gem Brilliant Uncirculated. Bright mint lustre. Central obverse with just a wisp of golden brown toning surrounded by shades of plum and sea-green. Central area of reverse and left to the rim essentially brilliant, remainder toned in colors similar to obverse. Minor light hairlining and a contact mark or two under the toning; none serious enough to detract from this coin's overall visual appeal.

SUPERB 1839-O DIME



2063. 1839-O Superb Brilliant Uncirculated. Repunched mintmark, rim-to-rim die crack through DIME on reverse. Full satin lustre with just the barest touch of light gold toning on the obverse, the reverse also with a bit of lavender. A beautiful and completely natural example of this date.

EXTREMELY RARE 1839-O DIME VARIETY



2064. 1839-O Very Good. Variety with large round 0. Extremely rare variety (Breen) and virtually unknown outside the Liberty Seated specialist. Unlisted in the Red Book and in the standard pricing sheets. This example is evenly worn and grades a near Fine with just the E in LIBERTY worn through. Some peripheral weakness on the reverse. As another indication of this coin's rarity, consider this: Pat Bolen, it's consignor, assembled a near complete set of dimes in Almost Uncirculated to Superb mint state condition. This coin, in Very Good condition, represents the best example he could find.



2065. 1840 Choice to Gem Brilliant Uncirculated. No Drapery. Essentially brilliant and quite lustrous with just a suggestion of color. Light hairlines, central area well struck, hair above forehead a bit soft.

2066. 1840 Choice Uncirculated. Drapery added. Faint hairlines under purple-brown toning.



2067. 1840-O Choice to Gem Brilliant Uncirculated. No Drapery, small round mintmark. Uneven obverse toning of silver and gold; reverse a more even blending of the two. Well struck and with full, unbroken lustre and remarkably problem free.



2068. 1841-O **Gem Uncirculated**. Subdued lustre under medium to heavy even toning of lavender, gold and russet. Close examination reveals virtually flawless fields. A completely original coin that, if a bit more lustrous, would be a candidate for a higher grade.



2069. 1841-O **Choice Uncirculated**. Attractive medium greyish-gold toning over mark-free surfaces. Subdued lustre and softly struck keeps this coin from a higher grade.

FROSTY GEM 1842 DIME



2070. 1842-O **Gem Brilliant Uncirculated**. Frosty satin-like silver lustre. A couple of ticks on Liberty's arm, raised die lines by her elbow. Well struck and wholly original. Certain to attract the attention of type, as well as date collectors.

TONED GEM 1842-O DIME



2071. 1842-O **Gem Brilliant Uncirculated**. Evidence of die rust, even silver-grey in color with lightly scattered gold and russet toning. Traces of semi-prooflike obverse. A very appealing, completely natural example of the issue.

DOUBLE DATE 1843 DIME



2072. 1843-O **Gem Brilliant Uncirculated**. Double date and "very rare" according to Breen. Uneven medium gold obverse toning over full frosty mint lustre. Reverse fully brilliant with light to medium golden toning. A beautiful coin in all aspects and, obviously, rarely seen as nice.



2073. 1843-O **Uncirculated**. Medium grey in color, lustre subdued. Some underlying flashes of gold on the reverse. Typical striking weakness as noted by Breen.



2074. 1845 Gem Uncirculated. Eye-catching multi-colored obverse and reverse toning in shades of red, gold, green and violet.



2075. 1845-O Choice to Gem Brilliant Uncirculated. Semi prooflike with broad, flat rims. Silver-grey color and rare this choice. According to Breen, "usually in lower grades...prohibitively rare UNC." Also, this coin does not display the striking weakness to the degree reported by Breen. Perhaps a unique opportunity for the condition-sensitive date collector.

RARE PROOF 1846 DIME



2076. 1846 Choice to Gem Brilliant Proof. Very rare issue, as are most proofs dated before 1858. Mintage unknown, possibly no more than 10 survive today. This example is especially choice. It has broad, square rims, full design detail, deep proof surfaces and the characteristic slanting date. There are a number of raised die polishing lines (as made) in the obverse field with a short scratch extending from the cap to the rim. Medium golden brown obverse toning, reverse more towards greenish gold. A seldom encountered opportunity for the date and type specialist.

CHOICE 1846 DIME Possible 6/8 Overdate



2077. 1846 Choice Brilliant Uncirculated. Possible 6/8 overdate. Medium golden russet toning, semi-prooflike. Small edge bump below 8 in the date. Should be closely examined by variety specialists.

FROSTED GEM 1847 DIME



2078. 1847 Gem Brilliant Uncirculated. Frosted devices against semi-prooflike fields. Very well struck with scattered light to medium gold toning. Nice.

IRIDESCENT GEM 1848 DIME



2079. 1848 Gem Uncirculated. Iridescent steel and blue toning with gold undertones. Semi prooflike obverse, full prooflike reverse.

FROSTY 1849 DIME



2080. 1849 Gem Brilliant Uncirculated. White frosty lustre. Brilliant and well struck. The reverse is especially appealing.

RARE 1849-O DIME VARIETY



2081. 1849-O Gem Uncirculated. Variety with small mintmark and repunched date. According to Breen, "Almost always in low grades" and "Rare." Deep golden russet obverse toning. Reverse a bit more lustrous with numerous shades of gold and russet. An obvious buying opportunity thanks to rarity as a variety and exceptional condition.

BEAUTIFULLY TONED 1849/8 DIME



2082. 1849/8 Gem Brilliant Uncirculated. Concealed overdate variety and "very rare" according to Breen. Full mint lustre with obverse toning of medium fiery gold changing to an iridescent violet at the stars. Reverse is white with just a trace of gold.

GEM 1850 DIME



2083. 1850 Gem Brilliant Uncirculated. Medium silver-grey in color and semi-prooflike. Many mint-produced parallel die polishing lines in fields that should not be confused as impairments. Very well struck with Liberty's knee fully rounded.

GEM 1851-O DIME



2086. 1851-O Gem Brilliant Uncirculated. Pinkish pearl toning, obverse toning streak from 9:00 to 5:00. Scarce issue with just 400,000 struck and popular in all grades.

DAZZLING SUPERB 1850-O DIME



2084. 1850-O Superb Brilliant Uncirculated. Small mint-mark variety and "rare" according to Breen. A pristine example toned in shades of gold and violet. The lustre is full and undisturbed with the entire "look" of the coin (especially the reverse) dazzling.

LIGHTLY TONED 1852 DIME



2087. 1852 Gem Brilliant Uncirculated. High date. Pearl and light gold accented toning. Lustrous with unbroken cartwheel. Some obverse striking weakness in the dentils. Original and wholesome.

FASCINATING 1851 DIME



2085. 1851 Gem Brilliant Uncirculated. Last 1 in date repunched. Original frosty white lustre graced by just a touch of gold toning. Softness in strike at Liberty's foot and corresponding area on reverse. A very desirable coin by any standard and certain to draw more than it's share of admirers.

ATTRACTIVELY TONED 1852-O DIME



2088. 1852-O Gem Brilliant Uncirculated. Irregular, but attractive, greenish grey and silver toning with bits of gold. Frosty lustre with full cartwheel.

SUPERB 1853 NO ARROWS DIME



2089. 1853 No Arrows Superb Uncirculated. A well struck, lustrous example of this transition year issue. It's lustre is wonderful and it's medium multi-color toning (especially the reverse) outstanding. A rare opportunity to obtain an example of this type in such a high degree of preservation.

GEM 1853 ARROWS DIME



2090. 1853 Arrows Gem Uncirculated. First year of three year type and popular for that reason. Medium silver-grey obverse toning with flashes of russet. Reverse toning is of similar depth but shades of gold, russet and sea green. Sharply struck and offering full luminescent lustre. NGC-65.

EXCEPTIONAL 1853-O ARROWS DIME

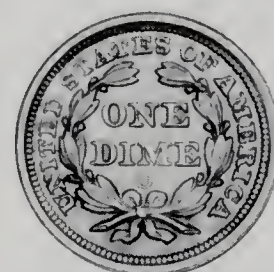


2091. 1853-O Arrows Gem Brilliant Uncirculated. Full mint brilliance with just a trace of gold toning. Great "look." Some striking softness noted.



2092. 1854 Arrows Choice to Gem Brilliant Uncirculated. A subdued, frosty, untuned example of this issue. Coin not fully struck up causing an "orange peel" appearance in the fields.

WONDERFUL 1854-O ARROWS DIME



2093. 1854-O Arrows Gem Brilliant Uncirculated. A wonderful appearing coin. Light gold toning draped over satin-like fields with corresponding lustre. A few light obverse hairlines visible with magnification but to the eye, truly Gem. Destined for the best of collections.



2094. 1855 Arrows Choice Brilliant Uncirculated. Center brilliance changing to medium gold toning around the periphery. Nicely struck.



2095. 1856 Choice Brilliant Uncirculated. Small date variety. Toned a light gold, more so on the reverse. Lustre subdued except for areas around stars and legend.



2096. 1856 Gem Brilliant Uncirculated. Large date variety. Even silver-white lustre with small areas of dark russet toning near the rims. Strong detail.



2099. 1857 Gem Uncirculated. Russet and sea green toning resting evenly across obverse and reverse. Some softness in strike, lustrous and attractive.

INTERESTING 1856-O DIME VARIETY



2097. 1856-O Gem Brilliant Uncirculated. Variety with the 56 in the date repunched and the date slanting upwards to the right. Sparkling satin-like lustre and toned a very pleasing shade of light golden brown. A couple marks here and there but they do not detract from the visual appeal of this coin.

WELL STRUCK GEM 1857-O DIME



2100. 1857-O Gem Brilliant Uncirculated. Pearl toning with pinkish undertones. Strong hair and stars detail. Satin lustre.

2101. 1858 Gem Brilliant Uncirculated. Untoned with full original mint brilliance. Very well struck and a coin with a great deal of "pop." A beautiful example of the type.

SCARCE TONED 1856-S DIME



2098. 1856-S Choice to Gem Brilliant Uncirculated. Scarce issue with just 70,000 struck. Broad rims, good detail. Three quarters of obverse toned pinkish violet, similar toning on about half the reverse.

RARE MINT STATE 1858-O DIME



2102. 1858-O Choice to Gem Uncirculated. According to Breen, "very rare UNC." Sharply struck with prooflike fields under dark silver-grey toning, a bit lighter around the stars. Just 290,000 struck and well worth serious attention from the date specialist.

GOLDEN 1858-S DIME



2103. 1858-S Choice to Gem Brilliant Uncirculated. Only 60,000 struck and very rare in mint state. Even gold and russet toning over semi-reflective fields, well struck with sharp detail throughout. Another dream coin for the date specialist.

SHARPLY STRUCK 1859-O DIME



2106. 1859-O Gem Uncirculated. An exquisite example of this type and date. Wholly lustrous surfaces graced by deep gold and russet toning. Sharply struck and displaying near complete hair and star detail. A more attractive example would be hard to imagine.

RARE TRANSITIONAL 1859 DIME



2104. 1859 Choice to Gem Proof. Transitional proof-only issue without the statutory legend UNITED STATES OF AMERICA. Rare as Breen estimates that just twelve examples exist. This coin displays partially frosted devices set against proof surfaces with dark obverse toning around the stars, a bit lighter towards Liberty. Reverse is similarly toned. Rare and seldom offered. PCGS-PR64.



2107. 1859-S Choice Very Fine. Light grey in color, even wear with no mentionable problems or impairments. Low mint-age issue of just 60,000.



2108. 1860 Gem Brilliant Uncirculated. First year of issue for the Legend on Obverse type. A delicate coin, well struck, semi-reflective surfaces (especially reverse), toned in a pearl hue with darker toning among the letters of the legend. Completely natural and a joy to see.



2105. 1859 Gem Brilliant Uncirculated. A bright, lustrous, untoned example of this issue.

ENLARGED PHOTOGRAPHS

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CHOICE 1860-S DIME



2109. 1860-S Choice Uncirculated. Dark golden brown toning with violet undertones.



2111. 1861 Gem Brilliant Uncirculated. Type II shield. Beautiful pearl toning with pinkish hues caress evenly both the obverse and reverse. Satin lustre enhances the eye appeal of the coin. Lovely!

LAST NEW ORLEANS SEATED DIME



2110. 1860-O Choice Uncirculated. Last Liberty Seated Dime issue from the New Orleans Mint. Lustrous, with scattered obverse hairlines under light toning. A pair of tiny reverse rim nicks.

“MUST HAVE” 1861-S DIME



2112. 1861-S Choice to Gem Brilliant Uncirculated. “Prohibitively rare in mint state,” according to Breen. Untoned, subdued lustre but with cartwheel noted, especially among the obverse legend and reverse device. A “must have” for many collectors, we expect this coin to receive strong interest.



2113. 1862 Choice to Gem Brilliant Uncirculated. A striking coin with frosted devices and letters set against prooflike fields. Numerous (mint made) die polishing lines visible. The reverse is exceptional. Certainly an eye-catching example of this Civil War issue.

RARE MINT STATE 1862-S DIME



2114. 1862-S Choice to Gem Uncirculated. According to Breen, this date is "prohibitively rare in EF." If this is true, then how rare is it in the grade offered? Well struck for issue. Even light toning with scattered flecks of darker russet. A tremendous opportunity for the date collector - one that may come again only after many years.



2115. 1863 Choice Brilliant Uncirculated. Just 14,000 struck and very scarce. Prooflike. Light hairlines, russet toning about the rims.

ORIGINAL 1863-S DIME



2116. 1863-S Choice to Gem Brilliant Uncirculated. Pinkish silver toning over frosty brilliance. Some striking weakness as noted by Breen. A completely natural appearing coin.

GEM TONED 1864 PROOF DIME



2117. 1864 Gem Proof. Mintage of just 470. Dark reddish brown toning with undertones of gold and violet on the reverse. Popular date issue with collectors due to the rarity of business strikes.



2118. 1864 Gem Brilliant Uncirculated. Just 11,000 struck and scarce. Full original mint brilliance with semi-prooflike fields. Evidence of clashed dies. A stunning, completely natural coin and undoubtedly one of the finest examples of this date in existence.

SELDOM OFFERED MINT STATE 1864-S DIME



2119. 1864-S Choice to Gem Brilliant Uncirculated. “Ex. rare UNC” according to Breen and with typical striking weakness. Lustre consisted with issue. Untoned.



2120. 1865 Choice to Gem Uncirculated. Only 10,000 struck. Just the tiniest hint of toning; essentially brilliant with semi-prooflike fields. Some softness in strike and close examination reveals die polishing lines, especially on the reverse. Much scarcer than the proofs of the same year. As attractive as the 1864 listed earlier and certain to attract as much attention.

PROHIBITIVELY RARE MINT STATE 1865-S DIME



2121. 1865-S Choice to Gem Brilliant Uncirculated. According to Breen, “prohibitively rare UNC.” Similar in appearance to the 1864-S listed above, though weaker in strike. A tough date certain to find a happy buyer.

LOW MINTAGE GEM 1866 DIME



2122. 1866 Gem Brilliant Uncirculated. Low mintage of just 8000. Brilliant and highly lustrous, prooflike with just a bit of pink toning near the rims. A few light hairlines magnified by the PL fields, Liberty’s had a trifle weak. The 1866 dime is very scarce this nice and its appearance represents an opportunity many collectors have waited years for.

PROHIBITIVELY RARE 1866-S DIME



2123. 1866-S Gem Brilliant Uncirculated. Your prototype of a common coin in uncommon condition. Satin surfaces and luster under the thinnest veil of warm pale gold toning. Striking characteristics comparable to Breen's description; weakness in head, foot, bow and mintmark. Breen also states for the date; "prohibitively rare in UNC." With a mintage of 135,000, this coin's rarity can be seen by it's noticeably higher catalogue value in "Unc" in comparison to the Philadelphia issue of just 8000. This offering represents an unquestioned opportunity for the date specialist. who appreciates quality as well as rarity.

SUPERB GEM 1867 DIME



2124. 1867 Superb Gem Uncirculated. Clashed dies with numerous die polishing lines visible under magnification. A jaw-dropping coin with frosted devices set against fully prooflike fields. Completely brilliant with 100% full luster and brilliance. Just 6000 business strikes issued and a major rarity in any grade, prohibitively so in this state of preservation. Destined to become THE HIGHLIGHT for some lucky date collector.

SATINY 1867-S DIME



2125. 1867-S Gem Brilliant Uncirculated. Premium silvery gold toning lightly covering it's delicate satin surfaces. The strike is also enviable with far better detail on the head, foot, bow and mintmark than almost always encountered. A highly desirable coin in every respect and destined to become the valued possession of it's new owner.

MULTI-COLOR GEM 1868 DIME



2126. 1868 Gem Uncirculated. A beautiful multi-colored coin. The obverse boasts a frosted Liberty set against the flash of fully lustrous fields covered with medium gold, russet and violet toning. The wreath on the reverse is also frosted, but the fields are prooflike with deep russet and medium golden brown toning around the periphery and a brilliant center. Well worth the price it is destined to bring.

HIGHLY DESIRABLE 1868-S DIME



2127. 1868-S Gem Brilliant Uncirculated. Medium silver-grey toning, satin lustre and exhibiting a much better strike than other "S" mints of the era. Seldom available in mint state, truly scarce this nice.

RARE GEM 1869 DIME



2128. 1869 Gem Brilliant Uncirculated. Shimmering lustre with just a light draping of pale gold toning. A dazzling coin showing sharp detail. Of special importance to the date collector because, according to Breen the 1869 dime is "rare in EF and very rare above."

ORIGINAL 1869-S DIME



2129. 1869-S Gem Brilliant Uncirculated. Light pinkish-gold toning over glistening surfaces. Typical "blurry" mintmark. Unbroken lustre and dripping with pizzazz.

EYE-CATCHING 1870 DIME



2130. 1870 Choice to Gem Uncirculated. Dark russet obverse toning with flashes of sea green. Reverse similarly toned with traces of red near the rims. Obviously, an eye-catching coin. Some striking weakness as noted by Breen but the sheer "look" of the coin supersedes that fact. Worth a generous bid.

EXCEPTIONAL 1870-S DIME



2131. 1870-S Gem Brilliant Uncirculated. Original mint lustre and brilliance with traces of scattered toning. Some striking weakness as noted by Breen (soft reverse center, Liberty's hair) but over all, an exceptional example of this scarce issue. Just 50,000 struck.

ENLARGED PHOTOGRAPHS

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2132. 1871 Gem Uncirculated. Medium grey and gold toning with flashes of blue.

GEM PROOFLIKE 1871-S DIME



2133. 1871-S Gem Brilliant Uncirculated. Breen: "Ex. rare UNC." Deep prooflike fields. Obverse exhibiting light gold toning; reverse a myriad of green, gold, blue and red. Outstanding!

GEM 1871-CC DIME Rare First Year Carson City Mint Issue



2134. 1871-CC Gem Uncirculated. First Carson City dime issue, just 20,100 struck. A very rare and desirable date, especially in high grades. As noted by Breen, "prohibitively rare above VF." This example is a deep prooflike with the characteristic broad reeding unique to the Carson City Mint. Toning of lavender and greenish gold, minor softness in strike noted. Perhaps a unique opportunity for the date collector and one that shouldn't be taken lightly.



2135. 1872 Choice to Gem Brilliant Uncirculated. Full frosty mint lustre with just a trace of pearl toning.



2136. 1872-S Choice to Gem Uncirculated. "Ex. rare UNC" according to Breen. Subdued lustre, obverse brilliant with russet around the borders. Reverse center is dark golden brown surrounded by circles in shades of blue then sea green.

GEM TONED 1872-CC DIME



2137. 1872-CC Gem Uncirculated. "Prohibitively rare EF" according to Breen. Similar to the 1872-S in appearance with the reverse showing a bit more color.

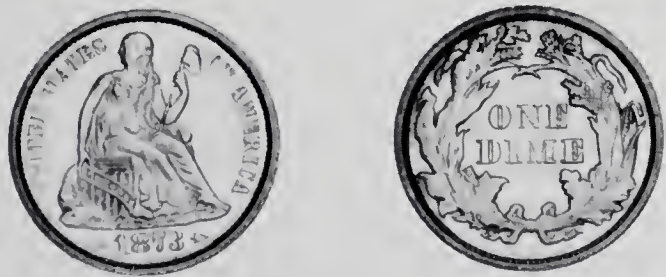
RARE 1873 NO ARROWS DIME VARIETY



2138. 1873 No Arrows Gem Brilliant Uncirculated. Closed 3, Double Date variety and "very rare" (Breen). An untoned natural beauty with full mint bloom. Some softness in Liberty's head and foot. Certainly among the FINEST KNOWN for the variety and a welcomed opportunity for the collector to add a true rarity to their collection.



2139. 1873 No Arrows Choice to Gem Uncirculated. Open 3 variety. "Prohibitively rare in mint state" according to Breen. Full cartwheel under dark russet toning. PCGS-64.



2140. 1873 Arrows Gem Brilliant Uncirculated. A natural, frosty brilliant piece with light gold toning about the periphery. Popular two year type coin.



2141. 1873-S Arrows Choice to Gem Uncirculated. Small S variety. Dark obverse champagne toning with reddish undertones near the rims and devices. Reverse similar but also with traces of blues and green. Popular.

EXTREMELY RARE AND CHOICE 1873 "CC" WITH ARROWS DIME



Lot No. 2142



EX. NORWEB 1873-CC ARROWS DIME Possibly Finest Known



2142. 1873-CC Arrows Choice to Gem Brilliant Uncirculated. Ex. Norweb where it was described as "MS-64. A gem specimen, sharply struck with brilliant surfaces overlaid with just a suggestion of light gray toning. Possibly the finest known example of this prime rarity, a coin which is not listed in grades above EF-40 in the Guide Book of United States Coins."

The actual number of surviving 1873-CC Arrows dimes is unknown. Of the 18,791 struck, only a handful can be traced today. Possibly as few as two exist in mint state; the coin offered here, and the example mentioned by Breen. In addition, Breen quotes Newcomb as stating that of the six examples known to him, all were "from circulation." If Breen is accurate, that means as few as eight total examples of this coin are known. Rare in any condition, and prohibitively rare above VF, this coin's appearance is unquestionably one of the highlights of this sale - a sale all ready replete with many rarities.



2143. 1874 Arrows Choice to Gem Brilliant Uncirculated. Obverse features bright lustre with light gold toning through the legend. Reverse brilliant with frosty lustre.



2144. 1874-S Arrows Choice to Gem Uncirculated. Thin S variety. "Very rare" (Breen). Frosty brilliance with just a hint of toning. Softly struck, especially in area of Liberty's head. Just 240,000 struck.

EXTREMELY RARE MINT STATE 1874-CC DIME



2145. 1874-CC Choice to Gem Brilliant Uncirculated. Extremely rare. Despite a mintage of 10,817, it is estimated that as few as 6 to 8 surviving examples are known (Breen). All (including the example offered here) have a diagnostic die crack running through the mintmark. Our coin shows flashes of semi-prooflike fields, especially on the obverse. It has pale lavender toning draped evenly across the surfaces. The strike is weak in some areas, but overall is quite acceptable. The planchet is typical of the Carson City dimes of that era, though no where near the calamity that Breen makes it sound. The coin is void of any mentionable problems and the rims are free of nicks. For the sake of future pedigrees, there is an old time scratch in the field above Liberty's ankle, and another on the reverse above the M in DIME. Please note that these are mentioned for identification purposes and do not effect the appearance of the coin.

A coin of this magnitude (and quality) is certain to attract the attention of major investors and dealers, as well as serious collectors. Bidding will be strong as this could well be the only opportunity you will ever have to acquire such a coin.

2146. 1875 Choice to Gem Brilliant Uncirculated. Untoned with pleasing lustre and satin-like surfaces. Pale gold toning about the obverse periphery, reverse untoned. Clashed dies. (The E of DIME shows clearly by Liberty's elbow.)

2147. 1875-S Choice to Gem Brilliant Uncirculated. Mintmark below bow. Small mintmark. Trace of pinkish gold toning about the rim, otherwise untoned and with full mint brilliance. Flashy!

BEAUTIFULLY TONED 1875-CC DIME



- 2148. 1875-CC Gem Uncirculated.** Scarce mintmark below bow variety. Pale gold obverse toning under areas of deep russet with greenish-blue hues evident near the rim. Reverse has similar toning but with a prooflike field visible, especially in the protected areas around the devices. Certain to be a prized acquisition for some fortunate collector.

SPECTACULAR 1876-CC DIME



- 2151. 1876-CC Gem Brilliant Uncirculated.** Wonderful golden brown and lavender toning over fully lustrous surfaces. Well struck and with great eye appeal - a spectacular example from this country's most famous and legendary mint. Bears close examination by the variety specialist as the reverse shows die doubling as noted in Breen ("plainest at E's") with the obverse legend also showing signs of doubling.

IRIDESCENT TONED 1876 DIME



- 2149. 1876 Gem Uncirculated.** A beautiful example of the Liberty Seated type with wonderful multi-colored iridescent toning on both the obverse and reverse. Original shades of green, blue, red and gold are readily apparent. A special coin for the collector who appreciates toning as well as quality.

- 2152. 1877 Choice Brilliant Uncirculated.** Bright with gold peripheral obverse toning.



- 2153. 1877-S Gem Brilliant Uncirculated.** Frosty lustre under light to medium plum toning. Original and attractive. PCGS-65.



- 2150. 1876-S Gem Brilliant Uncirculated.** Small S variety. Full lustre with just a bit of pale toning. Small areas of darker gold near the rims. Some striking softness noted, especially on the shield.



- 2154. 1877-CC Choice to Gem Uncirculated.** An "eye ball" enticing, well struck fully prooflike "Gem." Light hairlining under toning of brown, violet, red and gold.

2155. 1878 Choice to Gem Brilliant Uncirculated. Frosty centers with dark peripheral toning.



2156. 1878-CC Choice to Gem Brilliant Uncirculated. E in ONE close to wreath. Deep prooflike with frosted devices. Well struck with light gold toning and a few scattered hairlines. Certain to catch you eye.

2157. 1879 Choice to Gem Brilliant Uncirculated. Prooflike. Attractively toned; obverse of medium champagne with violet and sea green near the rim, reverse with multi-colored iridescence. Very rare as a business strike with just 14,000 struck and few surviving this nice.

2158. 1880 Choice Brilliant Uncirculated. Cleaned. Low mintage issue of just 36,000.



2159. 1881 Choice to Gem Brilliant Uncirculated. Frosty white brilliance. Scarce, just 24,000 struck.

2160. 1882 Choice to Gem Uncirculated. Variety with repunched 1 in date and "rare" according to Breen. Flashes of a prooflike surface under dark pearl toning.

ENLARGED PHOTOGRAPHS

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ORIGINAL 1883 DIME



2161. 1883 Gem to Superb Brilliant Uncirculated. A beautiful coin with full unbroken lustre and near-pristine surfaces. Lightly touched by gold toning. Original in all counts and a premium example of both the date and type.

2162. 1884 Choice Brilliant Uncirculated. Full original mint brilliance.



2163. 1884-S Choice Uncirculated. Prooflike. Light hairlining under dark multi-colored toning.

BRILLIANT 1885 DIME



2164. 1885 Gem Brilliant Uncirculated. Full mint brilliance and cartwheel with a bit of medium gold toning. Nicely struck and with a great amount of eye appeal.

FULLY LUSTROUS 1885-S DIME



2165. **1885-S Choice Brilliant Uncirculated.** Semi prooflike obverse. A “flashy” coin with full lustre. Light to medium gold obverse toning changing to violet in areas near the rims. Reverse similar in toning but with colors a bit more vivid.

2166. **1886 Choice to Gem Brilliant Uncirculated.** Frosty lustre under scattered medium gold and russet toning.

LUSTROUS TONED 1886-S DIME



2167. **1886-S Gem Brilliant Uncirculated.** A scarce coin with just 206,524 struck. Lustrous. Area above date toned a pleasing shade of greenish gold. Area around date is light steel blue. Reverse is brilliant and highly lustrous with just a touch of gold.



2168. **1887 Choice to Gem Brilliant Uncirculated.** Obverse brilliant with a suggestion of dark toning about the legend and date. Reverse with a bit more lustre and light toning around the periphery.



2169. **1887-S Choice to Gem Brilliant Uncirculated.** S/S variety and “very rare” according to Breen. Pale gold toning and free of mentionable marks and problems. An attractive example of this rare variety.

SUPERB 1888 DIME



2170. **1888 Superb Brilliant Uncirculated.** Prooflike obverse fields peeking through heavy lavender and gold toning. Reverse is brilliant and frosty with just a hint of gold toning.



2171. **1888-S Choice Brilliant Uncirculated.** Frosty brilliance under light toning.



2172. **1889 Gem Brilliant Uncirculated.** A light touch of lavender toning enhanced by full mint lustre. Attractive and pleasing.

BEAUTIFULLY TONED GEM 1889-S DIME



2173. 1889-S Gem Uncirculated. Beautiful gold and violet toning. Highly lustrous and certain to draw considerable interest.



2174. 1890 Gem Brilliant Uncirculated. Semi prooflike. Pale pinkish toning and very lustrous.

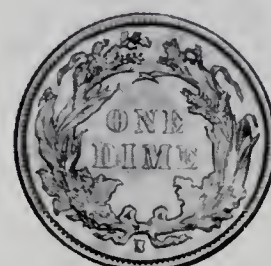
2175. 1890-S Choice to Gem Brilliant Uncirculated. Obverse toning of lavender and gold. Reverse frosty with light gold toning near the rims.

2176. 1891 Choice to Gem Brilliant Uncirculated. Untoned, lustre a bit subdued.



2177. 1891-O Gem Brilliant Uncirculated. Clashed dies. A frosty, lustrous example. The obverse is untoned, the reverse with a bit of light gold. Original and lustrous.

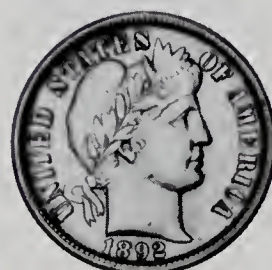
2178. 1891-O Choice to Gem Uncirculated. Light toning. Very weakly struck.



2179. 1891-S Gem Brilliant Uncirculated. Full brilliance with attractive light to medium gold toning. Well struck.

BARBER DIMES

2180. 1892 Choice Uncirculated. Clashed dies. Areas of golden russet toning over lustrous surfaces.



2181. 1892-O Choice to Gem Uncirculated. Satin-like surfaces and lustre. Lightly toned. Die crack connecting the letters in OF AMERICA.



2182. 1892-S Choice to Gem Uncirculated. A well struck example of this first San Francisco Mint Barber dime. Fully lustrous with medium iridescent gold toning. Small contact mark on Liberty's jaw, otherwise quite natural and appealing.

NICE 1893/2 DIME



2183. 1893/2 Choice Uncirculated. "Very rare" overdate according to Breen. Fully struck with complete lustre and light gold toning on the obverse, reverse essentially untoned except for some areas about the rim that are deep sea green and russet.

WELL STRUCK 1894-O DIME



2187. 1894-O Choice to Gem Uncirculated. A visually striking coin with bright lustre and wonderful medium golden-brown peripheral toning fading to lightly toned centers. Well struck, a few light hair-lines visible under magnification.



2184. 1893-O Choice Uncirculated. Lovely medium gold toning enhanced by unbroken lustre.



2185. 1893-S Choice to Gem Uncirculated. Double-punched S variety. Attractive underlying lustre with deep golden-brown toning enhanced on the reverse with dashes of red and violet.

2186. 1894 Choice Brilliant Uncirculated. Velvet-like lustre under a light misting of pale gold toning.

GEM PROOFLIKE 1895 DIME



2188. 1895 Gem Brilliant Uncirculated. Prooflike. White lustre and smooth surfaces with just the right touch of light gold toning to catch the eye of any collector. Understandably consigned to us as a proof because the strike is superb, and the appearance of the coin is that of a proof. Upon examination, however, we believe this to be a business strike because the reeding is not as sharp as those on a proof, nor is the edge square. Also, though the coin is prooflike, the fields do not have the depth normally associated with a proof, nor when meeting the devices do they exhibit the distinction seen on proofs. On the other hand, we have seen similar coins (notably 1895 quarters) certified as proof. Though we stand by our opinion, we suggest interested buyers closely examine this coin and bid accordingly.

SHARPLY STRUCK KEY DATE 1895-O DIME



2189. 1895-O Choice to Gem Uncirculated. A sharply struck example of this key date. Wholly natural satin-like lustre and surfaces with light champagne obverse toning, a bit darker on the reverse with bits of russet. A "high-end" coin destined for the finest of collections.

GEM PROOFLIKE 1895-S DIME



2190. 1895-S Gem Brilliant Uncirculated. Prooflike. A key to the Barber dime series and VERY RARE this nice. A completely natural coin, well struck and lustrous with full cartwheel. Liberty's head is frosted and there is scattered areas of dark toning near the edge. The reverse is equally lustrous with just a veil of toning. The appearance of this coin is of the utmost importance to the Barber dime collector. Its appearance is certain to generate heated bidding as this date appears on many want lists. Unfortunately, there is just one coin.

2191. 1896 Choice to Gem Uncirculated. Even medium golden-brown toning drenched over unimpaired lustre. A coin for the collector who appreciates and understands toning.

POPULAR 1896-O DIME



2192. 1896-O Choice Brilliant Uncirculated. Heavy date and "scarce" according to Breen. Attractive strike, subdued lustre and scattered russet toning around the obverse legend. Light toning on the reverse.



2193. 1896-S Choice to Gem Uncirculated. An exceptional example of this scarce date; bright, sharp obverse lustre with full cartwheel and just a touch of warm golden toning through the legend and date. Reverse is similar in appearance with the lustre a bit more intense between the device and the rim. Like most of the dimes in this sale, destined for the finest of collections.

2194. 1897 Choice to Gem Brilliant Uncirculated. A completely natural, unspoiled beauty. Medium to dark golden brown toning spread evenly over the obverse, the reverse quite lustrous with just a hint of russet and violet toning. Another candidate for the toning specialist.

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BEAUTIFUL 1897-O DIME



2195. 1897-O Choice to Gem Brilliant Uncirculated.

Subdued lustre, medium gold and russet toning with traces of pearl undertones on the obverse. The reverse is similar with bits of red and violet towards the rim.



2196. 1897-S Choice to Gem Brilliant Uncirculated.

Prooflike. Highly reflective fields under medium silver-grey toning with scattered areas of dark russet.

2197. 1898 Choice to Gem Brilliant Uncirculated.

Lustrous with just a trace of toning. Small planchet depression below Liberty's jaw.



2198. 1898-O Choice to Gem Brilliant Uncirculated.

Visually stunning with lightly frosted devices set against semi-prooflike fields. Essentially brilliant with a hint of silver-grey toning. Well struck. A "grabber."



2199. 1898-S Choice to Brilliant Uncirculated. Full lustre with light golden brown toning. A few flecks of darker russet toning scattered about.

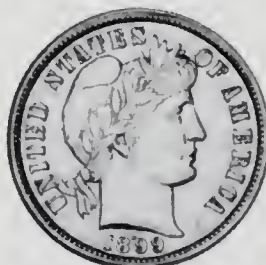
2200. 1899 Choice to Gem Brilliant Uncirculated. Frosty lustre with gentle light to medium gold toning. Area of darker toning behind Liberty's ear and across her cap.

MULTI-COLOR 1899-O DIME



2201. 1899-O Choice to Gem Brilliant Uncirculated.

Glistening surfaces with medium honey brown toning with shocks of gold and violet about the periphery.



2202. 1899-S Choice to Gem Brilliant Uncirculated. Light pinkish gold toning spread evenly across lustrous surfaces. Nicely struck.

2203. 1900 Choice to Gem Brilliant Uncirculated. Light gold toning with areas of dark gold and violet toning around the rim in front of Liberty.

DESIRABLE 1900-O DIME



2204. 1900-O Choice to Gem Uncirculated. Another desirable coin for the toning specialist! Medium gold toning becoming darker towards the rims until it changes into shades of red, violet and sea green. Completely natural and retaining its full original mint lustre. Premium toning makes this coin a premium target for all collectors who appreciate color.

2205. 1900-S Choice Brilliant Uncirculated. Frosty white lustre with hints of gold toning near the periphery. Thin scratch from behind Liberty's eye to the R in AMERICA.

2206. 1901 Choice Brilliant Uncirculated. Satin lustre with medium to dark russet toning that's a bit lighter towards the centers.



2207. 1901-O Choice to Gem Brilliant Uncirculated. Softly struck, more so on the reverse. Frosted Liberty against satin fields. Mottled violet and russet toning throughout the legends and date. Reverse with subdued lustre and scattered toning.

SCARCE MINT STATE 1901-S DIME



2208. 1901-S Choice to Gem Brilliant Uncirculated. Scarce branch mint issue. Obverse is essentially brilliant with scattered areas of gold toning. Nice. Reverse with light hairlines, lustrous and gold peripheral gold toning. Variety specialists should closely examine the mintmark.

2209. 1902 Choice to Gem Brilliant Uncirculated. Yet another coin for the toning specialist! Outstanding gold, red, violet and russet toning caressing lustrous surfaces. Full mint brilliance and cartwheel. An eye-popping beauty.



2210. 1902-O Choice Uncirculated. Dark violet and russet obverse toning, reverse center a little brighter with similar toning near the rims.



2211. 1902-S Choice to Gem Brilliant Uncirculated. Light pearl and gold obverse toning, reverse with just a light whisper of color.

2212. 1903 Choice Brilliant Uncirculated. Lustrous with very attractive gold toning about the obverse and reverse rims.



2213. 1903-O Choice Brilliant Uncirculated. Light greyish gold toning, subdued lustre.



2214. 1903-S Choice to Gem Uncirculated. Full cartwheel under dark, but wonderful, iridescent toning of reds, violet and sea green. Reverse toning more towards a darker russet and a bit heavier. A popular date that is scarce in all conditions.



2215. 1904 Choice to Gem Brilliant Uncirculated. Subdued lustre with medium brownish gold toning on the obverse, reverse similar but with hints of green.



2216. 1904-S Choice to Gem Brilliant Uncirculated. Brilliant with vivid cartwheel and lustre. Light to medium gold toning with smattering of sea green and dark russet toning on the obverse, the reverse quite lovely and similarity toned. Worth a close inspection to the specialist.

2217. 1905 Choice to Gem Uncirculated. Darkly toned with gold and violet undertones.



2218. 1905-O Choice Uncirculated. Nice strike. Obverse darkly toned, reverse much lighter with dark toning near the rims, especially to the left.

2219. 1905-S Choice to Gem Brilliant Uncirculated. Lustrous and well struck. Small areas of scattered gold toning on obverse, light gold toning on the reverse confined to the periphery. Quite appealing.

2220. 1906 Choice to Gem Brilliant Uncirculated. Fully lustrous, trace of light gold toning.



2221. 1906-D Choice Brilliant Uncirculated. Light gold peripheral toning, otherwise untuned and with subdued lustre.



2222. 1906-O Choice to Gem Brilliant Uncirculated. Repunched 6. Lustrous with light to medium golden brown toning. Well struck. The reverse is especially nice.



2223. **1906-S Choice to Gem Brilliant Uncirculated.** Well struck. Light, even gold toning with scattered areas of darker russet. Smooth surfaces and quite attractive..

2224. **1907 Choice to Gem Brilliant Uncirculated.** Satin surfaces are toned a light gold.



2225. **1907-D Choice to Gem Brilliant Uncirculated.** Bright, with areas of deep russet around the periphery.



2226. **1907-O Choice to Gem Brilliant Uncirculated.** Very striking with unspoiled lustre shimmering under scattered gold and sea green toning. Natural in all respects and yet another opportunity for the toning specialist.

2227. **1907-S Choice Brilliant Uncirculated.** Bright, with peripheral areas of dark toning.

2228. **1908 Choice Uncirculated.** Subdued lustre with reddish gold toning.

2229. **1908-D Choice Uncirculated.** Medium gold toning, darker around the devices and lettering.



2230. **1908-O Choice Brilliant Uncirculated.** Bright, with small areas of dark peripheral toning.

2231. **1908-S Choice Brilliant Uncirculated.** Lustrous, essentially bright save for a small bit of gold peripheral toning.

2232. **1909 Uncirculated to Choice Brilliant Uncirculated.** Satin-like lustre, untuned, scattered contact marks.

NICE 1909-D DIME



2233. **1909-D Choice to Gem Brilliant Uncirculated.** Violet and gold toning over lustrous surfaces. A better date, not to be confused with later "common" Denver Mint issues.



2234. **1909-O Choice to Gem Uncirculated.** Dark greyish violet toning, a bit lighter on the reverse. Last New Orleans issued dime.



2235. **1909-S Choice to Gem Brilliant Uncirculated.** Beautiful even greenish gold toning, very lustrous and well struck. Certain to garnish it's share of admirers.

2236. **1910 Choice to Gem Brilliant Uncirculated.** Bright and frosty. A wonderful example of the Barber dime type and kept from a full "Gem" by the tiniest of rim nicks on the reverse.

2237. **1910-D Choice Brilliant Uncirculated.** Subdued lustre, uniform light gold toning.



2238. **1910-S Choice to Gem Brilliant Uncirculated.** Full blazing lustre, the obverse featuring a light touch of gold and violet toning, the reverse gracefully toned a light gold near the rim.

2239. **1911 Choice to Gem Brilliant Uncirculated.** Greyish-white lustre, well detailed.



2240. **1911-S Choice to Gem Brilliant Uncirculated.** Lustrous with very appealing honey-brown toning with red and violet undertones.

2241. **1912 Choice Brilliant Uncirculated.** A kiss of light pale gold toning.

2242. **1912-D Choice Uncirculated.** Medium to dark greyish gold toning.



2243. **1912-S Choice to Gem Brilliant Uncirculated.** Original with intense brilliance surrounded by areas of deep russet toning. Reverse especially nice.

2244. **1913 Choice Brilliant Uncirculated.** White frosty lustre with areas of light gold toning.



2245. **1913-S Choice to Gem Brilliant Uncirculated.** An untoned, brilliant and fully lustrous example of this date. If all Barber dimes were this nice!

2246. **1914 Choice to Gem Brilliant Uncirculated.** Frosty white lustre with just a light veil of pale gold toning.

2247. **1914-D Choice to Gem Brilliant Uncirculated.** Unblemished lustre under light to medium silver-grey toning. Completely natural and bound to see spirited bidding.



2248. **1914-S Choice to Gem Brilliant Uncirculated.** Full mint lustre, well struck and with a light touch of greenish gold toning. Very attractive.

2249. **1915 Choice to Gem Brilliant Uncirculated.** Untoned and fully lustrous. Heavy obverse and reverse die polishing gives this coin an unusual look - at times, frosty brilliant, other times semi prooflike. Interesting to say the least.



2250. **1915-S Choice to Gem Brilliant Uncirculated.** Well struck with wonderful medium greenish-gold toning cast evenly over the obverse. Reverse with just a trace of toning.

2251. **1916 Choice to Gem Brilliant Uncirculated.** Frosty lustre with light greyish-gold toning. Last year of issue for the Barber dime.

2252. **1916-S Choice to Gem Brilliant Uncirculated.** A bit softly struck. Frosty, lustrous surfaces with medium gold toning. Completely natural and a fitting coin to end this fabulous run of Barber dimes.

MERCURY DIMES



2253. **1916 Gem Brilliant Uncirculated.** Full split bands. First year of issue of this popular type. Sharply struck, pale golden toning. Typical die polish on obverse.

KEY 1916-D DIME



2254. **1916-D Gem Brilliant Uncirculated.** Split bands, the lower diagonal band a trifle weak. A beautiful coin, just the lightest hint of gold toning highlight the fully lustrous surfaces. Sharply struck. Key to the Mercury Dime series with just 264,000 struck. A wonderful opportunity for the advanced collector to acquire a truly remarkable example of this legendary Twentieth Century issue.

SELDOM ENCOUNTERED GEM 1916-S DIME



2255. 1916-S Gem Brilliant Uncirculated. Just a suggestion of light toning, fully lustrous. Generally well struck though a tad soft over Liberty's ear. The corresponding horizontal bands on the reverse, however, are split.

FULL SPLIT BAND 1917 DIME



2256. 1917 Gem Brilliant Uncirculated. Full split bands. Outstanding "cartwheel" lustre enhanced by a dash of gold toning.

GEM TONED FULL SPLIT BAND 1917-D DIME



2257. 1917-D Gem Uncirculated. Full split bands. Beautiful multi-color iridescent toning favoring gold and russet. Boldly struck and featuring amazingly mark-free surfaces with full, unbroken lustre. Certain to become a prized acquisition for the Mercury dime specialist or the collector who appreciates toning. NGC-65 FB.



2258. 1917-S Gem Brilliant Uncirculated. Full split bands. Premium example boasting intense mint lustre and prominent detail that is certain to draw the attention of many bidders. An "eye-catcher."



2259. 1918 Choice to Gem Brilliant Uncirculated. Full bands. Near matte-like surface and lustre with a trace of gold toning.

WELL STRUCK FULL SPLIT BAND 1918-D DIME



2260. 1918-D Gem Brilliant Uncirculated. Full split bands. Remarkably well struck, lustrous with ever-so-slight toning.



2261. 1918-S Gem Uncirculated. Full split bands. Deep original iridescent toning with wonderful underlying lustre. A bit softly struck around rim, especially on the reverse.

2262. 1919 Gem Brilliant Uncirculated. Full split bands. Appealing unbroken lustre with lightly scattered russet toning.



2263. 1919-D Gem Brilliant Uncirculated. "Broken nose" variety. Split horizontal bands, just the merest hint of toning gracing unbroken lustre.



2264. 1919-S Choice to Gem Brilliant Uncirculated. Split bands, better struck than usually seen though lower diagonal band is a trifle soft. Pale toning.



2265. 1920 Gem Brilliant Uncirculated. Full split bands. Brilliant lustre under medium gold toning. Original and undisturbed.



2266. 1920-D Choice to Gem Brilliant Uncirculated. Full split bands. Light toning with full mint brilliance.

UNBRIDLED 1920-S DIME



2267. 1920-S Gem Brilliant Uncirculated. Full split bands. Unbridled lustre, pale toning on obverse, a dash of gold on the reverse. Original.

NEAR FLAWLESS 1921 DIME



2268. 1921 Gem Uncirculated. Full split bands. Unfortunately, a key date to the series because every collector should own this coin (or one just like it) as a near definitive example of a Mercury dime. Flawless medium russet and gold toning gracing unbroken luster is certain to excite the interest of any serious bidder. Should be viewed by everyone, if for no other reason than to say, "I have seen it."

PRISTINE 1921-D DIME



2269. 1921-D Gem Brilliant Uncirculated. Full split bands and better overall strike than most. A key to the series, fully original with pristine brilliance and unbroken lustre. This coin has been well worth the wait if you have been looking for "The" 1921-D Mercury dime for your collection.

BREATHTAKING 1923-S DIME



2271. 1923-S Gem Brilliant Uncirculated. Full split bands. Breathtakingly original and very well struck for the issue. Scattered dark russet toning is well matched to the coin's full mint brilliance. A couple tiny nicks here and there, but the overall strike, luster and originality of the coin more than make up for any imperfection the "nit-picker" may see.



2270. 1923 Gem Brilliant Uncirculated. Full split bands. Light toning, fully lustrous, light die polishing lines in front of Liberty's chin.



2272. 1924 Gem Uncirculated. Full split bands. Medium golden violet toning on obverse, a bit lighter toning on the reverse. Sharply struck. Attractive.



2273. 1924-D Choice Brilliant Uncirculated. Subdued lustre, horizontal band 98% split.

OUTSTANDING 1924-S DIME



2274. 1924-S Gem Brilliant Uncirculated. Full split bands. Certainly not your typical example of this San Francisco Mint issue! Well struck and offering intense mint brilliance. A whisper of gold toning about the periphery. Certain to see spirited bidding.



2275. 1925 Gem Brilliant Uncirculated. Full split bands. Full brilliance with the lightest of toning.



2276. 1925-D Choice Uncirculated. Full split bands. Gold-green toning spread evenly over the surfaces. Light hairlines on obverse, reverse near Gem.

GEM 1925-S DIME



2277. 1925-S Gem Brilliant Uncirculated. Split bands. Sharply struck for issue. Incredible mint brilliance, a "cherry." A whisper of russet toning attests to the complete originality of this piece. Destined to reside in only the finest of collections.



2278. 1926 Gem Brilliant Uncirculated. Full split bands. A untuned, lustrous example.



2279. 1926-D Gem Brilliant Uncirculated. Full split bands. Even golden toning across obverse, a bit lighter on the reverse. Far sharper than normally encountered and worthy of a strong bid.

ENLARGED PHOTOGRAPHS

All black and white photographs for the Waldo E. Bolen Collection of U.S. Dimes have been enlarged to at least 1.5x for the benefit of our mail bidders.

BEAUTIFULLY TONED 1926-S DIME



2280. 1926-S Gem Uncirculated. Split bands. Wonderful medium russet toning with underlying flashes of violet. Excellent cartwheel effect and a "grabber" for the toning specialist.



2281. 1927 Gem Brilliant Uncirculated. Full split bands. Unbroken lustre over clean surfaces. A suggestion of gold toning.

BREATHTAKING ORIGINAL 1927-D DIME



2282. 1927-D Gem Brilliant Uncirculated. Full split bands. Another above average example replete in this run of Mercury dimes. Original and choice, very light toning, full lustre and exquisite surfaces.

WONDERFUL 1927-S DIME



2283. 1927-S Gem Brilliant Uncirculated. Full split bands. Bright, vivid lustre. Just a touch of toning. Superb eye appeal.



2284. 1928 Choice to Gem Brilliant Uncirculated. Full split bands. Light to medium russet toning, especially about the periphery. A couple contact marks, especially on the reverse, but still, a very presentable and attractive coin.

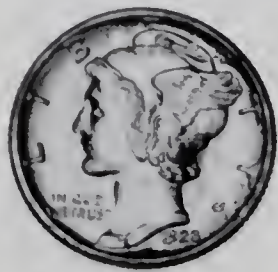


2285. 1928-D Choice to Gem Brilliant Uncirculated. Full split bands. Full original mint brilliance and intenseness, the barest trace of toning. Just a contact mark or two away from Gem.

MAIL BIDS

Mail bids should be sent in time to be received at Rarcoa in Willowbrook, IL, David W. Akers Inc. in Miami Shores, FL, or Stack's in New York, NY no later than Monday, November 27, 1995. Send your bids early as Mail and Fax bids are given priority by the order in which they are received.

WONDROUS 1928-S DIME



2286. 1928-S Gem Brilliant Uncirculated. Full split bands. Variety with large mintmark. Near Superb in quality and possibly the finest example of this scarce date one could hope to acquire. Bright lustre with just enough gold toning scattered about to heighten its appeal. Well worth serious consideration.

2287. 1929 Gem Brilliant Uncirculated. Full split bands. Pale cloudy-gold toning over full mint brilliance.

2288. 1929-D Gem Brilliant Uncirculated. Full split bands. Premium lustre under a light veil of gold toning.



2289. 1929-S Choice to Gem Brilliant Uncirculated. Full split bands. Medium golden toning. A "Gem" to many people.



2290. 1930 Gem Brilliant Uncirculated. Full split bands. Obverse featuring uneven light to medium russet toning, the reverse a pleasing pale gold color. Lustrous and well struck.



2291. 1930-S Gem Brilliant Uncirculated. Split bands. Lightly toned and fully lustrous.

2292. 1931 Choice to Gem Brilliant Uncirculated. Full split bands. Vivid lustre and very appealing medium gold toning. A Gem (or better) to many people.



2293. 1931-D Gem Brilliant Uncirculated. Full split bands. Sharply struck, obverse die crack through Liberty. Pale gold toning. Completely natural in appearance and fully original. Strong candidate for a higher grade.



2294. 1931-S Gem Brilliant uncirculated. Full split bands. A problem-free coin exhibiting full lustre and light gold toning.

2295. 1934 Gem Brilliant Uncirculated. Full split bands. Trace of toning, lustrous. Also; **1934-D Choice to Gem Brilliant Uncirculated.** Full split bands. Intense lustre under a hint of toning. (2 coins)

2296. 1935 Gem Brilliant Uncirculated. Full split bands. Lustrous, a bit of light toning. Also; **1935-D Gem Brilliant Uncirculated.** Full split bands. Exceptional strike, intense lustre and a trace of gold toning. Tiny die polishing lines in obverse field. Also; **1935-S Gem Brilliant Uncirculated.** Full split bands. Another exceptional coin in terms of strike and lustre. Light toning. In all, a trio of exceptional coins that should never need upgrading. Bid accordingly. (3 coins)

2297. 1936 Gem Brilliant Uncirculated. Full split bands. The lightest of toning over lustrous surfaces. Also; **1936-D Choice to Gem Brilliant Uncirculated.** Full split bands. Lightly mottled russet toning. Brilliant. Lower diagonal band a bit weak. Also; **1936-S Gem Brilliant Uncirculated.** Full split bands. Light even toning over subdued lustre. Original. (3 coins)

2298. 1937 Gem Brilliant Uncirculated. Full split bands. Full mint brilliance with just a hint of toning. Also; **1937-D Gem Brilliant Uncirculated.** Full split bands. Unbroken lustre, shimmering cartwheel. The palest of toning. Also; **1937-S Choice to Gem Brilliant Uncirculated.** Full split bands. Original white lustre. Looks like it was just plucked from an original roll! (3 coins)

2299. 1938 Gem Uncirculated. Full split bands. Beautiful medium to dark russet toning. Also; **1938-D Gem Brilliant Uncirculated.** Full split bands. Near Superb in quality. Small areas of dark russet toning near the rims, lustrous and revealing virtually no marks or imperfections. Also; **1938-S Gem Brilliant Uncirculated.** Full split bands. Full mint lustre, light toning, a couple of contact marks on Liberty's neck. Still, an exceptional example. (3 coins)

2300. 1939 Gem Brilliant Uncirculated. Full split bands. Light toning, full mint lustre. Also; **1939-D Gem Brilliant Uncirculated.** Full split bands. Medium gold toning over radiant cartwheel lustre. Also; **1939-S Gem Brilliant Uncirculated.** Full split bands. Bright lustre emphasized by wonderful gold peripheral toning, especially on the reverse. (3 coins)

2301. 1940 Gem Brilliant Uncirculated. Full split bands. Light toning. Also; **1940-D Gem Brilliant Uncirculated.** Full split bands. Bright and almost unimprovable. Also; **1940-S Gem Brilliant Uncirculated.** Full split bands. Blinding lustre, gold reverse peripheral toning. (3 coins)

2302. 1941 Gem Brilliant Uncirculated. Full split bands. Fully lustrous, light toning. Also; **1941-D Gem Brilliant Uncirculated.** Full split bands. Sharply struck, great lustre. Also; **1941-S Gem Brilliant Uncirculated.** Full split bands. Obverse lustre subdued under light toning, reverse lustre exceptional. (3 coins)

2303. 1942 Gem Brilliant Uncirculated. Full split bands. Bright, intense lustre. Also; **1942-D Gem Brilliant Uncirculated.** Full split bands. Eye-catching brilliance, near prooflike appearance, especially obverse. Also; **1942-S Gem Brilliant Uncirculated.** Full split bands. An equal in overall quality to the other two coins in this lot. Brilliant, hunt of color. (3 coins)

KEY MINT STATE 1942/41 DIME



2304. 1942/41 Choice to Gem Brilliant Uncirculated. Full split bands. Lustrous and sharply struck. Void of any mentionable marks or problems. Diagnostic die polish line under the "4" and to the right of the "9" in the date. Popular in all grades and scarce in any state approaching mint state. This coin is certain to see more than normal interest when it's turn comes to be sold.

1942/1941-D GEM DIME
"For the finest of collections."

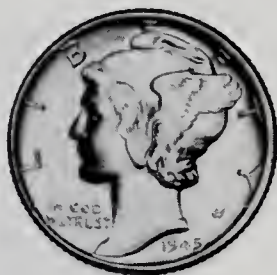


2305. 1942/1941-D Gem Brilliant Uncirculated. Full split bands. Repunched mintmark. A head-turner if there ever was one. Full original mint brilliance and cartwheel with just a bit of gold toning along the periphery. Rare in mint state, exceptionally rare this nice. You may look for a better example, but don't expect to find one. For the finest collection.

2306. 1943 Gem Brilliant Uncirculated. Full split bands. Traces of russet and violet toning about the rim, fully lustrous. Also; **1943-D Gem Brilliant Uncirculated.** Full split bands. Tiny mark on Liberty's cheek, fully lustrous and brilliant save for a tiny area of russet toning on reverse. Also; **1943-S Gem Brilliant Uncirculated.** Full split bands, Even golden toning. Original and untampered. (3 coins)

2307. 1944 Gem Brilliant Uncirculated. Full split bands. Brilliant with just a bit of toning. Also; **1944-D Gem Brilliant Uncirculated.** Full split bands. Sharply struck and possessing full mint lustre. Nice. Also; **1944-S Gem Brilliant Uncirculated.** Full split bands. Light toning, full lustre. (3 coins)

FULL SPLIT BAND 1945 DIME



2308. 1945 Superb Brilliant Uncirculated. Full split bands. Untoned with full mint lustre and brilliance. The 1945 dime is EXTREMELY RARE with full split bands, as any Mercury dime collector can attest. The horizontal band shows a complete, uninterrupted split. The diagonal bands are sharp with the lower band showing just a bit of weakness where the leaf touches it. The upper and lower bands are fully rounded. Obviously, a special opportunity for the Mercury dime specialist.

2309. 1945-D Gem Brilliant Uncirculated. Full split bands. Mint brilliance under iridescent medium gold toning. Also; **1945-S Gem Brilliant Uncirculated.** Full split bands. Lustrous with pale gold toning. (2 coins)

2310. 1945-S Micro S Gem Brilliant Uncirculated. Full split bands. An exciting coin featuring scattered peripheral russet toning set against fully lustrous and original surfaces. Another "moment" for the collector who loves toned coins.

WALKING LIBERTY HALF DOLLARS



2311. 1916 Choice to Gem Brilliant Uncirculated. Typical strike and satin-like lustre. Essentially brilliant except for a bit of gold toning near the rims. First year of issue and popular with collectors.



2312. 1916-D Obverse Gem Brilliant Uncirculated. Brilliant with full natural lustre. No evidence of mishandling, cleaning, etc. First of a two year type with the mintmark on the obverse of the coin, below the date. Available in lower grades, this coin becomes progressively harder to locate as you climb the condition ladder. In this state of preservation, we expect heated bidding.

FULLY LUSTROUS 1916-S HALF DOLLAR



2313. 1916-S Obverse Gem Brilliant Uncirculated. A wonderful coin; full original mint lustre under naturally toned golden surfaces. Typical strike, but still an exceptional coin in all other respects for the lucky buyer.



2314. 1917 Choice to Gem Brilliant Uncirculated. Matte-like surface with velvety lustre. Decent strike and void of the bagmarks that plague this issue. Traces of light gold toning.



2315. 1917-D Obverse Choice to Gem Uncirculated. A couple old obverse contact marks barely visible under original medium to dark russet toning. Scarce in this high grade and certain to bring strong interest.



2316. **1917-D Reverse Choice to Gem Brilliant Uncirculated.** Dazzling brilliance. Great eye appeal though under magnification, a few light hairlines can be seen. Still, an attractive example of this early issue.

PREMIUM 1917-S OBVERSE HALF DOLLAR



2317. **1917-S Obverse Gem Brilliant Uncirculated.** Above average strike, unbroken mint lustre and just a hint of gold toning. Despite a small contact mark on the eagle's leg, this coin is a premium example of the issue.



2318. **1917-S Reverse Choice to Gem Uncirculated.** Light golden toning over near Gem surfaces. Full cartwheel and brilliance.



2319. **1918 Gem Brilliant Uncirculated.** "Oh, this is pretty," are the first words that came to mind when first viewing this coin. Well struck though not full, creamy white brilliance and lustre that should be seen.



2320. **1918-D Choice Brilliant Uncirculated.** Heart-stopping russet toning draped across original and fully lustrous surfaces. In terms of color and lustre, this coin deserves to be called a Gem. Unfortunately, it is kept from that grade by a lone hairline transversing Liberty's legs.



2321. **1918-S Choice to Gem Brilliant Uncirculated.** Full mint brilliance under pale gold toning. A few ticks here and there, but still a very presentable example of this grade and issue.

PREMIUM 1919 HALF DOLLAR



- 2322. 1919 Gem Brilliant Uncirculated.** Wholly original with full mint bloom and wonderful light gold toning. Short hairline above Liberty's knee is mentioned for accuracy, though we feel its importance fades away when considering the overall "look" of this coin.

LOVELY 1919-D HALF DOLLAR



- 2323. 1919-D Choice to Gem Uncirculated.** Typical strike. Completely original in all respects, from its cartwheel lustre to its iridescent gold toning. Indeed, except for its strike, this coin would be a strong candidate for a higher grade as no significant marks or detractors can be noted.



- 2324. 1919-S Gem Brilliant Uncirculated.** Full mint lustre with just the right touch of pale gold toning to underscore this coin's originality. The tiniest of contact marks in the field behind Liberty, otherwise no mentionable problems or impairments. Completely natural and with great eye appeal. In this condition, the 1919-S is rare and seldom encountered. Its offering here is certain to be greeted with great enthusiasm by the Walking Liberty collector.



- 2325. 1920 Choice Brilliant Uncirculated.** Untoned with subdued lustre. A few scattered tiny contact marks on the obverse.



- 2326. 1920-D Choice to Gem Brilliant Uncirculated.** Borderline Gem. Light, hazy toning over vivid lustre. The few contact marks consistent for the grade quickly fade in importance when considering the overall "look" of the coin. Original and desirable. Certain to see strong interest.

ORIGINAL 1920-S HALF DOLLAR



2327. 1920-S Choice to Gem Uncirculated. Full lustre under medium gold toning with flashes of violet, especially on the reverse. Decent strike though not full, a couple contact marks on the eagle. An attractive, original example of this date.

BRILLIANT 1921-D HALF DOLLAR



2329. 1921-D Choice Brilliant Uncirculated. Key to the series, just 208,000 issued. Untoned, fully brilliant and lustrous. Slight softness in strike especially evident on the eagle's leg. Any imperfections are consistent with the grade and none bear mention. A date needed in most mint state collections, this coin will certainly draw its share of interest.

GEM 1921 HALF DOLLAR



2328. 1921 Gem Brilliant Uncirculated. Engaging full mint lustre and attractive strike highlight this scarce issue. Completely original in all respects. What imperfections are seen by close inspection are insignificant with none are worthy of special mention. A premium example by any standard and certain to receive strong attention by any serious collector of the series.

KEY MINT STATE 1921-S HALF DOLLAR



2330. 1921-S Choice Brilliant Uncirculated. Key to the Walking Liberty Half Dollar series. 100% lustre and brilliance under the barest veil of gold toning. Nicely struck though with some of the center weakness almost always encountered. No imperfections or impairments worthy of mention and very pleasing to the eye. Breen states, "possibly all UNC. survivors are from a single roll." If true, that would mean (at the most) just twenty mint state examples of this issue exist. Obviously, scarce in mint state, perhaps RARE this nice. An opportunity for a collector to obtain one of this century's great silver rarities. PCGS-63.

SHIMMERING 1923-S HALF DOLLAR



2331. 1923-S Choice to Gem Uncirculated. Untoned and displaying bright, shimmering mint lustre which creates a near cameo effect on the obverse. A tough and underrated coin in this state of preservation.

SELDOM OFFERED GEM 1927-S HALF DOLLAR



2332. 1927-S Gem Brilliant Uncirculated. A bright, untoned, sparkling example of this tough-to-locate mint state issue. It's lustre is superb and it's overall "look" eye-grabbing.

DELIVERY OF LOTS

Lots from Numisma'95 may be picked up by successful bidders on Friday, December 1, 1995 ONLY, from 10:00 A.M. until noon. Delivery will be made in Stack's viewing room at 123 West 57th Street, New York. Any lots not picked up at this time will be mailed to successful bidders.



2333. 1928-S Choice Brilliant Uncirculated. Untoned and offering full mint brilliance.

UNDERRATED GEM 1929-D HALF DOLLAR



2334. 1929-D Gem Brilliant Uncirculated. Even light gold toning over natural surfaces. Contact mark on Liberty's neck and stomach for those who want to nick-pick. Attractive.



2335. 1929-S Choice to Gem Uncirculated. Much nicer in terms of marks, but much of the obverse lustre is subdued under medium toning. The reverse, however, is Gem with blazing lustre under a dusting of light gold toning. Worth a close look.

POPULAR GEM 1933-S HALF DOLLAR



2336. 1933-S Gem Brilliant Uncirculated. Full lustre with just a suggestion of gold toning. Well struck and attractive.

2337. 1934 Choice Brilliant Uncirculated. Untoned and with lustre that jumps out at you. Also; **1935 Gem Brilliant Uncirculated.** Intense mint lustre with just the right dash of light gold toning. Also; **1938 Choice to Gem Uncirculated.** Blinding lustre and well struck. Kept from full Gem only by a couple of obverse contact marks. (3 coins)



2338. 1934-D Gem Brilliant Uncirculated. Completely natural with full mint brilliance. Untoned and decently struck save for Liberty's head. Desirable.

MAIL BIDS

Mail bids should be sent in time to be received at Rarcoa in Willowbrook, IL, David W. Akers Inc. in Miami Shores, FL, or Stack's in New York, NY no later than Monday, November 27, 1995. Send your bids early as Mail and Fax bids are given priority by the order in which they are received.



2339. 1934-S Choice to Gem Brilliant Uncirculated. Frosty brilliance and sharply struck. Overall look is excellent (reverse is a knockout) and certain to be called Gem by many.



2340. 1935-D Choice to Gem Uncirculated. Even light gold toning, a bit darker on the high points. Typical strike for issue. Fields relatively mark free with good lustre.



2341. 1935-S Gem Brilliant Uncirculated. Light, even gold toning over unbroken lustre. A couple of tiny obverse contact marks, otherwise remarkably mark free. A very pleasing example of this tough date.

2342. **1936 Gem Brilliant Uncirculated.** Attractive with just a trace of gold toning. Also; **1936-D Gem Brilliant Uncirculated.** Similar in appearance with the lustre a bit more intense. Also; **1936-S Gem Brilliant Uncirculated.** Very similar to the Denver issue. Good lustre and "look." An attractive trio of coins from this mid-depression year. (3 coins)
2343. **1937 Gem Brilliant Uncirculated.** Light, even toning with smooth, lustrous surfaces. Also; **1937-D Gem Brilliant Uncirculated.** Brilliant and frosty. Unbroken lustre and very appealing. Also; **1937-S Choice to Gem Uncirculated.** Light to medium gold toning. Nice strike. (3 coins)
2344. **1938-D Gem Brilliant Uncirculated.** Full mint lustre and brilliance. Any problems must be seen with a magnifying glass and to the eye, this coin is "Superb." Destined for only the finest of collections.
2345. **1939 Gem Brilliant Uncirculated.** Intense lustre and untuned. Well struck. Also; **1939-D Gem Brilliant Uncirculated.** A very pleasing example, lightly toned over original surfaces. Also; **1939-S Gem Brilliant Uncirculated.** Bright and fresh. Look like it was selected from an original roll and judging from the dark toning in the reeding, it probably was. (3 coins)
2346. **1940 Gem Brilliant Uncirculated.** Vivid obverse luster under light toning. Reverse lustre a bit subdued under slightly heavier toning. Also; **1940-S Gem Brilliant Uncirculated.** Typical strike. Pale gold toning and very lustrous. Clean surfaces with excellent "flash." (2 coins)
2347. **1941 Choice to Gem Uncirculated.** Excellent lustre with light gold toning. Also; **1942 Choice to Gem Uncirculated.** Mottled russet toning. Also; **1944 Gem Brilliant Uncirculated.** A premium coin. Excellent lustre, surfaces and "look." A runaway beauty. (3 coins)
2348. **1941-D Gem Brilliant Uncirculated.** Traces of light gold toning. Also; **1942-D Gem Brilliant Uncirculated.** Great lustre and cartwheel. The finest veil of toning noted. Also; **1944-D Gem Brilliant Uncirculated.** A beautiful coin. Bright mint lustre enhanced by delicate shades of gold around the obverse periphery and across the reverse. (3 coins)
2349. **1941-S Choice to Gem Uncirculated.** A cataloguer's nightmare: a scruff or two in the obverse fields that keep this coin from being a "Gem," but with the strike, lustre and look of a "Superb." Obverse with intense mint lustre, reverse identical except for a trace of peripheral gold toning. Very well struck by 1941-S standards and having the eye appeal collectors dream about. Throw away the technical price "bible" on this lot and bid what your heart says.
2350. **1942-S Gem Brilliant Uncirculated.** Above average strike though still soft. Unbroken lustre with delicate pale gold toning.
2351. **1943 Gem Brilliant Uncirculated.** Lustrous with light toning. Also; **1943-D Gem Brilliant Uncirculated.** Well struck and exhibiting full mint brilliance. Also; **1943-S Gem Brilliant Uncirculated.** An untuned, fully brilliant example of this issue. (3 coins)
2352. **1944-S Gem Brilliant Uncirculated.** A small scruff in right obverse field is the only distracting mark to be found on this brilliant, lustrous coin. Strike a bit soft though much better than usually seen. Excellent "flash" - the reverse being exceptional.
2353. **1945 Gem Brilliant Uncirculated.** Lustrous with just a hint of toning. Also; **1945-D Gem Brilliant uncirculated.** Highly lustrous. Also; **1945-S Gem Brilliant Uncirculated.** Frosty brilliance. Decent strike though there is some weakness. (3 coins)
2354. **1946 Gem Brilliant Uncirculated.** Speckled toning. Also; **1946-D Gem Brilliant Uncirculated.** Lustrous with even medium golden toning. Also; **1946-S Gem Brilliant Uncirculated.** Satin-like surfaces with pale gold toning. Lovely. (3 coins)
2355. **1947 Gem Brilliant Uncirculated.** Untuned with full mint lustre. Also; **1947-D Gem Brilliant Uncirculated.** Medium gold toning scattered about the obverse, reverse essentially untuned. Great lustre. A natural beauty. (2 coins)

CENTS



2356. 1814 **Choice Uncirculated**. Plain 4, die crack under bust. Obverse toned an appealing medium honey-brown color with golden undertones. Reverse a bit lighter with more gold present. Full lustre both sides, nicely struck, only a few scattered contact marks. NGC-63BN.



2357. 1837 **Choice to Gem Uncirculated**. N-13, Late die state, The reverse legend connected by a die break. Pleasing in all respects, it features considerable original mint red on both sides. PCGS-64RB



(Enlarged)

2358. 1861 **Choice Proof**. Bright Proof surfaces. Exceptional for the grade. PCGS PR-63.

2359. 1872 **Gem to Superb Uncirculated**. 1 and 8 of date touch. Even golden brown obverse toning. Reverse similar but with hints of violet. Well struck with full feather tips and diamonds. NGC-66BN

KEY 1877 PROOF



(Enlarged)

2360. 1877 **Gem Proof**. Fully struck with rich brown color and a touch of light blue and gold iridescence. A beautiful example of the key date in this popular series. PCGS-PR65BN.

THREE CENT SILVER

2361. 1872 **Gem Proof**. Dark silver-grey obverse toning with speckles of russet and violet. Reverse similar but with more color. Just 950 proof struck in this next-to-last-year of issue Scarce this nice because most undoubtedly found their way into circulation. NGC-PF65.

THREE CENT NICKEL

2362. 1865 **Gem Brilliant Uncirculated**. Struck from an exceptionally clean planchet and exhibiting full original lustre. Minor die clashing evident. Strike a bit weak in lower hair curls, as expected from this hard metal. First year of issue and a splendid example of the date and type. NGC-MS65.



(Enlarged)

2363. 1874 Gem Brilliant Proof. Graced by the lightest hint of toning. Lustrous and well struck for the issue. Raised die polishing lines are visible with magnification. NGC-65.

2364. 1879 Gem to Superb Proof. This example is untoned and fully lustrous. In addition, it is well struck and displays mark-free surfaces. A great example for the type collector. PCGS-PR66.

NEAR PERFECT 1879 THREE CENT NICKEL



(Enlarged)

2365. 1879 Gem Proof. Near perfection! Lightly frosted devices contrast nicely with the mirror fields. The coin is completely brilliant and its cartwheel lustre literally races around the coin. PCGS-PR67.

2366. 1880 Gem Brilliant Uncirculated. Smooth satin-like surfaces under a light veil of toning. Well struck. For those viewing in person, look closely at the wreath for an example of severely polished dies. Scarce date, just 21,000 struck. NGC-65.

2367. 1881 Gem to Superb Proof. Full mint brilliance with just the barest trace of toning. PCGS-PR66.

2368. 1882 Gem Proof. Intense mint brilliance with just a bit of frost. A premium example of the grade and worth a very close inspection. NGC-PF65.

2369. 1883 Gem to Superb Proof. Light gold and lavender toning, lustrous with full proof fields evident. NGC-PF66.

2370. 1883 Gem to Superb Proof. Premium surfaces with just a dab of golden toning, most notably on the obverse. NGC-PF66.

2371. 1883 Choice to Gem Proof. Hint of very light toning over lustrous, satin-like surfaces. Natural and choice. And: **1884 Choice to Gem Proof.** Light golden obverse toning. Fully reflective obverse save for granular area (as made) around the date, point of bust and lower hair curls. Reverse a light silver grey and reflective. (2 coins)

2372. 1886 Gem to Superb Proof. Proof-only issue with a mintage of just 4290. Variety with knob touching 6. Struck from a problem-free planchet and exhibiting full mint bloom. A premium example, not only in grade, but also quality. PCGS-PR66.



(Enlarged)

2373. 1888 Superb Proof. Pale satin-like gold toning draped evenly over flawless surfaces. A near-perfect coin. PCGS-PR67.

2374. 1889 Gem Proof. Bright and vivid with full mint lustre and just a trace of toning. Very well struck. A Gem example for this last-year-of-issue. NGC-PF65.

HALF DIMES



(Enlarged)

2375. **1795 Choice to Gem Uncirculated.** Valentine 4. Prooflike surfaces lightly toned in blended greenish-blue, yellow-gold and amber. Sharply struck with light adjustment marks on Liberty's cheek and neck. NGC-64.



(Enlarged)

2376. **1800 Gem Uncirculated.** Valentine 1, Normal LIBERTY. Fully struck with every fine detail well defined, including arrowfeathers, border dentils, hair curls and olive leaves. Richly lustrous with smooth surfaces toned to medium shades of olive with obverse highlights of violet and blue. A superior example of this date and type, and one of the relatively few known in Gem. NGC-65.



(Enlarged)

2377. **1829 Choice Uncirculated.** Triple reverse stripes. Deep prooflike fields, some striking weakness on reverse. Light grey in color, darker russet and charcoal around the stars, date and legend. A striking coin thanks to its prooflike appearance.



(Enlarged)

2378. **1830 Choice to Gem Proof.** Valentine 5A. Struck in 1831, evidenced by the earlier use of this reverse for 1831 V-6. Frosted devices set against deeply reflective fields. Fully struck with every fine detail full. ANACS PR-64.

SEMI-PROOFLIKE 1840 NO DRAPERY HALF DIME "Superb by any definition"



(Enlarged)

2379. **1840 Superb Brilliant Uncirculated.** No Drapery. Top-to-bottom obverse die crack. Semi-prooflike, weak dentils; possibly from the small Berkeley group mentioned by Breen. This example is untoned, fully brilliant and, despite the die crack, well struck. Numerous fine die polishing lines present, giving this coin its semi-prooflike appearance. Superb by any definition. PCGS-67.

2380. **1848-O Gem Uncirculated.** Medium to dark obverse toning in colors of gold, russet, green and violet. Reverse almost entirely dark charcoal with some silver and a tiny bit of green thrown in for effect. NGC-65.

2381. **1852 Gem Brilliant Uncirculated.** Sharply struck with light die clashing. Warm lustre from satin surfaces, a small splotch of orange-gold toning. NGC-65.

BREATHTAKING 1852 HALF DIME



(Enlarged)

2382. 1852 Superb Brilliant Uncirculated. Well struck with milky-white surfaces and satin lustre. Lightly clashed dies add to the appeal of this coin. Certainly one of the finest examples available. PCGS-67.

2383. 1853 Arrows. Choice to Gem Uncirculated. Boldly struck and lustrous with scattered light olive and gold.

2384. 1859-O Choice to Gem Brilliant Uncirculated. Untoned and fully lustrous. The obverse shows heavily clashed dies and some striking weakness, which are the only things keeping this coin from a higher grade as no noticeable marks or problems are present. NGC-64.

2385. 1860 Choice Brilliant Uncirculated. Untoned and satin-like, but a bit lacklustre resulting in it's Choice grade, as the coin itself is remarkably mark-free. NGC-63.

2386. 1860 Gem to Superb Uncirculated. Highly lustrous with beautiful iridescent dark golden-brown and russet toning with flashes of green. A premium coin in condition and color, a coin certain to excite every toning collector who sees it. PCGS-66.

2387. 1861 Gem Brilliant Uncirculated. Satin-like surfaces under medium to dark obverse lavender toning with violet near the rim; the reverse with just a light trace of toning. Light die clashing, no imperfections of note. NGC-65.

2388. 1862 Gem to Superb Uncirculated. Semi-prooflike obverse toned a medium charcoal with undertones of gold and russet. Reverse with a bit more color and iridescence. PCGS-66



(Enlarged)

2389. 1863 Gem to Superb Brilliant Uncirculated. Rare Civil War issue of just 18,000. Certainly one of the finest surviving examples of this date. It's satin lustre is unbroken; wonderful golden honey-brown toning is evidenced around the periphery. Completely natural and choice in all respects. Certain to see strong interest. PCGS-66

2390. 1867 Gem Brilliant Uncirculated. Heavily clashed dies. The resulting die polishing help give this coin a semi-prooflike appearance. It displays brilliant lustre with pale toning that becomes darker in areas near the rim. The reverse is especially attractive. PCGS-65.

2391. 1868-S Choice to Gem Brilliant Uncirculated. Popular date in mint state. Lustrous, with light to medium gold toning spread evenly across it's surfaces. PCGS-64.

2392. 1870 Gem Uncirculated. Toned in beautiful colors of russet, sea-green, gold and plum. Full cartwheel, choice surfaces. Completely natural. Another wonder coin for the toning specialist. PCGS-65.

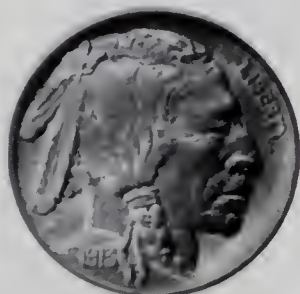
LIBERTY NICKELS



(Enlarged)

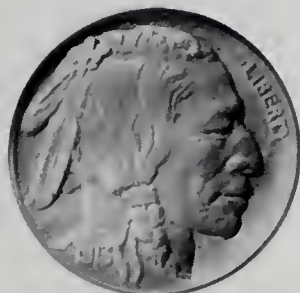
2393. 1895 Gem Proof. Well struck with full glistening proof surfaces and just a light touch of gold toning. Original and a pleasure to see.

BUFFALO NICKELS



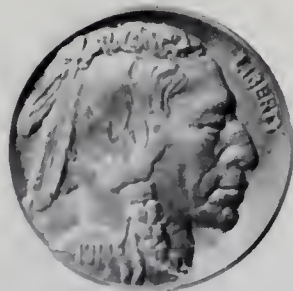
(Enlarged)

2394. **1913 Type I Gem to Superb Proof.** Wonderful light gold toning with hints of rose. Fully lustrous matte surfaces. Sharply struck with every bit of feather, hair and hide detailed. NGC-PF66.



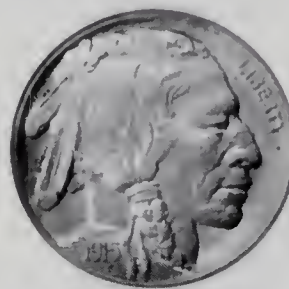
(Enlarged)

2395. **1913 Type II Gem to Superb Proof.** Full satin lustre. Lovely light lavender toning with gold undertones. NGC-PF66.



(Enlarged)

2396. **1914 Gem to Superb Brilliant Proof.** Full mint brilliance with just a light touch of gold toning, especially evident on the reverse. Visually exciting and a premium example of this rare-to-find issue. PCGS-PR66.



(Enlarged)

2397. **1915 Gem Proof.** Fully lustrous and well detailed. Olive-gold toning with rose and green undertones on the reverse. Without the die crack mentioned by Breen. A scarce and seldom seen issue. NGC-PF65.



(Enlarged)

2398. **1916 Gem to Superb Brilliant Proof.** Highly lustrous with medium gold toning. Sharp detail overall. VERY RARE. Just 600 proofs struck with only a fraction surviving. NGC-PF66.



(Enlarged)

2399. **1924-D Gem Brilliant Uncirculated.** Highly lustrous with just a trace of rose toning. Above average strike, though buffalo's head and shoulder are still a little weak. A very attractive example of this difficult date. PCGS-65.

2400. **1936 Type I Gem to Superb Brilliant Proof.** Highly lustrous satin finish surfaces. Untoned and fully brilliant. Well struck with great detail throughout and possessing tremendous eye appeal. Breen makes special mention that over half the survivors are impaired. That makes the appearance of this coin all the more special because this example is a GEM! PCGS-PR66.

2401. 1936 Type II Gem to Superb Proof. Light to medium mustard gold toning with iridescent multi-color undertones. Deeply reflective proof surfaces. As pristine as the day struck. NGC-PF66.

2402. 1937 Gem to Superb Proof. Medium gold toning with iridescent undertones. Original and a joy for the toning specialist. NGC-PF66.

2403. 1937 Superb Proof. Extremely brilliant with just the lightest tint of color. A sure-fire candidate for a premium quality type set. PCGS-PR67.

EARLY DIMES

NOTABLE 1796 DIME



(Enlarged)

2404. 1796 Uncirculated to Choice Uncirculated. Five berries. Die break by first star. Lightly toned golden centers changing to darker russet and violet nearer the rims. Good hair detail and near-complete breast feathers. An attractive, pleasing coin for the grade without notable marks or problems. Perfect for the advanced type collector who wishes to avoid breaking his/her budget.

2405. 1805 Choice Uncirculated. Four berries. Medium grey toning with hints of gold and violet. Full lustre in protected areas surrounding the devices, stars and letters. NGC-63.

2406. 1814 Choice to Gem Uncirculated. Small date. Dark, even violet obverse toning, the reverse a bit more lustrous and multi-colored. Center details sharp though there is weakness towards the obverse rim, especially in the stars to the right of Liberty. Not a scarce coin in terms of mintage, but quite scarce this condition. According to Breen, "Usually in low grades, no more than 6 UNCS. traced." A special opportunity for the date specialist.

2407. 1820 Uncirculated. Variety with large 0 in date. Attractive example with full mint lustre under attractive golden brown toning. The reverse, in particular, is nice. There is a slight softness to the strike, but in all, a nice example of the type.

2408. 1830 Choice to Gem Brilliant Uncirculated. Fully lustrous. Light greyish-gold obverse toning. Reverse has a frosty brilliance with just a light touch of medium gold toning. Quite appealing. NGC-64.

BUST DIMES

2409. 1833 Choice About Uncirculated. Variety with final 3 higher than the first three digits in the date. For those who missed the GEM offered earlier in this sale, we are pleased to present this attractive Choice AU example. It is sharply struck, has the barest trace of wear and has pleasing medium violet, russet and grey toning. Certain to please it's new owner.



(Enlarged)

2410. 1836 Choice to Gem Uncirculated. Formerly Lot 1280 in Bowers and Merena's June 10 and 11, 1991 sale where it was described as: "Finer than the Norweb example! Light silver gray on both sides, with an attractive wash of rich champagne across the reverse," Well struck with full radiant lustre basking under its natural toning. A beautiful example of the type and certain to draw considerable interest.

LIBERTY SEATED DIMES



(Enlarged)

- 2411. 1839 Choice Brilliant Uncirculated.** Frosty brilliance. A well struck example of this early Liberty Seated dime issue. Pale gold toning is evidenced with darker shades around the stars and legend. Good visual look with no problems readily apparent.
- 2412. 1848 Uncirculated.** Light silvery grey toning and lustrous. Interestingly, Philadelphia was the only mint to produce dimes that year.
- 2413. 1853 Arrows Choice Brilliant Uncirculated.** Silver-grey lustre, scattered gold obverse toning.
- 2414. 1853 Arrows, Choice to Gem Uncirculated.** Fully struck and lustrous. Soft gold obverse; reverse near white
- 2415. 1866 Gem Uncirculated.** Light to medium amber, violet and greenish-blue, somewhat uneven on the obverse which is cameo prooflike. Scarcer date overall with only 8,000 struck for commerce. Two certified MS-65 by NGC (7/95) with two higher. NGC-65.
- 2416. 1870 Gem Brilliant Uncirculated.** Double 0 in date and "Rare" according to Breen. Subdued, unbroken lustre under natural pale toning. Better than average strike. Variety not noted on holder. PCGS-65.
- 2417. 1872 Choice to Gem Uncirculated.** Bright lustre, multi-colored toning.
- 2418. 1875-S Choice to Gem Brilliant Uncirculated.** Mintmark above bow. Beautiful scattered golden toning over fully lustrous surfaces. Nice "pop." Strike a bit soft.

2419. 1875-CC Choice to Gem Brilliant Uncirculated. Wide mintmark above bow. Scattered lavender toning with frosty brilliance.

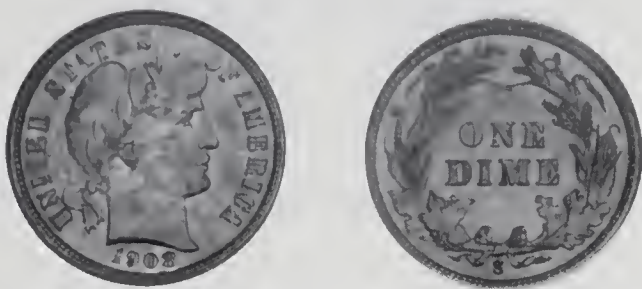
2420. 1876 Choice Proof. Slightly opaque medium violet, blue and amber over deep proof fields and frosted devices. 1250 Minted.

2421. 1877-S Uncirculated to Choice Brilliant Uncirculated. Deep prooflike. Indeed, if not for the rounded rim and some striking softness, one would be tempted to call this coin a branch mint proof. Light hazy toning turning golden brown at the rim. Some very fine die polishing lines on the reverse. A very special coin.

2422. 1889-S Choice to Gem Brilliant Uncirculated. Untoned and fully brilliant.

BARBER DIMES

- 2423. 1907 O Gem Uncirculated.** Somewhat bluntly struck, more notably on the obverse. Light to medium blue and dusty rose toning over fully lustrous surfaces. One of four certified MS-66 by NGC with none yet higher. NGC-66.
- 2424. 1907 D Gem Uncirculated.** Fully struck with light to medium grayish-violet, amber and gold. The finest certified by NGC (7/95) with two MS-65s trailing behind. NGC-66.
- 2425. 1901 Gem Uncirculated.** Boldly struck with medium blue, violet and rose toning overall. One of 3 NGC MS-66 (7/95) with one higher. NGC-66.
- 2426. 1908-S Gem Uncirculated.** Attractive medium sea-green and lavender obverse toning; reverse of honey-gold and sea-green. Full original lustre. Completely natural in all respects with premium surfaces. Certain to race the heart of any toning specialist. PCGS-65.



(Enlarged)

2427. 1908 S Gem Uncirculated. Fully struck with every fine detail bold. Lightly toned in a attractive blend of yellow-gold and blue-violet. Scarcer date Gem. The only MS-66 certified by NGC (7/95) with none yet higher. NGC-66.

2428. 1909 D Gem Uncirculated. Boldly struck and toned in a medium blend of rose and peach, somewhat opaque, with highlights of amber and blue. Scarcer date Gem with only 4 NGC MS-65 (7/95) with none yet higher. NGC-65.

SUPERB 1909 S BARBER DIME



(Enlarged)

2429. 1909 S Gem Uncirculated. Sharply struck with bold cartwheel luster. Richly toned with soft peach centers blending to vivid violet, blue, and green nearer the rims. Only a few trivial contact marks keep this example from Superb status, the most notable a short scrape centered under the I of DIME. A strong candidate for the finest known of this scarce date, and the first NGC MS-66 with none higher. NGC-66.

2430. 1910 S Gem Uncirculated. Boldly struck with lightly mottled violet and peach overall. Scarce date Gem with only 4 certified MS-65 by NGC (7/95) with one MS-67 finer at that service. NGC-65.

2431. 1911 Choice Brilliant Uncirculated. Matte-like lustre with just a hint of toning.

MERCURY DIMES



(Enlarged)

2432. 1916-S Gem to Superb Brilliant Uncirculated. Full mint brilliance with just the lightest touch of toning. Wonderful surfaces and original by any definition. PCGS-66.

2433. 1917-D Choice to Gem Brilliant Uncirculated. Full split bands. Full mint brilliance with just a touch of toning. Lower diagonal band weak.



(Enlarged)

2434. 1924-D Gem to Superb Brilliant Uncirculated. Highly lustrous with only the barest trace of toning. Well struck; middle horizontal band 98% split. A premium example of this very popular date. PCGS-66.

BUYER'S CHARGE

A 10% buyer's charge will be added to the hammer price of each lot as determined by the auctioneer. This additional charge will be added to the invoices of all successful bidders regardless of affiliation with any group or organization. Sales tax, if applicable, will be calculated on the total invoice, including the buyer's charge.

TWENTY CENT PIECES

2435. 1875 **Choice Uncirculated**. Near white with prooflike fields which accentuate fine hairlines overall. Scarce, low mintage issue with only 38,500 struck for circulation.

BUST QUARTERS

OUTSTANDING 1821 GEM QUARTER



2436. 1821 **Gem Uncirculated**. Full mint lustre readily visible under even dark grey toning with russet undertones. The toning is a bit lighter on the devices giving the coin a partial cameo-like appearance. Obviously a carefully preserved coin since the day it was struck. NGC-65.

LUSTROUS OVERDATE



2437. 1825/3 **Choice Brilliant Uncirculated**. Semi-prooflike. Light frosty-grey in color with russet in the protected areas and around the periphery. Well struck, lustrous, and with full cartwheel. No problems of note.

LIBERTY SEATED QUARTERS

UNDERRATED NO DRAPERY ISSUE



2438. 1838 **Choice to Gem Uncirculated**. Popular No Drapery type stated by Breen to be "...scarce in all grades and very rare in mint state." This particular coin is an excellent example of the type. It has full lustre, unimpeded cartwheel and beautiful light to medium toning of russet with shades of plum, gold and sea-green.



2439. 1852 **Gem Brilliant Uncirculated**. Satin surfaces with frosty lustre. Pale gold toning. Die crack under date, another connecting stars 2 through 6. Well struck. NGC-65.



2440. 1853 **Arrows & Rays, Choice to Gem Uncirculated**. Brilliant, full white. Generally well struck but for softness in the obverse stars. Scarcer type in every grade. NGC-64.



2441. 1856 Choice Brilliant Uncirculated. Attractive light to medium golden brown obverse toning, reverse similar with just a touch of violet. Lustrous, especially on the reverse. A few tiny contact marks overall, but still an attractive coin and probably a bit nicer than our grade of Choice would suggest.

2442. 1861 Choice to Gem Brilliant Uncirculated. Untoned with satin-like lustre. Full cartwheel. Reverse sharply struck, obverse a bit weak in area of Liberty's head. Refreshingly natural.

2443. 1871 Gem Proof. Dark grey obverse toning with lavender undertones, some sea-green near the stars; reverse a bit more colorful. Full mirror surfaces without noticeable imperfections. Just 960 proofs struck. PCGS-PR65.



2444. 1873-S Arrows Choice to Gem Brilliant Uncirculated. Very lustrous with pleasing light to medium mottled gold toning on the obverse; even light gold toning on the reverse. Just 156,000 struck and "very rare UNC." according to Breen. PCGS-64.

2445. 1874 Arrows Choice to Gem Proof. Medium tawny gold with hints of amber and greenish-blue. Scarce two year type. 850 Minted as Proof. NGC PR-64.



2446. 1875 CC Choice to Gem Uncirculated. Scarce date overall with 140,000 minted, rare in Choice Mint State and better. Fully struck but for softness in stars 11-12-13. Centers untuned with a frame of amber and bluish-green about the rims. NGC-64.



2447. 1876-CC Choice to Gem Uncirculated. Centennial issue from this nation's most popular mint. A stunning coin; prooflike with iridescent multi-colored toning in shades of gold, russet, green and violet. No problems worthy of mention. A "looker."

2448. 1877 Choice Brilliant Uncirculated. Untoned with bright, vivid lustre. A few microscopic hairlines on the obverse. Visually pleasing and certain to garner its share of attention.

2449. 1879 Choice Brilliant Uncirculated. Prooflike. Pale gold toning over mirror fields. Light obverse hairlines; the reverse is near Gem.



2450. 1885 Gem Proof. Dark lavender toning, a bit lighter on the devices creating a cameo-like appearance. Just 940 proofs struck. PCGS-PR65.

BARBER QUARTERS

- 2451. 1892 Choice to Gem Uncirculated.** Type II reverse. Obverse dark golden-grey in color with russet undertones. Good underlying lustre. Reverse darker with just a hint of gold. Subdued lustre.



- 2452. 1894 Gem Brilliant Uncirculated.** Satin-like surfaces and lustre. Full unbroken lustre. Just a dusting of light toning. Well struck and completely natural in all respects. Worthy of a generous bid.



- 2453. 1894-S Choice Brilliant Uncirculated.** Light lavender obverse toning with bits of greenish-gold about the stars and motto. A few scattered contact marks. The reverse a bit more iridescent with full cartwheel "flash."

- 2454. 1895 Choice Brilliant Uncirculated.** Untoned with brilliant lustre and well struck. Possesses the eye appeal of a higher grade coin.

- 2455. 1895 Gem Proof.** Subdued brilliance under heavy golden-grey toning. Just 880 proofs struck. PCGS-PR65.



- 2456. 1895-O Choice Uncirculated.** Uniform silver-grey toning. Subdued lustre. Well struck except for eagle's left claw and arrow feathers. Scarcer than its mintage suggests.

- 2457. 1897 Choice to Gem Uncirculated.** Certain to be a hands-down favorite among toning specialists. Full obverse luster under medium toning in shades of gold and blue. Reverse as lustrous with colors of gold and steel grey. "Superb" as far as eye appeal and certain to see heated action.



- 2458. 1897 Choice to Gem Uncirculated.** Obverse flashes of prooflike fields under medium to dark charcoal toning. Reverse quite lustrous and offering wonderful colors of green, gold and violet.



- 2459. 1898 Gem Brilliant Uncirculated.** Even brilliance on obverse and reverse. Bits of medium gold toning. Smooth surfaces and wonderful "sparkle."

LOVELY 1898 QUARTER



2460. 1898 Gem to Superb Brilliant Uncirculated. A lovely coin with medium pearl-grey toning with boastful undertones of gold and russet. Well struck with full, uninhibited cartwheel. Attractive and choice. PCGS-66.

2461. 1899 Choice Brilliant Uncirculated. Satin-like lustre and sharply struck. An area of pale obverse toning; the reverse untuned.

2462. 1899-O Choice Brilliant Uncirculated. Even pale obverse gold toning with bits of russet about the periphery. Lustrous reverse, essentially brilliant with just a trace of peripheral toning.

2463. 1899-S Choice Brilliant Uncirculated. Untoned and lustrous.

2464. 1900-O Brilliant Uncirculated. Bright lustre with pale gold toning.

2466. 1901 Choice to Gem Brilliant Uncirculated. An untuned glistening beauty. Really an eye ball Gem that reveals only a few faint hairlines upon close examination.



2467. 1901-O Choice Brilliant Uncirculated. Untoned with full cartwheel. Kept from a higher grade due to subdued lustre. Any imperfections are visible only with the aid of magnification.



2468. 1902 Gem Brilliant Uncirculated. A satiny coin with warm lustre and a suggestion of toning. Well struck and lovely in all respects. The perfect type coin for the collector.

EYE-CATCHING 1900-O QUARTER



2465. 1900-O Gem Brilliant Uncirculated. Light bluish-grey toning over full radiant lustre. As with the 1898 above, a "sparkler."



2469. 1903-O Choice Uncirculated. Dark russet and sea green obverse toning, gold and violet hues on reverse with a bright center.

2470. **1903-S Choice Brilliant Uncirculated.** Semi-prooflike. Full brilliance under attractive light to medium gold toning.



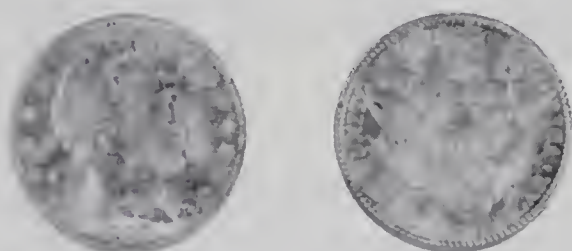
2471. **1904 Choice to Gem Brilliant Uncirculated.** Full, almost satin-like, mint bloom under the lightest touch of pale toning. Quite pleasing.

2472. **1905 Choice to Gem Uncirculated.** Iridescent lustre under dark golden shades. A well struck original example of the type.



2473. **1906-O Choice to Gem Brilliant Uncirculated.** Frosty white brilliance typical of the issue. Some striking softness on the eagle's shield. Wholly lustrous and appealing.

2474. **1907-O Choice Brilliant Uncirculated.** Satin obverse brilliance with scattered gold toning. Lustrous reverse with attractive light to medium toning similar to obverse.



2475. **1907-O Choice to Gem Brilliant Uncirculated.** Golden toning and fully lustrous. Minor striking weakness. PCGS-64.



2476. **1908-O Choice Brilliant Uncirculated.** Evidence of minor die clashing. Completely brilliant with just a light haze of pale gold toning.

2477. **1908-O Choice Brilliant Uncirculated.** Sparkling lustre with light gold toning. Attractive strike, a few light obverse hairlines visible with magnification.



2478. **1909 Choice to Gem Uncirculated.** Interesting and attractive obverse toning of an even, mottled russet with dark russet surrounding the stars and motto. Reverse is a full Gem, and toned a pale golden pearl with darker russet scattered about the legend.



2479. **1909 Gem to Superb Brilliant Proof.** Uneven silver and brownish-grey toning over deep mirror fields. Well struck with essentially mark-free surfaces. Just 650 proof struck. NGC-PF66.

2480. 1909-D Choice to Gem Brilliant Uncirculated. The right touch of russet toning over brilliant, natural surfaces. An obviously original and eye pleasing coin.

2481. 1911 Choice to Gem Brilliant Uncirculated. The barest amount of obverse toning; reverse brilliant. Full mint bloom. A lustrous example of the Barber quarter type.

2482. 1912 Choice to Gem Brilliant Uncirculated. Medium golden pearl toning draped evenly over fully lustrous and original surfaces. Quite nice. NGC-64.

2483. 1914 Choice Brilliant Uncirculated. Full mint lustre under light pearl toning.

2484. 1915 Choice to Gem Uncirculated. Milling mark behind Liberty's mouth. Medium champagne toning gracing evenly both the obverse and reverse, with attractive golden undertones. Unbroken lustre and flash.



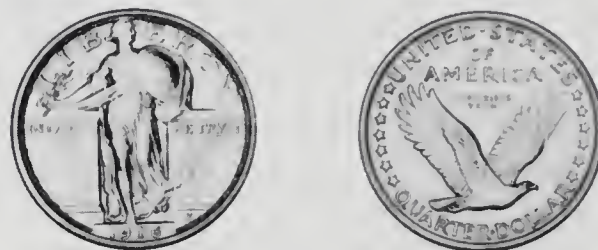
2485. 1916 Gem Uncirculated. A premium example for the absence of marks. Fully lustrous obverse with an even layer of medium gold toning under a darker layer of charcoal and russet. While the obverse toning is pleasing, the reverse is outstanding. The fields are fully prooflike and display medium to dark gold toning. Nicely struck and 100% original. Certain to race the heart of the toning specialist.



2486. 1916-D Choice to Gem Brilliant Uncirculated. Last year of issue. Full iridescent luster with medium toning of russet with pinkish undertones.

STANDING LIBERTY QUARTERS

BEAUTIFUL 1916 STANDING LIBERTY QUARTER

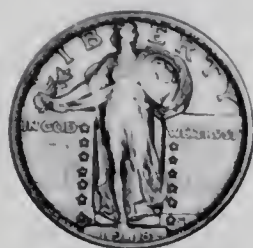


2487. 1916 Choice to Gem Brilliant Uncirculated. A brilliant, highly lustrous, untuned original example of this popular first year of issue of the Standing Liberty quarter. The strike is typical with some head detail present, and a softness to the shield and eagle. Close examination reveals a few tiny contact marks consistent for the grade with none being major or obtrusive. Overall eye appeal is excellent. In total, a beautiful example of this avidly collected date; just 52,000 struck.

2488. 1917 S Type 2 Choice Uncirculated, Full Head. Boldly struck, obverse full white, reverse soft gold. Looks Gem at first glance, yet faint hairlines prevent a higher grade.



2489. 1918 Brilliant Uncirculated. Full head. Just a light haze of toning and, as the full head would indicate, well struck. The cartwheel is unbroken, though the lustre is a tad subdued. Some light hairlining under the eagle. Still, a premium example for the grade and worth a close look.



2490. 1918-D Choice to Gem Brilliant Uncirculated. Close to a Gem with full head and nearly complete shield. Full intense lustre with just a trace of light gold toning. Attractive example of this early date.

GEM FULL HEAD SATIN 1919 QUARTER



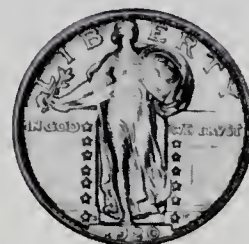
2491. 1919 Gem Brilliant Uncirculated. Full head. Milky-white satin lustre with just the barest suggestion of pale toning. Beautiful detail, literally from head-to-toe, and without the knee friction that dogs this series. A Gem, essentially problem-free, original example of this gorgeous design.

OUTSTANDING 1919-D QUARTER



2492. 1919-D Gem Brilliant Uncirculated. Near full head. Fully lustrous with just a trace of golden-grey toning. Strong date. Scarce this nice because this issue is notorious for being weakly struck. Suitable for the finest of collections.

2493. 1920 Choice Brilliant Uncirculated. Full head. Frosty brilliance and "sparkle." Toned edge reeding with untuned surfaces attest to the coin's originality. Pleasing and a prime example of this early date.



2494. 1920-D Choice to Gem Brilliant Uncirculated. Near full head. Shimmering mint lustre with just a trace of gold peripheral toning. First digit in date weak, other three digits strong. Rare this nice as many examples come very weakly struck.



2495. 1920-D Gem Brilliant Uncirculated. Bright, intense lustre with just a bit of medium gold toning around the edge. Better struck than many, but still with a bit of weakness in the tops of the date. Nevertheless, 100% original and a joy to view.

BUYER'S CHARGE

A 10% buyer's charge will be added to the hammer price of each lot as determined by the auctioneer. This additional charge will be added to the invoices of all successful bidders regardless of affiliation with any group or organization. Sales tax, if applicable, will be calculated on the total invoice, including the buyer's charge.

EXTREMELY RARE GEM 1921 STANDING LIBERTY QUARTER



2496. 1921 Gem Brilliant Uncirculated. Untoned, with 100% full original mint lustre and brilliance. Well struck with good detail overall; design by obverse rim shows some weakness. Usually offered in low grades and EXTREMELY RARE this nice because many of the so-called mint state examples are borderline at best. This offering represents your opportunity to acquire a true GEM of this recognized rarity. PCGS-65.



2497. 1921 Gem Brilliant Uncirculated. Near full head and another wonderful example of this very scarce issue. Satin obverse lustre with just a bit of light gold toning; reverse is more brilliant with just a touch of gold. Good detail overall. A second opportunity to acquire one of the toughest dates in Gem condition in the Standing Liberty series. NGC-65.



2498. 1924 D Superb Uncirculated, 75% Full Head. Boldly lustrous with a distinct cartwheel. Mostly brilliant white with splashes of peach, framed in light olive-green about the rims. An exceptional example of the type and the only 1924 D certified MS-67 by PCGS with none higher. PCGS-67.

PREMIUM 1926-D QUARTER



2499. 1926-D Choice to Gem Brilliant Uncirculated. Near full head. Bright, white lustre and full cartwheel. Very well struck for issue as most come weak. Scarce this nice. A premium example destined for a premium collection.

MAIL BIDS

Mail bids should be sent in time to be received at Rarcoa in Willowbrook, IL, David W. Akers Inc. in Miami Shores, FL, or Stack's in New York, NY no later than Monday, November 27, 1995. Send your bids early as Mail and Fax bids are given priority by the order in which they are received.



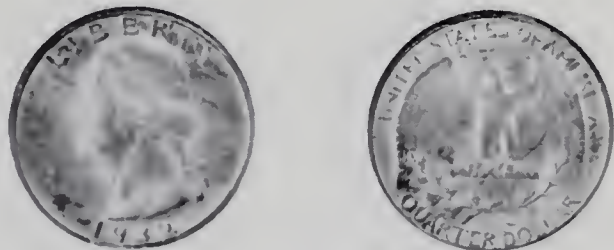
- 2500. 1928-D Full Head Choice to Gem Brilliant Uncirculated.** Dazzling bloom with just a bit of peripheral gold toning. Shield slightly weak, otherwise well struck as the Full Head designation would indicate. NGC-64 FH.

Breen mentions the possibility of a 1928-D/S variety existing. This coin does have the die crack through the lowest left star as mentioned by Breen, but this die crack does not extend to the designer's initial. Nor does it have the second die crack through Liberty's ankle. It is possible this is an early die state of the variety. Close examination reveals what may be a trace of an S under the mintmark, though we make no guarantees. Close inspection is strongly advised.

- 2501. 1929-D Full Head Choice to Gem Brilliant Uncirculated.** Full cartwheel lustre with just a trace of gold toning. Scarce with a Full Head. NGC-64 FH.

- 2502. 1930-S Gem Brilliant Uncirculated.** Near full head. Untoned with full, intense mint lustre. In terms of eye appeal, you can't go wrong with this coin because "this is the way they're suppose to look!"

WASHINGTON QUARTERS



- 2503. 1932-S Choice to Gem Brilliant Uncirculated.** Fully lustrous with a light covering of golden grey toning. A few barely noticeable contact marks scattered in the right obverse field. Key to the Washington quarter series; much scarcer in mint state than the 1932-S because fewer rolls were saved. NGC-64.

FLOWING HAIR HALF DOLLARS

ATTRACTIVE 1795 FLOWING HAIR HALF DOLLAR



- 2504. 1795 Choice About Uncirculated.** Variety with two leaves under wing, Y punched over a star, and CA repunched. Rare. Obverse toned a medium silver-grey with areas of frosted brilliance evident. Reverse a lighter silver-grey with larger areas of brilliance. Almost complete cartwheel on reverse. A few faint adjustment marks visible. Well centered and with good detail. An attractive example of this popular two-year type.

BUST HALF DOLLARS



- 2505. 1825 Brilliant Uncirculated.** Natural light golden grey toning with frosty lustre.

2506. 1827 Uncirculated. Overton 120a with Defect Lines Along Milling Left Of Date, Reverse Die Crack At Top Of UNITED STATES. Rarity-4. Lustrous light gold and well struck but for softness in most of the stars. NGC-61.



2507. 1836 Reeded Edge Extremely Fine. Scarce issue with only 1,200 struck. AU sharpness yet evidence of an old cleaning, now retuned to a pleasing light amber.

SEATED LIBERTY HALF DOLLARS



2508. 1846 Tall Date Spiked 4 Choice Uncirculated. According to Breen, a forgotten variety until rediscovered by Ahwash in 1978. The "spike" protrudes to the right of the four and "may be part of a serif from a misplaced date." Medium gold-grey obverse toning; reverse similar though a bit more lustrous. Sharply struck, a few scattered hairlines on obverse. "Rare" according to Breen.



2509. 1859 Choice Brilliant Uncirculated. Well struck and untuned, with brilliant, sparkling lustre. Some scattered light hairlines, light frosting on the devices. Wonderful eye appeal for the grade and an excellent example of the type.

IMPORTANT 1873 ARROWS HALF DOLLAR



2510. 1873 Arrows Gem Brilliant Uncirculated. A lovely, high grade example of this popular type coin. Smooth, satin lustre with gold obverse toning concentrated primarily around the date and the stars. Reverse sharply struck and with just a bit of gold peripheral toning. NGC-65.



2511. 1875-S Gem Brilliant Uncirculated. Well struck and highly lustrous with attractive light golden pearl toning. NGC-65.

2512. 1877-S Choice Uncirculated. Iridescent original brownish-charcoal toning with full underlying lustre and cartwheel. A few lightly scattered contact marks, generally well struck. PCGS-63.

2513. 1888 Uncirculated. Scarce date, just 12,000 struck. Light obverse hairlining, perhaps the result of an attempt to remove evidence of clashed dies as typically found on mint state examples of this date. Obverse now toned a medium greenish-gold. The reverse, however, is spectacular, easily GEM or better, with light greenish-gold toning over frosty, lustrous surfaces. If only the obverse was as nice!



2514. 1890 Choice Uncirculated. Deep prooflike. Untoned centers with violet and greenish-gold peripheral toning. Scattered light hairlines and marks consistent for the grade. Reverse especially appealing.

BARBER HALF DOLLARS



2515. 1892 Choice to Gem Brilliant Uncirculated. Reverse near Superb. Completely original and possessing the frosty white brilliance normally seen for this first year of issue. Very well struck with near-complete hair and wreath detail. A few scattered contact marks on the obverse, but none significant. Considering the "look" of this coin, the lack of any mentionable impairments, and the wonderful quality of the reverse, many would call this coin a full GEM and few would disagree.



2516. 1892-S Gem Brilliant Uncirculated. A boldly struck specimen with superb satiny surfaces, radiant lustre and beautiful russet with golden brown peripheral toning. Rare in this Gem condition. PCGS-65.

2517. 1893 Choice to Gem Brilliant Uncirculated. Untoned and still offering its original mint bloom. A few light microscopic hairlines on Liberty's cheek, but these pale when considering the overall appeal of the coin.

2518. 1893-O Choice Uncirculated. Weakly struck. Full luster under medium charcoal grey toning. NGC-63.



2519. 1894 Choice Brilliant Uncirculated. Brilliant, though subdued lustre. Well struck, a few light hairlines.

2520. 1894 Choice to Gem Uncirculated. Medium to dark obverse russet toning; multicolor iridescent reverse toning. Full, unhindered lustre, generally well struck. A couple insignificant contact marks under the toning on Liberty's cheek can be seen on close observation. Attractive and original. NGC-64.

2521. 1895-S Choice Brilliant Uncirculated. Great lustre. Scattered dark obverse toning around the stars and date. The reverse has just a hint of light gold toning; its lustre is exceptional. Certain to see strong interest due to the popularity of this date.



2522. **1896-O Choice Uncirculated.** Essentially untoned and with full lustre. Suggestions of a semi-prooflike surface. Some light obverse hairlining. Well struck for issue, especially the obverse. Reverse a bit soft in area of eagle's left leg and talons. Scarce date in mint state.



2523. **1897 Choice to Gem Brilliant Uncirculated.** The reverse Superb. The obverse is frosty and brilliant. A few light hairlines can be seen with a glass. It's the reverse, though, that will draw your attention. Everyone should view it if for no other reason than to see what a Barber half dollar is suppose to look like. But do so at your own risk because once you do, you'll never be completely satisfied with anything less.



2524. **1898-O Choice Uncirculated.** Medium to dark golden charcoal toning. Tiny contact mark in front of Liberty's chin, otherwise essentially mark-free. Good lustre, strike a tad weak on reverse.



2525. **1899-O Choice Brilliant Uncirculated.** Medium gold toning over intense lustre. Some striking weakness noted, especially on the reverse. PCGS-63.



2526. **1899-O Gem Uncirculated.** Sharply struck for an O-Mint Barber half dollar with full detail on the obverse and just a trace of weakness on the eagle's claws and arrows on the reverse. Beautiful medium russet, gold and violet toning. The surfaces are sufficiently clean to warrant a higher grade. Very rare date in this grade; PCGS has graded only two in MS-65 and two in MS-66. PCGS-65.



2527. **1899-S Gem Brilliant Uncirculated.** Lustrous, satiny surfaces highlighted with original light to medium russet toning. Comparable in rarity to the 1899-O just offered; only three graded MS-65 by PCGS and a like number in MS-66. PCGS-65.

2528. 1900 Uncirculated to Choice Brilliant Uncirculated. Untoned with full brilliant lustre. Well struck. Attractive example of the grade. PCGS-62.



2529. 1900-O Choice Brilliant Uncirculated. Untoned with full mint brilliance and lustre. Softly struck. NGC-63.

2530. 1902-O Brilliant Uncirculated. Semi-prooflike. Light obverse hairlines, overall weakness in strike. Untoned and brilliant.

2531. 1905 Choice Brilliant Uncirculated. Light gold-grey obverse toning with subdued lustre; reverse fully lustrous with just a suggestion of color. Attractive strike. PCGS-63.

IRIDESCENT 1905-O HALF DOLLAR



2532. 1905-O Gem Brilliant Uncirculated. Contact mark behind Liberty's eye, otherwise essentially problem free. The fields are especially nice. Light iridescent toning, some softness in the strike as usual for this New Orleans issue.

RARE GEM 1905 O



2533. 1905-O Gem Brilliant Uncirculated. Well above average strike for this typically weak date; no "mumps" and just a little weakness on the arrows and claws. Very lustrous surfaces with attractive medium golden toning highlighted with just a touch of russet and blue-green. One of the lowest mintage dates of the series, in fact, second only to the 1892-O among all branch mints. NGC-65.

WELL STRUCK GEM 1906-O HALF DOLLAR



2534. 1906-O Gem Uncirculated. Dark toning with wonderful multi-colored undertones of green, gold, blue and red. Well struck for the issue; hair curls and wreath almost complete, just slight weakness in upper right quadrant of shield and adjacent wing, and the eagle's left leg. A premium example in terms of grade, color and strike.



2535. 1906-D Choice to Gem Brilliant Uncirculated. A beautiful example of the Denver Mint's first year of issue. This coin offers a uniform appearance, is untoned and possesses semi-prooflike surfaces. Stunning to the eye, we expect strong bidding.

2536. 1907 Choice to Gem Brilliant Uncirculated. Full cartwheel with frosty lustre. Light gold and russet obverse toning, reverse toned a light gold.

2537. 1907-D Choice Brilliant Uncirculated. Reverse especially nice. Untoned with partially frosted devices set against semi-prooflike fields.



2538. 1907-O Gem Uncirculated. Beautiful medium reddish gold toning, no "mumps", above average strike for the date. Surfaces much better than a typical 65 Barber half. PCGS-65.

2539. 1908 Choice Brilliant Uncirculated. Completely lustrous with full cartwheel. Pale gold toning draped evenly over the surfaces. The marks that are present are consistent for the grade. NGC-63.

2540. 1908-O Choice Brilliant Uncirculated. Just a light draping of pale toning with darker toning surrounding the legends and stars. Visually appealing. Well struck.



2541. 1908-D Choice to Gem Brilliant Uncirculated. Untoned and lustrous. Uniform color and sharply struck.

2542. 1909 Choice Brilliant Uncirculated. Light to medium charcoal-pearl obverse toning; similar on reverse but a bit lighter. Frosty surfaces underneath with full lustre. Small scrape on Liberty's cheek. PCGS-63.



2543. 1910-S Choice Brilliant Uncirculated. Subdued lustre, even light toning. NGC-63.



2544. 1911 Choice to Gem Brilliant Uncirculated. Intense mint lustre. Pale greenish-gold toning changing to medium gold and russet around the stars and legend. Well struck and certain to grab your attention.

2545. **1911-D Choice Brilliant Uncirculated.** Untoned and fully lustrous. A couple light hairlines here and there, but none worthy of special mention. Attractive type. NGC-63.



2546. **1911-D Choice to Gem Uncirculated.** Close to full Gem. Full cartwheel under medium toning. Trace of old palm print in right obverse field. Dark reverse peripheral toning. Quite pleasing with good overall eye appeal.
2547. **1911-S Choice Uncirculated.** Subdued obverse lustre with minute hairlines. Reverse sparkles with natural brilliance and lustre; Also **1912 Uncirculated.** Luster subdued under dark gold and russet toning. (2 coins)



2548. **1912-D Choice to Gem Brilliant Uncirculated.** Light gold toning with frosty lustre. A couple light obverse hairlines, some striking weakness on the reverse. PCGS-64.
2549. **1912-S Choice Brilliant Uncirculated.** Bright, completely lustrous. Untoned with just a hint of peripheral toning. NGC-63.
2550. **1913-D Choice Brilliant Uncirculated.** Bust and obverse fields lightly toned, darker sea green toning around the stars. Reverse with a uniform greenish-gold toning. Lustre subdued though good cartwheel is present.

2551. **1914 Choice Brilliant Uncirculated.** A very attractive coin with the visual appeal of a Gem. It possesses frosty white lustre and scattered gold toning. Light obverse hairlines are visible with magnification. Still, a very desirable example of this key date Barber issue. Just 124,000 struck.



2552. **1915-D Choice to Gem Brilliant Uncirculated.** Frosty white lustre under pale gold obverse toning; the reverse brilliant and dazzling. Tiny milling mark near Liberty's eye, otherwise the coin is surprisingly clear of noticeable marks. A warm and pleasing coin.
2553. **1915-S Choice Brilliant Uncirculated.** Pale cloudy toning covering much of the central obverse while area by stars and rim is brilliant and lustrous. Reverse is untoned and highly lustrous. San Francisco's last hurrah for the Barber half dollar.

WALKING LIBERTY HALF DOLLARS



2554. **1918 Gem Brilliant Uncirculated.** Well struck with satin lustre, untoned. No mentionable problems and with good eye appeal. NGC-65.



- 2555. 1921 Choice to Gem Brilliant Uncirculated.** A highly lustrous, untoned, premium example of the grade. Full unbroken cartwheel and void of the friction often seen. Relatively clean fields; a few tiny contact marks can be seen on Liberty if you examine the coin closely. Much better than many of the common date "MS-65's" often found on today's market. A splendid opportunity to obtain a choice example of this Rare Date Walking Liberty half dollar. PCGS-64.

- 2556. 1933 S Choice Uncirculated.** Lustrous near-Gem but for a faintly shiny area in the top right quadrant of the obverse. Obverse light gold, reverse brilliant white.

STUNNING 1933-S TONED HALF DOLLAR



- 2557. 1933-S Superb Uncirculated.** Exquisite russet and lavender toning with bits of sea-green. Lustrous and well struck. A premium example of this date that, as collectors know, is difficult to locate in such a high state of preservation. Another candidate for the toning specialist. PCGS-65.

BLINDING 1936 PROOF HALF DOLLAR



- 2558. 1936 Gem to Superb Proof.** Extremely brilliant and untoned save for a small splotch of gold by the date and around the reverse periphery. Natural and attractive. NGC-PF66.

BUST DOLLARS



- 2559. 1800 About Uncirculated.** Bolender 11, Bowers 191. One of two so-called "AMERICA1" varieties due to the stray engraver's mark after the final A, and popular as such. Pleasing light gray, amber and steel toning, lightly mottled on the obverse. Strongly struck and well centered with light, even wear although light brush marks under the obverse toning restrict the grade.

CONDITION CENSUS 1800 BB-188



- 2560. 1800 Uncirculated to Choice Uncirculated.** Bolender 8, Bowers 188, with diagnostic die "dot" inside lower part of R in LIBERTY. Obverse well centered and boldly struck; reverse somewhat soft in the center and close at the upper right rim. Lightly toned in blended golden-tan and soft violet with highlights of bluish-green. Clearly within the Condition Census as recorded by Bowers ranging from MS-60 down to AU-55.

SEATED LIBERTY DOLLARS

RARE PROOF 1854 DOLLAR



- 2561. 1854 Choice Proof or better.** Undoubtedly among the finest extant of an estimated 50-100 Proofs minted. Attractively toned in soft shades of amber, violet and blue. Faint hairlines visible under a strong light prevent a higher grade. A small contact mark in the right obverse field off Liberty's left knee and a fine lint mark between stars 2 and 3 are noted for identification, yet do not effect the grade.



- 2562. 1857 Choice Uncirculated or better.** Light grayish-gold obverse; reverse fully white but for scattered gold about the rim. Some bluntness of strike as is nearly always seen on this issue. Remarkably free of contact marks, with only scattered faint hairlines preventing a higher grade. A scarce date with 94,490 struck, a few hundred of which are estimated to exist today due to the mass shipment of this issue to China (Bowers).

HIGHLY REFLECTIVE GEM 1862
PROOF DOLLAR

- 2563. 1862 Gem Proof.** Iridescent sea-green and violet undertones under obverse toning of medium to dark tan. The reverse is an even silver-grey with bits of dark grey in the legend. The obverse fields are highly reflective, the reverse fields somewhat muted under the toning. Sharply struck. Only 550 proofs struck. Of these, Breen states 430 were sold in sets with most of the others melted. NGC-PF65.

- 2564. 1870 Choice Proof.** Attractively toned overall in moderate to deep shades of violet, blue and amber. 1000 Minted.

2565. 1870 **Choice Proof**. Well struck with fully reflective fields. Pale yellow-grey toning with the fields a bit more vibrant on the reverse. Scarce early proof, just 1000 struck. PCGS-PR63.

TRADE DOLLARS

2566. 1874 **S Uncirculated to Choice Uncirculated**. Boldly struck, lustrous light olive-gray.



2567. 1879 **Superb Proof**. Highly reflective fields under exquisite iridescent toning of dark lavender and plum. Hues of sea-green and red can also be seen decorating the seated figure of Liberty on the obverse. Obviously, an eye-catching example of this popular proof-only issue. Just 1541 struck.



2568. 1883 **Gem Proof**. A superior example of this proof-only date displaying wonderful toning in colors of deep violet, red, gold, sea-green and teal. The fields are highly reflective, the strike bold and any impairments are confined to a few minuscule hairlines that are barely visible with magnification. Certainly one of the more attractive survivors from a mintage of just 979 pieces.

MORGAN DOLLARS

2569. 1884-CC **Choice to Gem Brilliant Uncirculated**. Frosty lustre, a few tiny scattered tiny contact marks.

2570. 1884-CC **Gem Brilliant Uncirculated**. Frosted devices set against semi-prooflike fields. A stunning example.



2571. 1894-O **Choice to Gem Uncirculated**. A borderline Gem with a very good strike for a 1894-O (just a little soft over the ear and on the eagle's breast). The satiny surfaces are very lustrous and are enhanced by particularly appealing medium russet toning deepening to blue, violet and gold near the rims. One of the rarest dates of the Morgan Dollar series in this grade and higher. NGC-64.

2572. 1901 **Choice Brilliant Uncirculated**. Scarce in mint state as many of the so-called Uncs. are actually cleaned sliders. Normal bagmarks consistent for grade on obverse; reverse close to Choice. Lustrous, with full cartwheel. ANACS-60.

BUYER'S CHARGE

A 10% buyer's charge will be added to the hammer price of each lot as determined by the auctioneer. This additional charge will be added to the invoices of all successful bidders regardless of affiliation with any group or organization. Sales tax, if applicable, will be calculated on the total invoice, including the buyer's charge.

PEACE DOLLARS

SATIN PROOF 1921 PEACE



2573. 1921 Peace, Choice Satin Proof. On first glance it is immediately apparent that this is no ordinary 1921 Peace Dollar. Deeply struck in unusually bold relief, the devices seem to leap off the surfaces, most notably the central section of Liberty hair and the eagle's breast feathers as they meet the reverse field and rays. The obverse is concave and reflective, while the reverse is more satiny in texture. Mostly untoned but for faint hints of gold. The number minted is not known, as their existence is absent from official Mint records, yet estimates of the number extant run from 10 to 20 coins. A truly rare and exceptional Peace Dollar.

SILVER COMMEMORATIVES



2574. Isabella Quarter Choice to Gem Uncirculated. A lovely example, pristine and original. Its luster is somewhat subdued beneath gorgeous medium toning. Very pretty and worthy of a premium bid.



2575. 1925-S California Gem Brilliant Uncirculated. Full brilliant mint lustre. Obverse with light grey toning with just a touch of lavender at the top. Reverse toned in interesting patterns of dark iridescent hues.

2576. Lexington Half Gem Uncirculated. Gorgeous in all respects. It sports dazzling luster and steel blue and golden centers, darker around the peripheries. This is everything a commem. should be! PCGS-65.

2577. 1936 Cleveland Gem Brilliant Uncirculated. Fully lustrous with light even toning.

2578. 1921 Missouri Choice Uncirculated. Full lustre under light lavender toning. Just 15,428 struck.

2579. 1936-S Texas Gem Uncirculated. Dark pink and lavender toning with gold nearer the rims. NGC-65.

2580. 1936 Wisconsin Gem Uncirculated. Full, brilliant mint lustre with just a bit of scattered russet toning. Original and nice.

DELIVERY OF LOTS

Lots from Numisma'95 may be picked up by successful bidders on Friday, December 1, 1995 ONLY, from 10:00 A.M. until noon. Delivery will be made in Stack's viewing room at 123 West 57th Street, New York. Any lots not picked up at this time will be mailed to successful bidders.

GOLD COMMEMORATIVES



(Enlarged)

2581. **1903 Louisiana Purchase McKinley Dollar Gem Uncirculated.** Bright gold color, excellent lustre and well struck. An attractive example of the issue. Mintage of 17,500 of which few could match this example in quality. PCGS-65.



(Enlarged)

2582. **1916 McKinley Memorial Dollar Gem Uncirculated.** Attractive orange-gold color with semi-prooflike obverse, as often seen. A gem example of this popular issue. Just 15,000 struck. PCGS-65.

UNITED STATES PATTERNS



2583. **1838 Half Dollar J-73 Choice Proof.** Die crack. Bust of Liberty, by Kneass, on obverse, Gobrecht's flying eagle on reverse. Dark iridescent toning with hues of russet and violet underneath. Feeble attempt to remove part of the die crack now toned over and apparent only with close inspection. Well struck and attractive.

FINEST KNOWN THICK FLAN J-145 ANNULAR GOLD DOLLAR



(Enlarged)

2584. **1852 One Dollar Gold J-145 Thick Planchet Gem to Superb Brilliant Proof.** A virtually perfect example of this popular, annular pattern. Rich gold color with just a trace of light greenish gold toning and a high wire rim. It is estimated that only 20 - 25 examples of J-145 are known, nearly all of which are the thin planchet variety. The thick planchet variety is EXTREMELY RARE and this particular example is undoubtedly the FINEST KNOWN. PCGS-PR66.



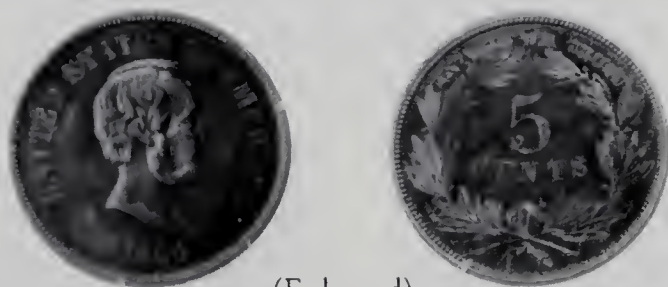
(Enlarged)

2585. **1858 Cent J-198 Gem Proof.** Flying eagle obverse, oak wreath reverse. Warm honey-brown color spread evenly over both the obverse and reverse, well struck. Microscopic mark in field behind eagle's wing. PCGS-PR65.



(Enlarged)

2586. **1864 Dime J-381 Choice Proof.** Regular dies trial piece struck in copper. Medium golden red obverse toning that's a bit darker around the legend and date. Reverse similar but also with a great deal of violet. Full proof surfaces with just a few hairlines present.



(Enlarged)

- 2587. 1866 Lincoln Five Cents J-487 Gem Proof.** Struck in copper. Strong profile of Lincoln with legend on obverse; reverse with denomination, wreath and motto. Uniform obverse and reverse toning of dark honey brown with gold clinging in the protected areas near the rims. A wonderful example of this high-demand pattern. PCGS-65BN.

Because of the popularity of Lincoln, interest in this issue extends beyond the realm of pattern collectors, and even numismatics itself. Intense and determined bidding is expected for this outstanding example of coinage art and Lincoln.



- 2588. 1870 Quarter Dollar J-885 Choice to Gem Proof.** Barber's Liberty Seated design on obverse, standard reverse. Struck in copper. Sharp strike with deep mahogany toning, obverse lustre a bit subdued under a light haze, reverse lustrous. PCGS-PR64BN.

- 2589. Dated 1938 Gem Proof Jefferson Nickel Fantasy Piece.** Based upon Frans Karel Hejda's rejected design from the Jefferson nickel competition. Bust of Jefferson obverse; reverse with frontal view of Monticello. Possibly of English origin, minted recently by a private mint. Plain edge, 5.31 gms. of pure silver, medallie die alignment.

PROOF SETS

STUNNING ORIGINAL 1880 GEM TONED PROOF SET



- 2590. 1880 Eight-Piece Gem to Superb Original Proof Set.** An amazing, original proof set of uncompromising quality.

Indian Cent: Gem Brilliant Proof. **Three Cent Nickel:** Gem to Superb Brilliant Proof. **Shield Nickel:** Gem to Superb Brilliant Proof. **Liberty Seated Dime:** Gem Proof. **Liberty Seated Quarter:** Gem to Superb Proof. **Liberty Seated Half Dollar:** Gem to Superb Proof. **Trade Dollar:** Gem Proof. **Morgan Silver Dollar:** Gem to Superb Proof. A remarkable proof set both in terms of quality and beauty. Sadly, such proof sets are rarely encountered today as most have been broken for individual coin sales. Such will probably be the fate of this set, so we hope everyone will have the chance to view it before it, too, becomes history.

BEAUTIFULLY TONED ORIGINAL 1899 PROOF SET



2591. 1899 Six-Piece Choice to Gem Original Proof Set.

Indian Cent: Choice to Gem Proof. Olive-brown obverse toning with flashes of gold. Reverse fields olive-brown with violet undertones, wreath and shield more violet. **Shield Nickel: Choice Brilliant Proof.** Fully lustrous with just a trace of light toning. Magnification reveals scattered tiny flecks. **Barber Dime: Gem Proof.** Deep iridescent violet and sea-green toning. Reverse iridescence in shades of gold, violet, plum and green. Spectacular visual appeal. **Barber Quarter: Choice to Gem Proof.** Deep lavender and sea-green obverse toning. Lightly toned reverse center with a deep plum and violet periphery. **Barber Half Dollar: Choice Proof.** Deep wine and sea-green toning on Liberty, violet and green-gold fields with golden tinged tan toning through the stars and date. Reverse with a bright center and dark iridescent multi-color ring toning extending to the rim. **Morgan Silver Dollar: Choice Proof.** Medium lavender, green and plum toning that becomes darker near the rim. Reverse almost identical to that of the half dollar.

An attractive, colorful proof set. Close examination reveals a few hairlines, or a mark or two, but all consistent for the grades given with none deemed severe enough to receive special mention. Close inspection is always suggested.

GOLD DOLLARS

OUTRAGEOUS 1849 GOLD DOLLAR



(Enlarged)

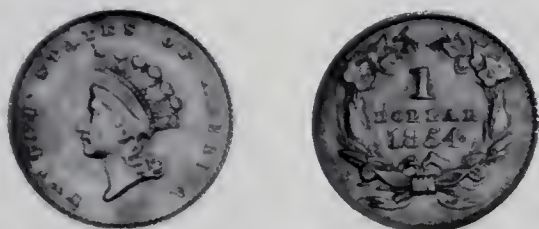
2592. 1849 Gem to Superb Brilliant Uncirculated. No L variety. Sharply struck and displaying vibrant lustre with rich greenish-gold toning. Outstanding eye appeal. First year of issue and the only year without Longacre's "L" on the truncation. Scarce, just 1000 struck and while often found in mint state condition, few come as spectacular as this coin. PCGS-66.



(Enlarged)

2593. 1851 C Choice Uncirculated. Bright yellow-gold and boldly struck with every fine detail sharp. Fully lustrous and free from any notable marks or discolorations. 41,267 Minted. NGC-63.

2594. 1853 Choice Uncirculated. A frosty example with satiny surfaces and ample luster. While not a rare date, these small gold coins have always been elusive in choice mint state. PCGS-63.



(Enlarged)

2595. 1854 Type 2, Uncirculated to Choice Uncirculated. Even, light orange gold. Scarce type. PCGS-62

RARE MINT STATE 1856 S



(Enlarged)

2596. 1856 S Type 2, Uncirculated. Interesting "Double S" variety with the mintmark first punched too high and right, then only partially effaced. Lustrous and boldly struck, with attractive, even light gold color. No major contact marks or other notable problems, just scattered faint hairlines which are visible under a strong light. The last of the Type 2 Gold Dollars and a very rare date with 24,600 minted. The sixth coin of this issue certified Mint State by PCGS with only one MS-62 higher and four MS-60s trailing as of the 9/95 "Population Report". PCGS-61.

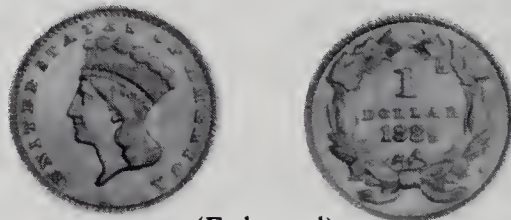
2597. 1856 Type III Brilliant Uncirculated. Heavy 6 variety and displaying a strike typical for the issue. Nice yellow-gold color and fully lustrous. The tiniest of edge bumps at 3:00.

2598. 1859 Brilliant Uncirculated. An attractive, lustrous coin with full mint "flash."



(Enlarged)

2599. 1860 Choice to Gem Brilliant Uncirculated. This date may well be the most underrated issue in a generally unappreciated series of truly beautiful little coins. The mintage (36,668) is not especially low but for some reason, the 1860 is EXTREMELY RARE in MS-63 or better condition. In fact, only one single specimen has ever been graded as high as MS-65, and only a handful of others MS-63 or MS-64. This specimen is sharply struck with frosty, rich golden toned surfaces. PCGS-64.



(Enlarged)

2600. 1889 Gem Uncirculated. The final year that the denomination was produced, and as such very popular and always in great demand. This premier example sports satin-smooth, immaculate surfaces. PCGS-65.

QUARTER EAGLES



(Enlarged)

2601. 1832 About Uncirculated. Medium gold color with just a slight hint of green. Full prooflike fields are intact and exhibit a few scattered contact marks and some light friction. Minor obverse edge bruise at 4:00. Strong detail remaining. A scarce and popular type; just 4400 struck.



(Enlarged)

- 2602. 1874 Uncirculated to Choice Uncirculated.** Rare date Coronet Quarter Eagle with only 3,920 struck. Cameo Prooflike with frosted devices set against reflective fields. PCGS reports only one certified MS-62 as of 9/95 with two MS-63s and one MS-66 higher. PCGS-62.

NEAR FINEST 1882



(Enlarged)

- 2603. 1882 Gem Uncirculated.** Fully struck with every fine detail sharp. Rich light orange overall, with a few trivial coppery areas noted on the reverse, which do not materially subtract from the quality of this coin. Strong, semi-prooflike fields with lightly frosted devices. Rare date with only 4,000 struck for commerce. This is the second finest example certified by PCGS as the only MS-66, with one MS-67 higher (9/95). PCGS-66.

- 2604. 1892 Uncirculated.** Lustrous semi-prooflike with light hairlines preventing a higher grade.

DELIVERY OF LOTS

Lots from Numisma'95 may be picked up by successful bidders on Friday, December 1, 1995 ONLY, from 10:00 A.M. until noon. Delivery will be made in Stack's viewing room at 123 West 57th Street, New York. Any lots not picked up at this time will be mailed to successful bidders.



(Enlarged)

- 2605. 1899 Choice Proof.** Fully cameo with frosted devices set against deep proof fields. Faint, scattered, short hairlines prevent a higher grade. 150 minted as Proof, yet somewhat scarcer than the later dates.

- 2606. 1910 Choice to Gem Uncirculated.** Rich, original orange-gold. Flashy, lustrous surfaces and only a few faint and scattered lines from Gem. Scarcer date in Choice Mint State. PCGS-64.

- 2607. 1914 D Choice Uncirculated.** This date is one of the "keys" in the Indian Head Quarter Eagle series, along with the 1914 Philadelphia issue and the rare 1911 D. NGC-63.

- 2608. 1926 Choice Uncirculated.** Flashy yellow-gold.

THREE DOLLAR GOLD

- 2609. 1874 Brilliant Uncirculated.** Rare, seldom seen prooflike example. Deep gold color, frosted devices, minor hairlining. PCGS-61.

- 2610. 1874 Uncirculated.** One of the three most common dates in the series, along with the 1854 and 1878, but always in great demand as a type coin. This example is fully mint state and sports reflective surfaces. NGC-61.



(Enlarged)

2611. **1859 Brilliant Uncirculated.** Variety with repunched 9. Full lustre with rich gold color, tiny reverse rim nick at 5:00. According to Breen, mintage for this variety is just 6391.

2612. **1878 Choice Uncirculated.** Highly lustrous with very clean surfaces. All U.S. gold coinage, especially the three dollar denomination has always been prized when found in this state of preservation. PCGS-63.

HALF EAGLES



2613. **1807 Capped Bust Right, Uncirculated.** Scattered light scuffs and faint hairlines overall, yet pleasing for the grade.



2614. **1811 Small 5 Brilliant Uncirculated.** Well struck and exhibiting full mint frost and lustre. Some weakness at rim above Liberty's head. Attractive for grade and except for a single hairline in the left obverse field, exhibits no problems worthy of mention.



2615. **1834 Classic Head, Choice Uncirculated.** Plain 4. Boldly struck, flashy and brilliant. No significant contact marks yet faint hairlines prevent a higher grade.

POSSIBLY FINEST KNOWN 1851-O HALF EAGLE



2616. **1851-O Uncirculated to Choice Brilliant Uncirculated.** Full rich gold lustre and cartwheel. Hair curls by Liberty's eyes, and arrow feathers a tad soft, otherwise good detail overall. Smooth planchet with no marks of note. EXTREMELY RARE this nice. Breen states, "prohibitively rare AU, unknown UNC." Certainly condition census and possibly FINEST KNOWN. NGC-62.

RARE MINT STATE 1854-O HALF EAGLE



2617. **1854-O Brilliant Uncirculated.** Rich gold color with full lustre. Well struck and without much of the weakness associated with this issue. A few tiny contact marks are present, but these blend into the lustre of the coin. Breen states, "very rare above AU." A very pleasing example of this scarce date. NGC-60.

SCARCE CHARLOTTE MINT HALF EAGLE



2618. 1856-C Choice About Uncirculated. A very scarce date and prohibitively rare this nice. Rich greenish-gold color, highly lustrous and displaying the barest amount of friction. Well struck for the issue, minor planchet depression under eagle's left wing. Certainly one of the finer examples of this popular date that one could hope to obtain. NGC-58.

2619. 1862 S Extremely Fine. Rare, low mintage issue with only 9500 struck. Over 15 years ago this was noted as one of the great rarities of the Half Eagle series, a title which it maintains to this day. One of 3 certified XF-45 by NGC (7/95) with one AU-55 higher. NGC-45.



2620. 1881 Brilliant Uncirculated. Rare double date variety identical to the top illustration in Breen, page 539. Lustrous and void of mentionable problems. Undervalued on today's market and worthy of strong consideration by the variety collector.

2621. 1882 Choice to Gem Uncirculated. A frosty exaple struck in deep orange gold. PCGS-64.

2622. 1885 S Choice to Gem Uncirculated. A "fresh" coin with a slight greenish tint to it. From a rather high mintage, the date is nonetheless much scarcer it choice grade than many of the dates from the late 1890's and early twentieth century. PCGS-64.

2623. 1887 S Choice Uncirculated. The obverse is frosty; its reverse reflective and almost prooflike. PCGS-63.

2624. 1894 S Choice About Uncirculated. Bright and lustrous with only faint field rubbing and scattered fine contact marks as any evidence of circulation. Very scarce issue overall with 55,900 struck and very few surviving in Mint State. NGC-58.



2625. 1901 Choice Proof. Even, pleasing yellow-gold overall with only scattered faint hairlines preventing a higher grade. 140 Proofs struck.

2626. 1903 S Choice to Gem Uncirculated. A fully frosted specimen, satiny smooth on both obverse and reverse. Very pretty, with a great "look". PCGS-64.

2627. 1910 Choice Uncirculated. A slightly better date that 's not often found this nice. Bright and flashy, a perfect example for either the date or type collector. PCGS-63.

2628. 1910 D Uncirculated to Choice Uncirculated. A very much underrated date, the 1910-D sports one of the lower mintages in the series, 193,600. PCGS-62

2629. 1913 Choice to Gem Brilliant Uncirculated. Fully lustrous and rich gold in color. Tiny contact mark on the Indian's cheek, otherwise a candidate for a higher grade. Popular mid-grade type coin. PCGS-64.



2630. 1914-S Choice Brilliant Uncirculated. Rich gold color and highly lustrous. Completely natural. Very rare in mint state, especially so in this state of preservation.



2631. 1914 D Choice Uncirculated. The last 'D' mint issue in the series. A tougher date that is much less frequently seen than such dates as the 1908 and 1909 issues. PCGS-63.

EAGLES

2632. 1842 Choice About Uncirculated. Scarce large date variety described by Breen as "prohibitively rare AU." Tiny scattered contact marks, full lustre in the protected areas of the design. Variety not mentioned on holder. NGC-55.

2633. 1853/2 Very Fine. Extremely rare variety with possibly as few as 8 - 10 known, all circulated. This example is a neutral gold in color, russet toning around the stars and date, has even wear with no objectionable surface marks, and a couple of minor edge bruises. In all, an acceptable middle-grade example of this highly desired variety.



2634. 1868 S Extremely Fine. Pleasing example with smooth surfaces showing even, light wear and luster remaining in protected areas. Typical striking softness in some of the stars, Liberty's hair, and in the eagle's neck feathers. Very scarce issue with only 13,500 struck, a small number of which survive in AU yet unknown in Mint State. NGC-40.

2635. 1901 S Choice Uncirculated. A lovely specimen with lots of flash and pizzaz. Great luster and color make it especially attractive and desirable. PCGS-63.

2636. 1906 Choice to Gem Uncirculated. A relatively common issue overall yet scarce in Choice to Gem. Rich orange gold with a few small coppery areas on the reverse. One of only 5 certified MS-64 by PCGS as of 9/95, with one MS-65 higher. PCGS-65.

REMARKABLE 1908 S



2637. 1908-S Gem to Superb Brilliant Uncirculated. A full frosty, well struck example of this very rare and popular, low mintage date. The surfaces are clean and lustrous and the original natural color is a beautiful medium orange and greenish gold. PCGS-66.

SUPERB 1908'S' EAGLE



Lot No. 2638



SUPERB 1908 S EAGLE



2638. 1908-S Superb Brilliant Uncirculated. Magnificent! Fully struck with amazing lustre and superb, rich, original orange gold color with some light iridescent highlights in the headdress. The surfaces are virtually flawless; the reverse is, in fact, essentially perfect. One of the most beautiful Indian Head eagles of any date that we have encountered. The 1908-S is one of the premier rarities of this popular series; a mere 59,850 were struck. PCGS-67.

NEAR GEM 1910 S EAGLE



2639. 1910 S Choice to Gem Uncirculated. Blended bright yellow to light orange overall. Scarce in all Mint State grades and considered one of the keys to the series near Gem. Four certified MS-64 by NGC (7/95) with none yet higher. NGC-64.



2641. 1915-S Brilliant Uncirculated. A completely original, lustrous, untampered with example, light gold in color with an unobtrusive thin scratch on Liberty's cheek. Rare in mint state as this date commonly comes heavily circulated. An attractive coin for the collector on a modest budget who wishes to acquire that "extra special" coin.



2640. 1914-S Choice to Gem Brilliant Uncirculated. A beautiful example of this very rare date. It is sharply struck with excellent lustre and superb coppery gold and iridescent toning. Really a borderline gem, one of the finest 1914-S Eagles in existence. PCGS-64.

2642. 1932 Choice Uncirculated. Highly lustrous with pretty golden color. The final "collectable" date in the series, as the 1933 is exceedingly rare. NGC-63.

2643. 1932 Choice to Gem Brilliant Uncirculated. Rare prooflike example with intense lustre and a light veil of pale toning. Outstanding! Certainly not your typical 1932 Indian and worthy of a bid equal to its beauty. PCGS-64.

DOUBLE EAGLES

2644. 1855-S Choice About Uncirculated. Rich gold color, highly lustrous with just the slightest trace of friction present. Assorted contact marks are seen, but no one mark is disfiguring or unsightly. A very choice example for the grade. PCGS-58.

2645. 1856-S Uncirculated. Gold satin lustre. A mark in front of Liberty's eye, another above her head, otherwise surprisingly mark-free for a coin of it's size. Popular early issue, scarce this nice. PCGS-61.

2646. 1879 S Uncirculated. Totally "original" with slightly hazy surfaces and minor bagmarks, none of which are particularly serious. A true rarity in true mint state, neither grading service has rated a single specimen better than this. NGC-61.

VERY SPECIAL 1881 DOUBLE EAGLE



2647. 1881 Choice Brilliant About Uncirculated. Extremely rare and seldom available. From a mintage of 2220, just thirteen or so are known, and like those, this coin is bagmarked. It is deep gold in color, has highly reflective fields, and shows just a trace of friction. Like the 1886 offered below, this coin is certain to receive strong and competitive bidding from knowledgeable date collectors. PCGS-55.

EXTREMELY RARE 1886 DOUBLE EAGLE



2648. 1886 Choice About Uncirculated. A stunning coin with bright, rich lustre, remarkably deep prooflike fields and just the barest amount of friction. Scattered tiny contact marks. EXTREMELY RARE. From an original mintage of 1000, it is estimated that perhaps as few as 8 or 10 exist today. Seldom available for any price, this coin is certain to see spirited bidding. NGC-58.

2649. 1904 Choice to Gem Brilliant Uncirculated. Light orange-gold toning and highly lustrous. Outstanding eye appeal. A common date but, certainly, not common condition.

2650. 1905 Brilliant Uncirculated. Frosty mint lustre, some scattered light bagging. A scarce, unappreciated date in mint state. PCGS-61.



2651 1908-D Motto Choice to Gem Brilliant Uncirculated. Rich orange-gold color. Relatively clean obverse, a few contact marks under eagle on the reverse. Scarce this nice. PCGS-64.

2652. 1914 Choice to Gem Brilliant Uncirculated. Even yellow-gold color. Minor contact marks but none obtrusive. NGC-64.

RARE 1925 S \$20



2653. 1925 S Choice to Gem Uncirculated. Satiny surfaces with faintly opaque olive-gold color, and minimal small contact marks. One of the rarities of the series, with an estimated 12 to 15 known in MS-64 and better condition. Only 3 certified MS-64 by PCGS (9/95) with two MS-66s higher. PCGS-64

EXCEPTIONAL 1929



2654 1929 Choice to Gem Uncirculated. Fully lustrous and well struck with rich light orange color. One of the rare late dates of the series which is typically found in Mint State, yet not usually as choice as this example.

IMPORTANT MINT STATE 1931-D SAINT GAUDENS



2655. 1931-D Choice to Gem Brilliant Uncirculated. An exceptional coin with rich gold color and smooth, satiny surfaces. The lustre is complete and unbroken, the strike sharp and the fields free of unsightly marks. Indeed, we have seen numerous common "65's" that were not as nice as this coin. Of exceptional rarity; Breen estimates that perhaps just 30 - 35 survive from an original mintage of 106,500. Certainly one of the finer examples currently available. PCGS-64.

PIONEER GOLD



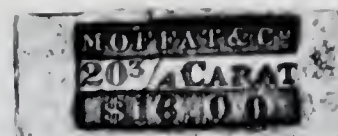
(Enlarged)

- 2656. No Date Bechtler One Dollar About Uncirculated.** 30 G. variety. Struck slightly off-center as usual, with corresponding edge weakness. Attractive orange-tinged gold color, much lustre remaining in the protected areas of the letters. A few light surface hairlines noted. Important numismatically because this issue of Bechtler gold dollars (1831 - 1834) were the first gold dollars ever issued in the United States.

GOLD RUSH 1849 NORRIS, GREGG & NORRIS HALF EAGLE



- 2657. 1849 Norris, Gregg & Norris Half Eagle About Uncirculated.** No period after ALLOY, reeded edge. Semi-prooflike. Bright with light even wear, 5 on shield distinct. Small dig in field to left of eagle's wing, otherwise no mentionable impairments. Mintage unknown. A pleasing, essentially problem free example of this type, one of the first of the California Gold Rush issues.



- 2658. No Date (1849) Moffat & Co. \$16 Ingot Extremely Fine.** Very rare (Kagin: High R6). \$16 face value, 20 3/4 carat, which equaled the weight of the Latin American doubloon, then current. Stem on right edge. Pleasing gold color with orange in the protected areas of the obverse. No mentionable marks, bumps, or bruises. Seldom offered or seen; its appearance here should excite the pulse of all Territorial gold collectors.



- 2659. 1852 United States Assay Office Fifty Dollars. Very Fine.** 900 THOUS. Small target. Bright gold color from old cleaning. Assorted obverse edge nicks and bumps, scattered contact marks. Small area of reverse abrasively cleaned.



- 2660. 1853 United States Assay Office Twenty D. Extremely Fine.** 900 THOUS. Light gold in color from old cleaning, obverse scratch across shield. Several tiny rim ticks as often seen. Lustre still evident in protected areas of obverse letters and around reverse inscription. Popular type coin from this western assay office.



2661. No Date (1849) Miner's Bank Ten D. Choice Extremely Fine. Much better than EF in terms of detail, but lightly cleaned with the obverse displaying very fine hairlines. Also, the reverse shows several noticeable light scratches above and below the denomination. Light gold in color with faint greenish tint. Minor obverse edge bruise at 8:00. Very rare.



2662. 1852 Wass, Molitor & Co. Half Eagle, Very Fine. Small head variety. Very rare. Typical weak and uneven strike with usual surface granularity. Numerous contact marks and bright from old cleaning.



2663. 1854 Kellog & Co. Twenty D. Extremely Fine. Sharper detail than grade would indicate, but abrasively cleaned. Several scattered obverse contact marks, reverse with a few faint edge bruises.

POPULAR 1860 CLARK, GRUBER & CO. TEN D.



2664. 1860 Clark, Gruber & Co. Ten D. About Uncirculated. The popular Pike's Peak issue. Probable early striking with short die crack through the E in PEAK. Bright gold color and quite lustrous with light, even wear. Small dig in field below Pike's Peak, another above the eagle's left wing tip. Even so, remarkably mark-free considering the coin's size and the rugged era in which it was issued. Attractive overall and Rare (Breen). Mintage unknown, but believed to be approximately 3500.

END OF SALE

DELIVERY OF LOTS

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BUYER'S CHARGE

A 10% buyer's charge will be added to the hammer price of each lot as determined by the auctioneer. This additional charge will be added to the invoices of all successful bidders regardless of affiliation with any group or organization. Sales tax, if applicable, will be calculated on the total invoice, including the buyer's charge.

END OF SALE - THANK YOU

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for your participation in
Numisma '95*

NOTES

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Numisma'95